MUSIC - UNIVERSITY OF TORONTO
3 1761 07913936 6

M
312
S38
op.99
1920z
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin	1				
Cello	1				

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https://archive.org/details/triospourpianovi00schu

Mus150-23
1s 2P

COLLECTION LITOLFF

FR. SCHUBERT

Trios et Quatuors

TRIOS pour PIANO, VIOLON et VIOLONCELLE

No.			
*) 188 a.	Op. 99.	TRIO.	B dur — Si♭ majeur — B♭ major.
*) 188 b.	Op. 100.	»	Es dur — Mi♭ majeur — E♭ major.

QUATUORS pour 2 VIOLONS, ALTO et VIOLONCELLE

8551.	Op. 29.	QUARTETT.	A moll — La mineur — A minor.
8552.	Op. 125 No. 1.	»	Es dur — Mi♭ majeur — E♭ major.
8553.	Op. 125 No. 2.	»	E dur — Mi majeur — E major.
8554.	Op. posth.	VARIATIONEN über: Der Tod und das Mädchen (*La jeune Fille et la Mort*).	D moll — Ré mineur — D minor.

*) Neuausgabe von SCHULTZE-BIESANTZ.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

M
312
S38
op. 99
1920z
c. 1
MUSI

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TRIO I.

Franz Schubert, Op. 99.

Allegro moderato.

Violino.

Violoncello.

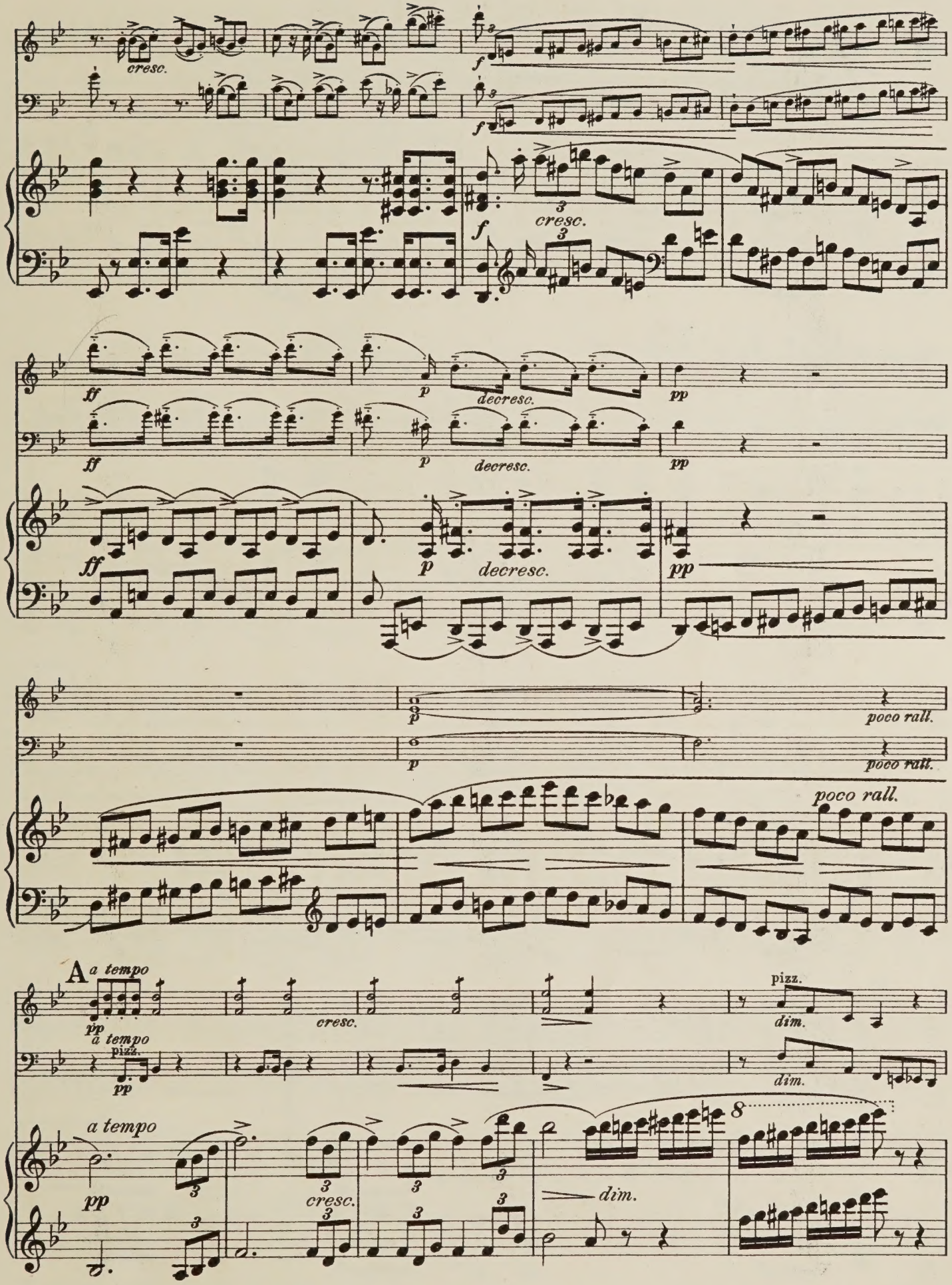
Piano.

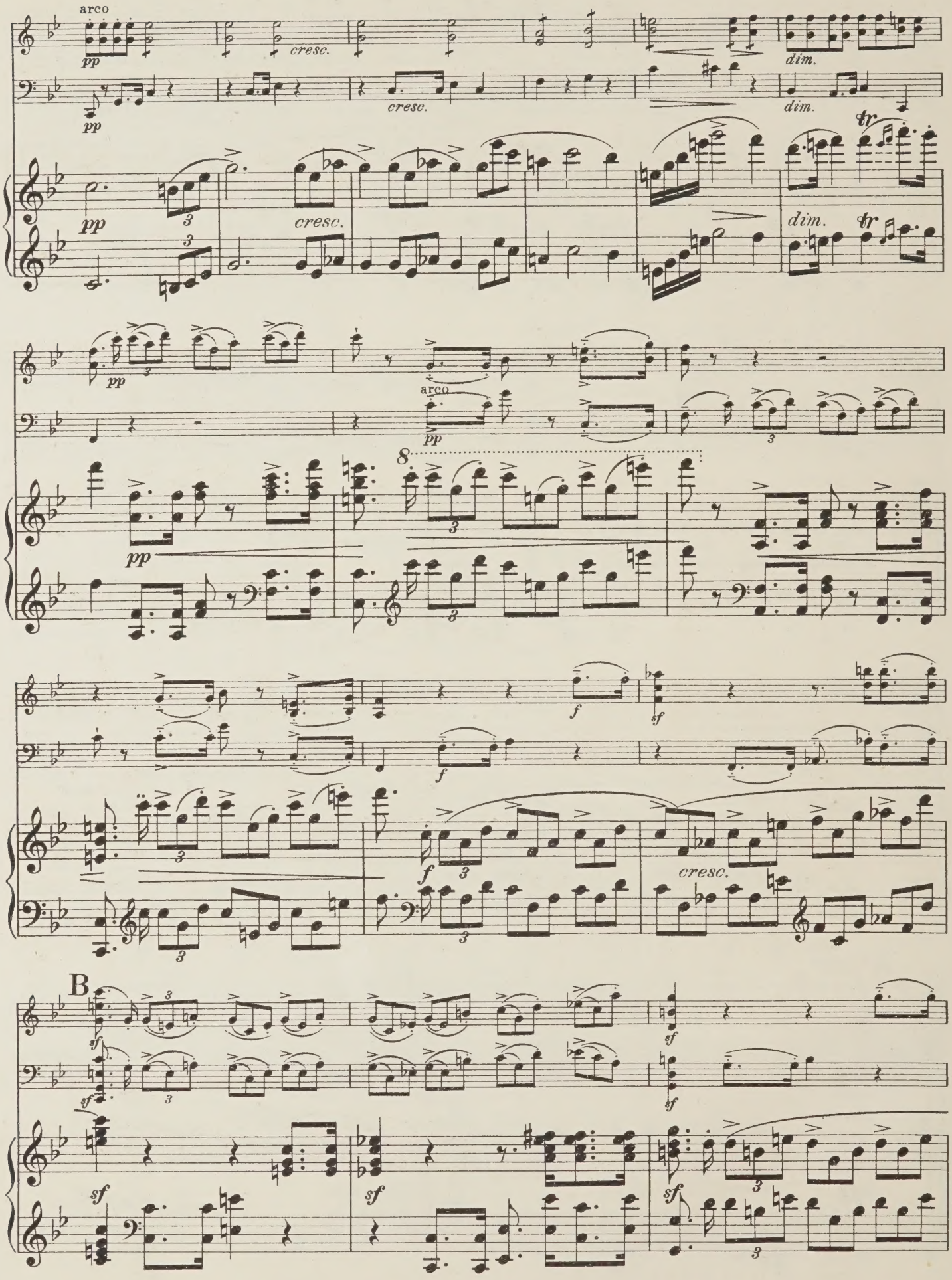
f *staccato*

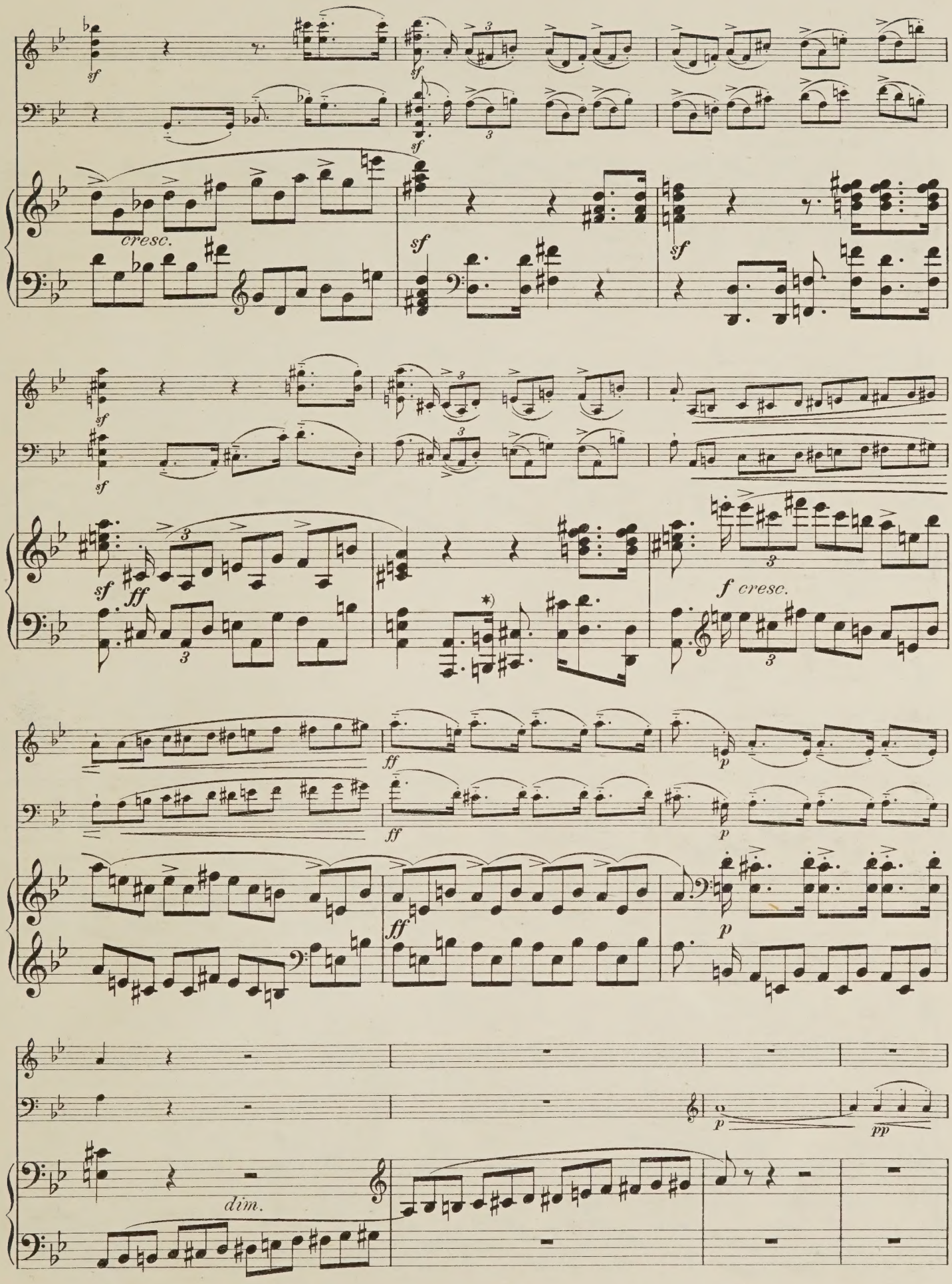
p

cresc.

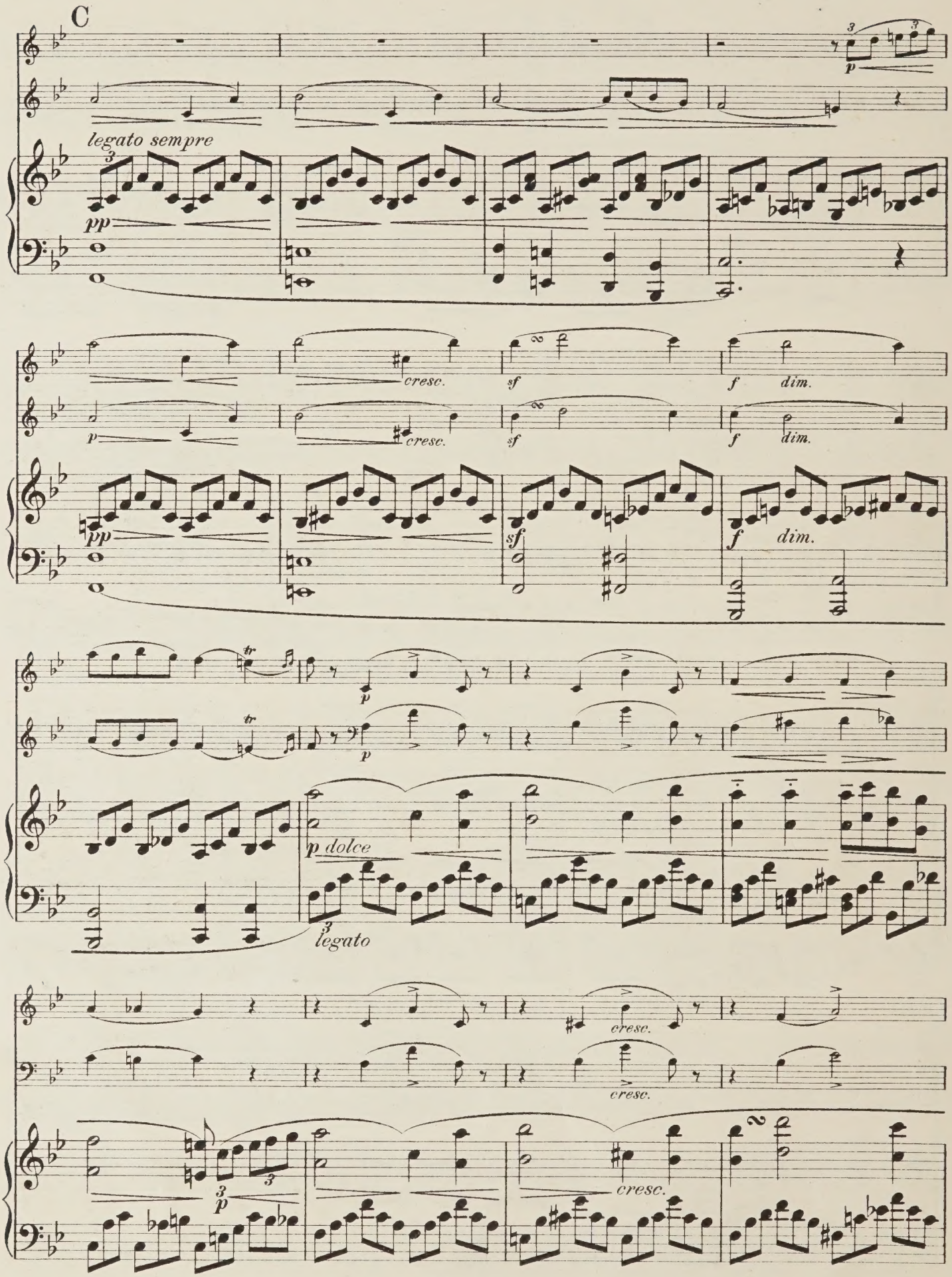
mf

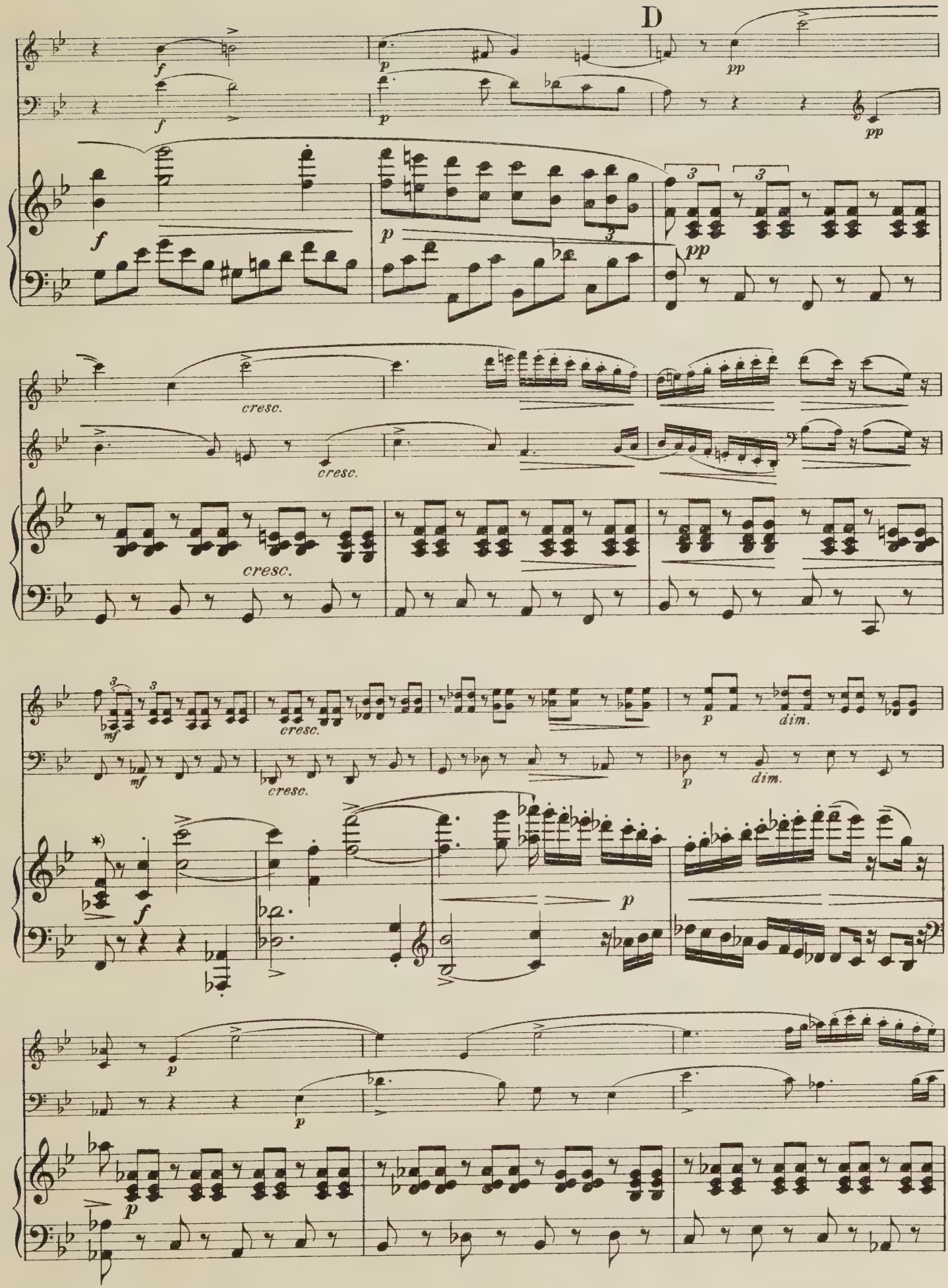

cresc.
f
cresc.
ff
p
decresc.
pp
poco rall.
A
a tempo
pizz.
dim.
8


arco
pp
cresc.
dim.
tr
arco
8
f
sf
B

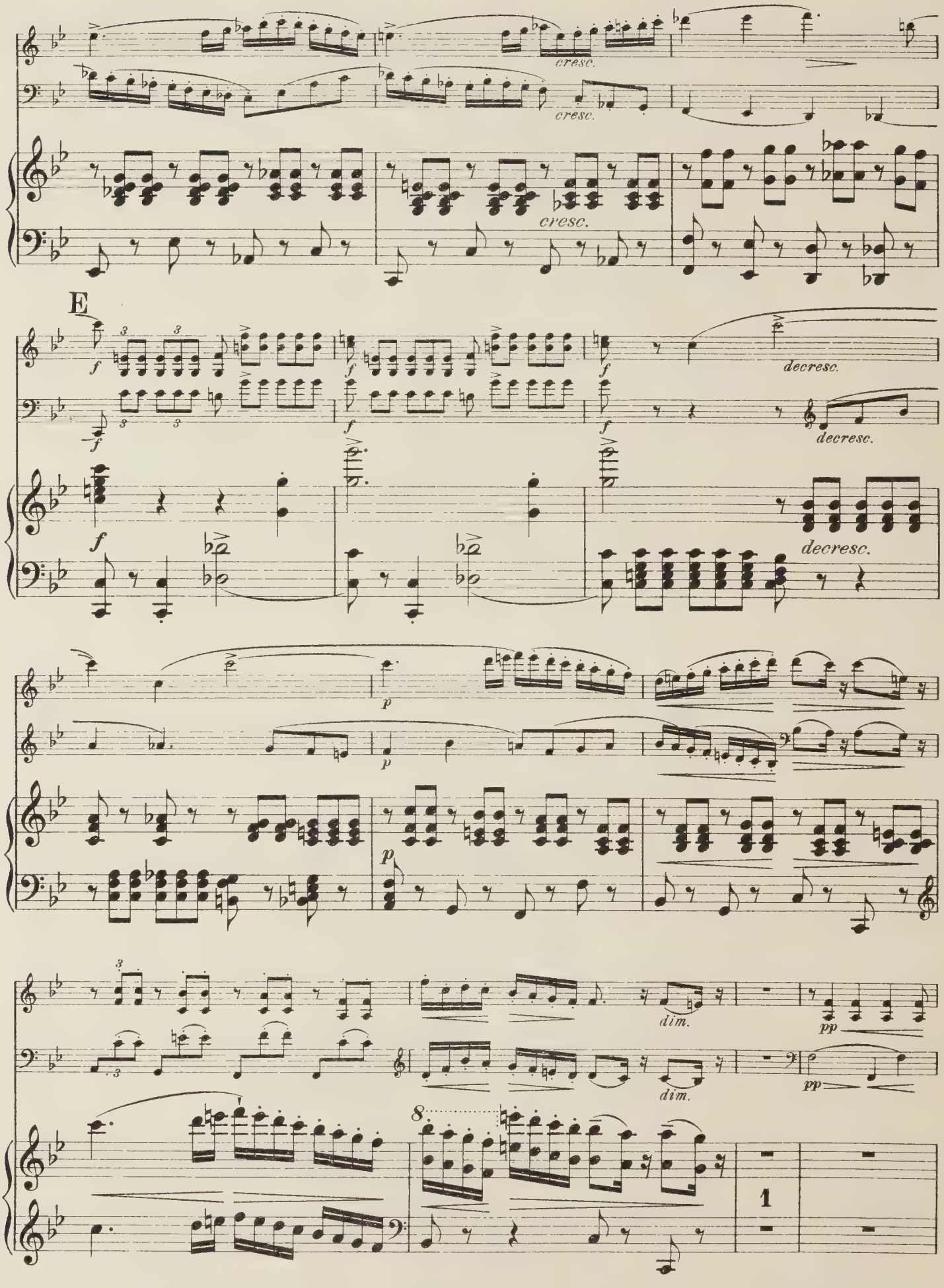


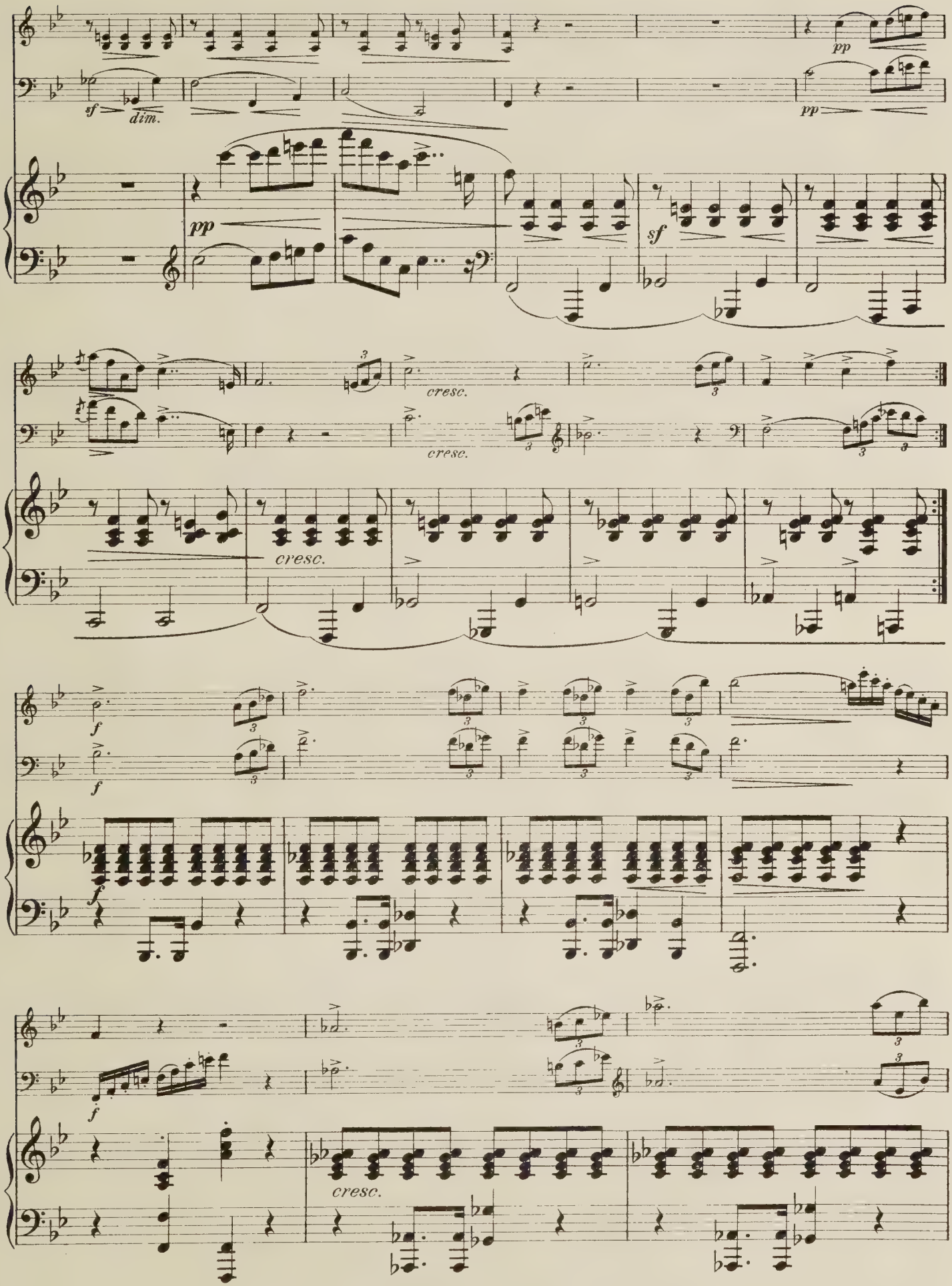
*) Original a statt h (vide Pag. 17, Takt 2.)

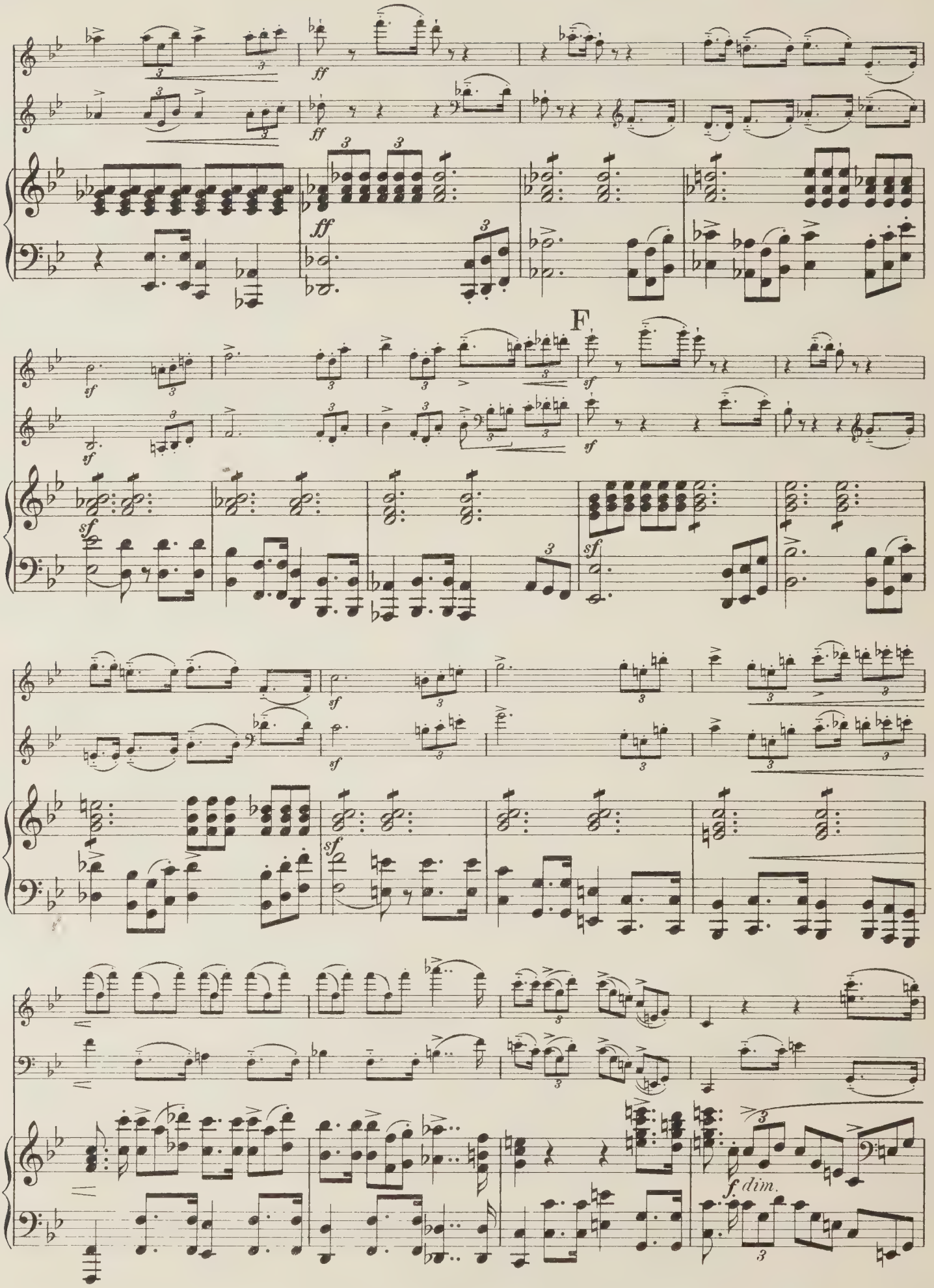

C
legato sempre
pp
p
cresc.
sf
f
dim.
tr
p dolce
legato

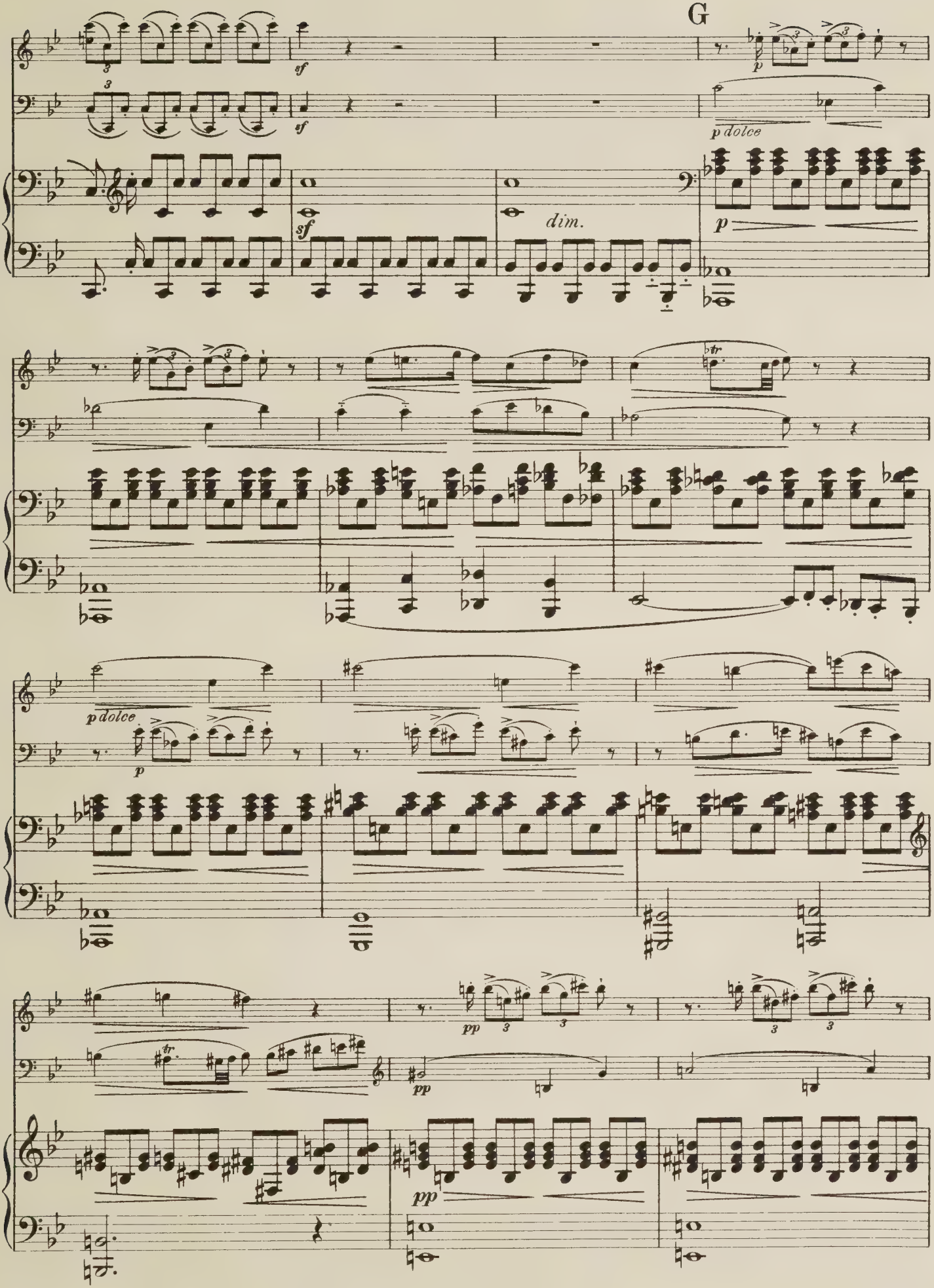


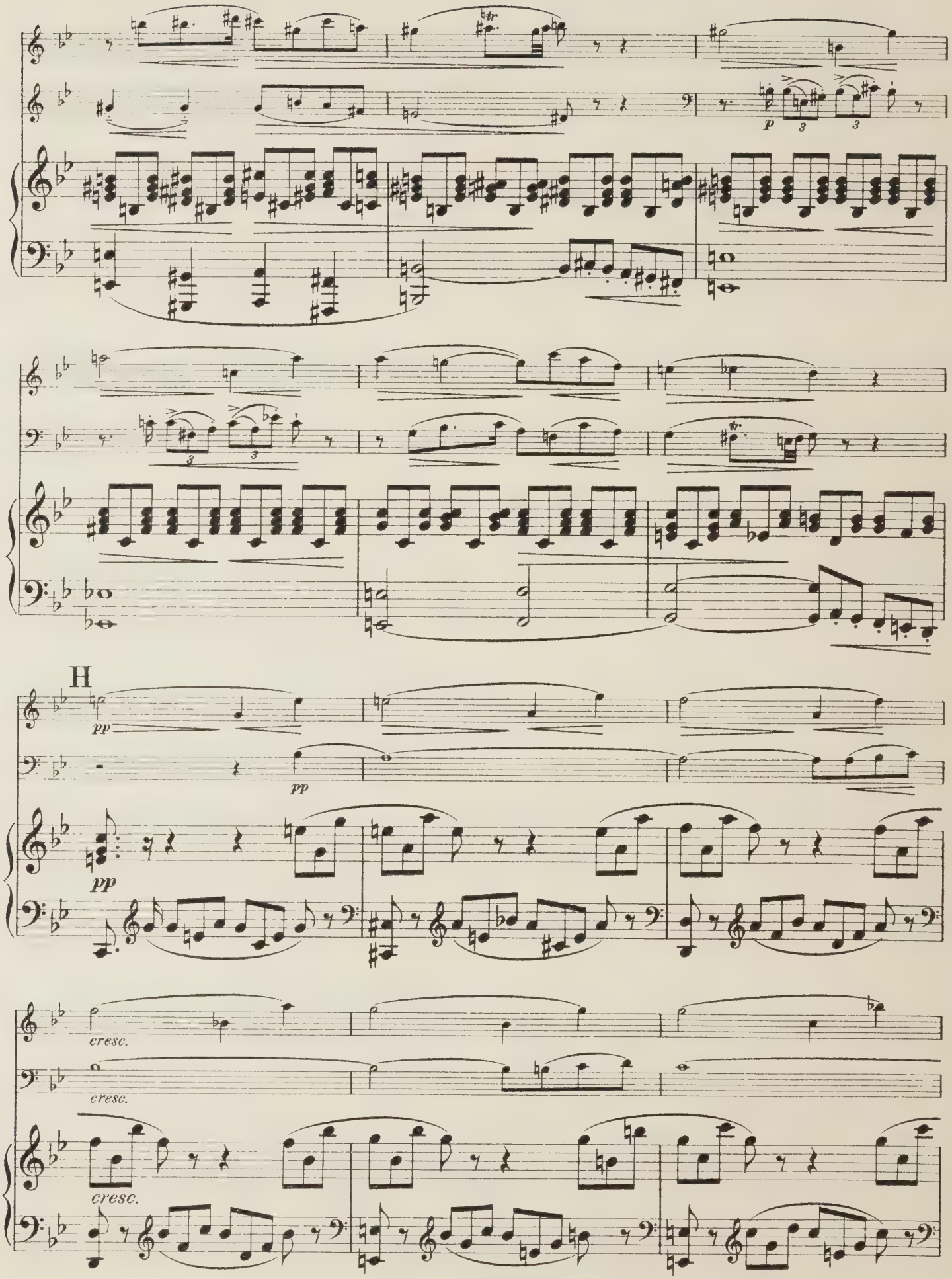
*) Original fehlt b vor a (vide Pag. 19, Takt 2.)

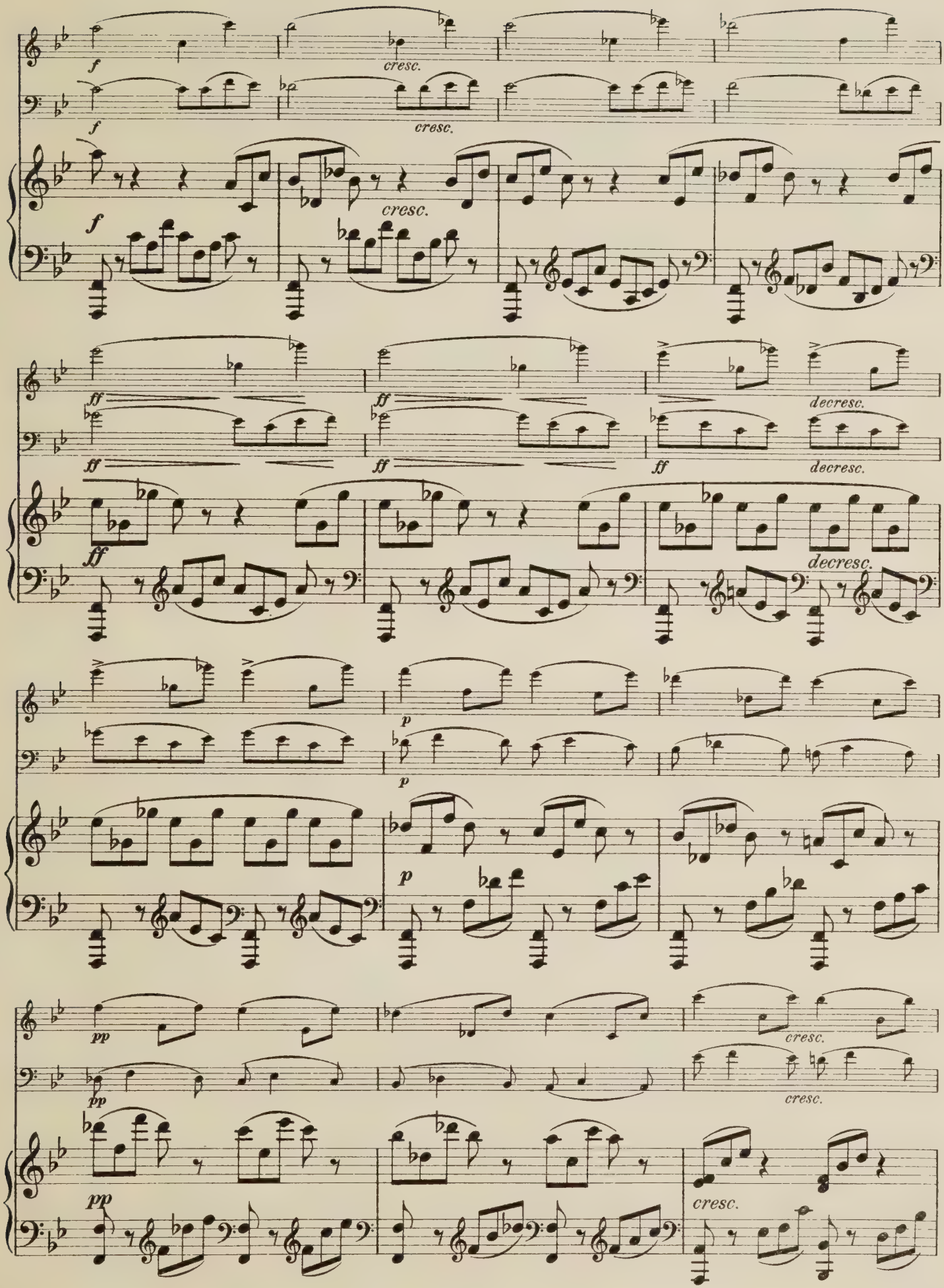

cresc.
cresc.
cresc.
E
f
decresc.
decresc.
decresc.
p
dim.
pp
8
1

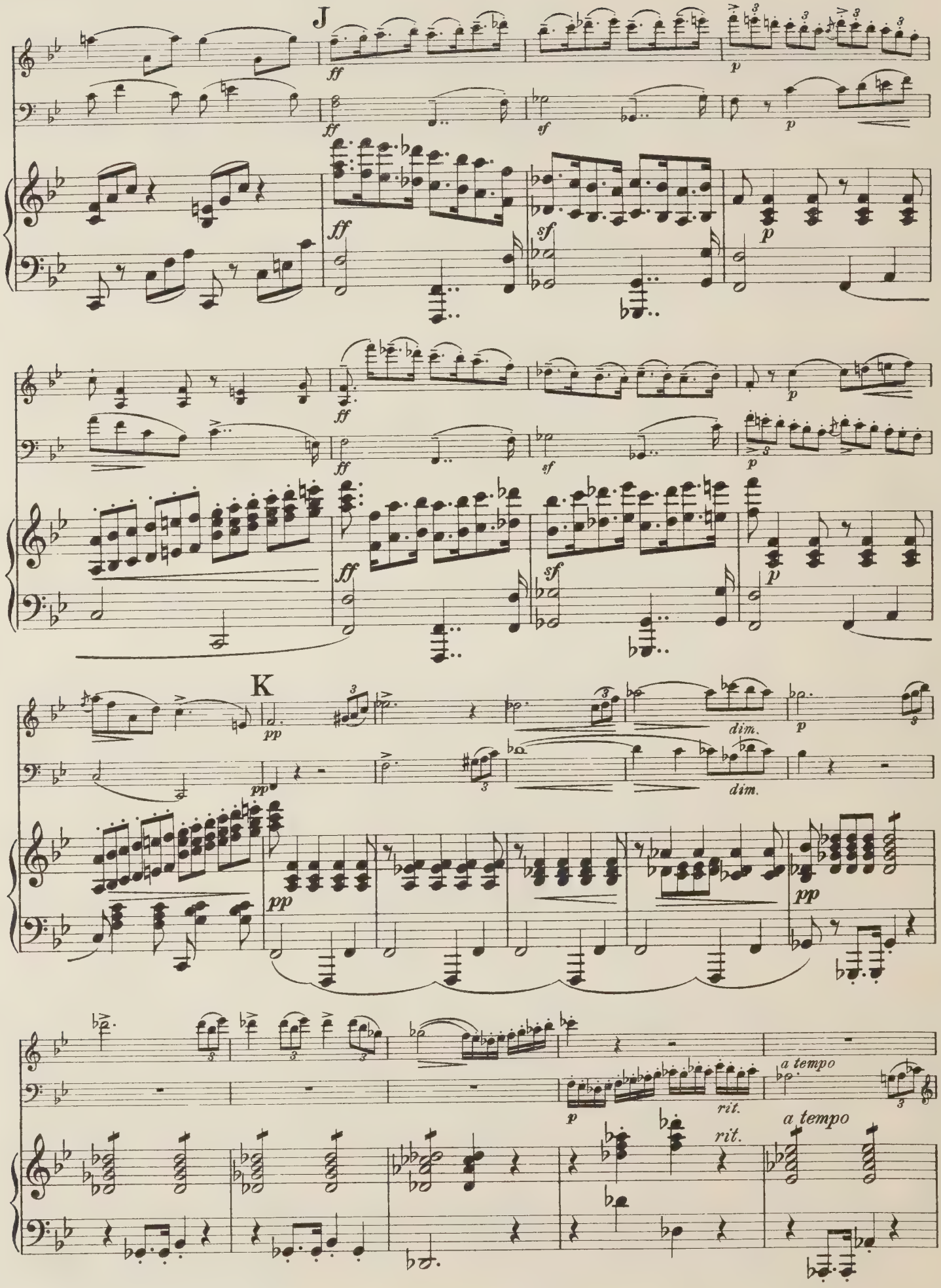

sf
dim.
pp
pp
sf
cresc.
cresc.
cresc.
f
f
f
f
cresc.

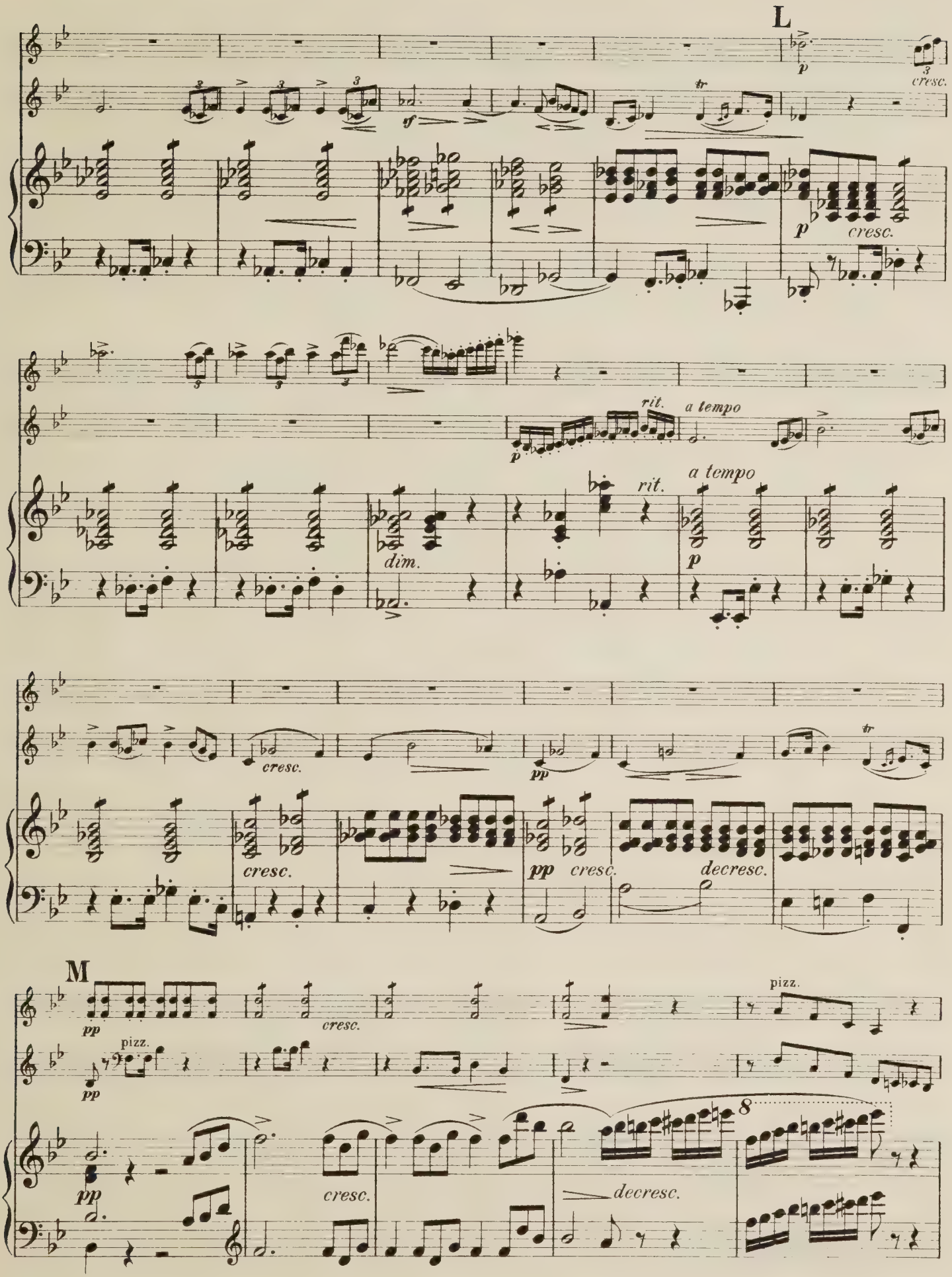

ff
ff
ff
F
sf
sf
sf
sf
sf
sf
sf
f dim.

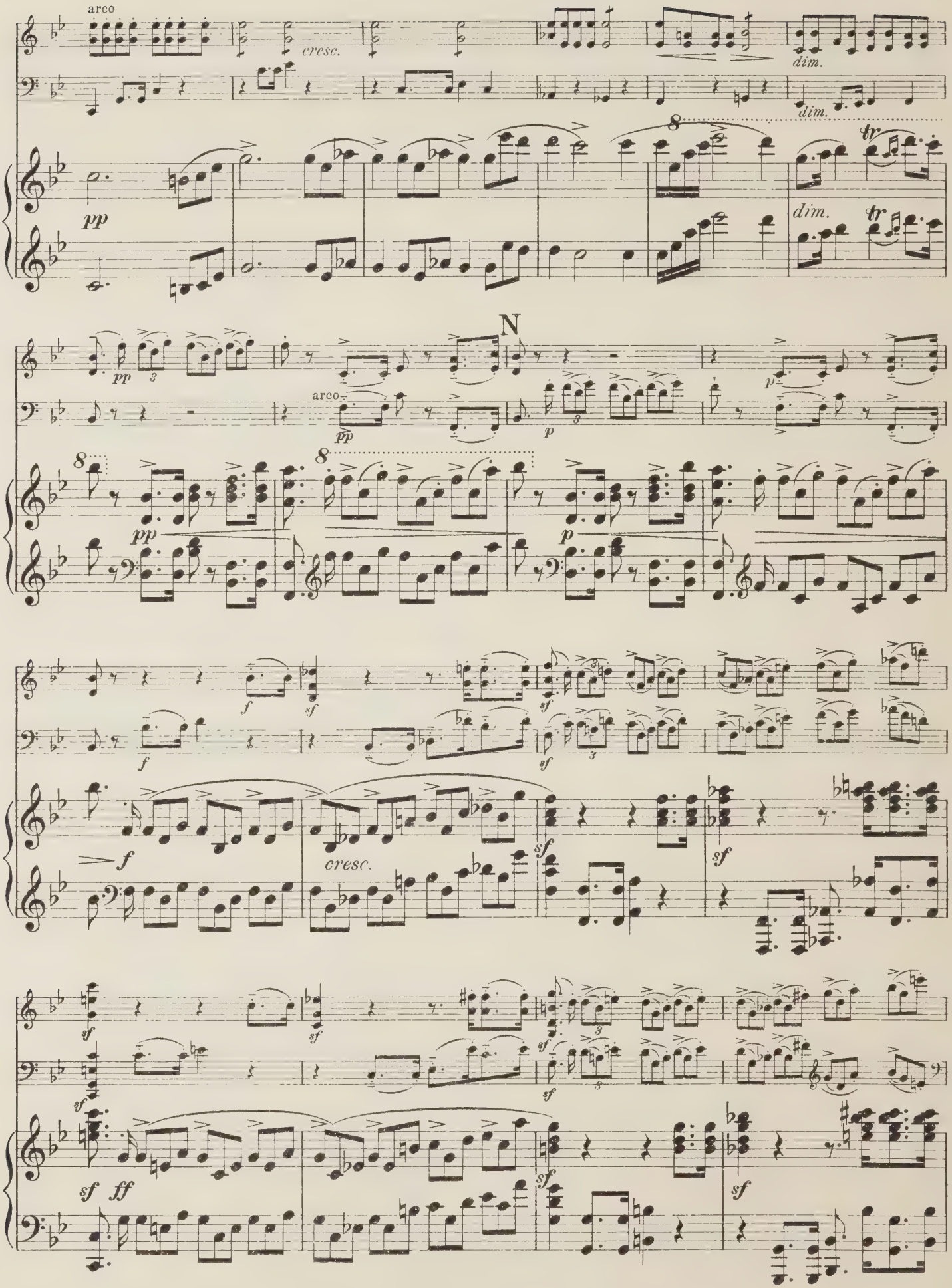

G
sf
sf
sf
dim.
p
p dolce
p dolce
p
pp
pp
pp

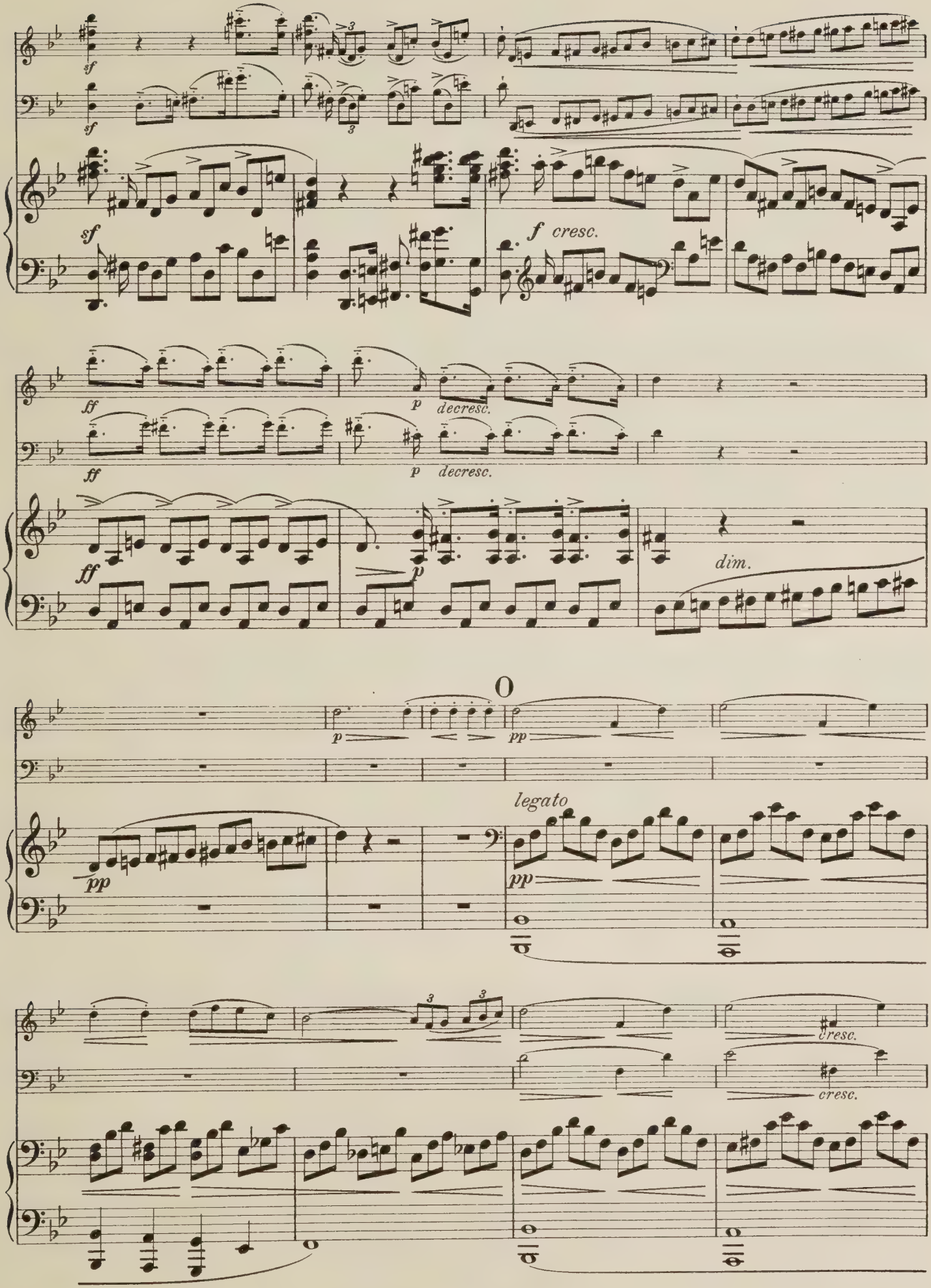

H
pp
pp
pp
cresc.
cresc.
cresc.

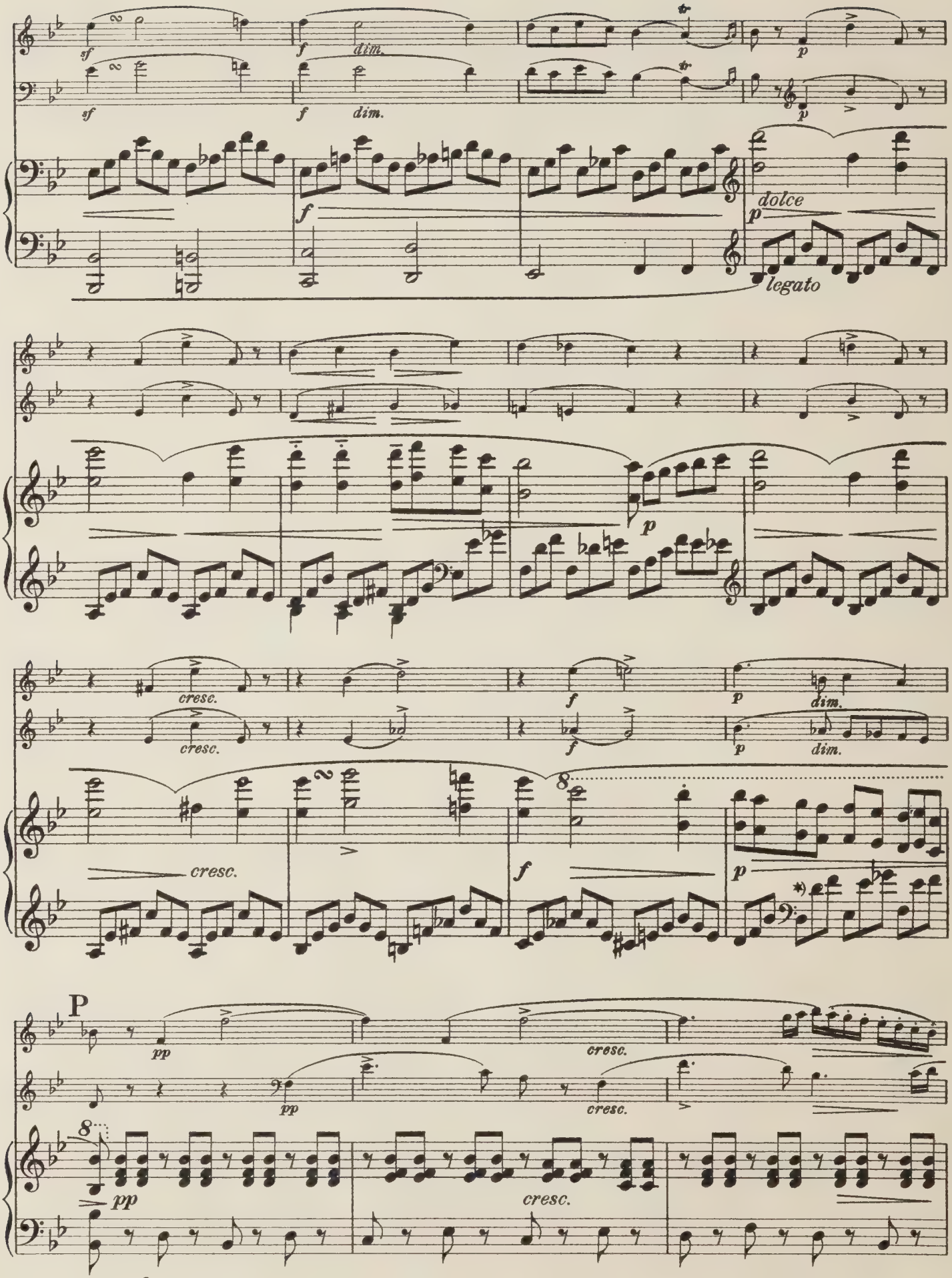

f
cresc.
ff
decresc.
p
pp

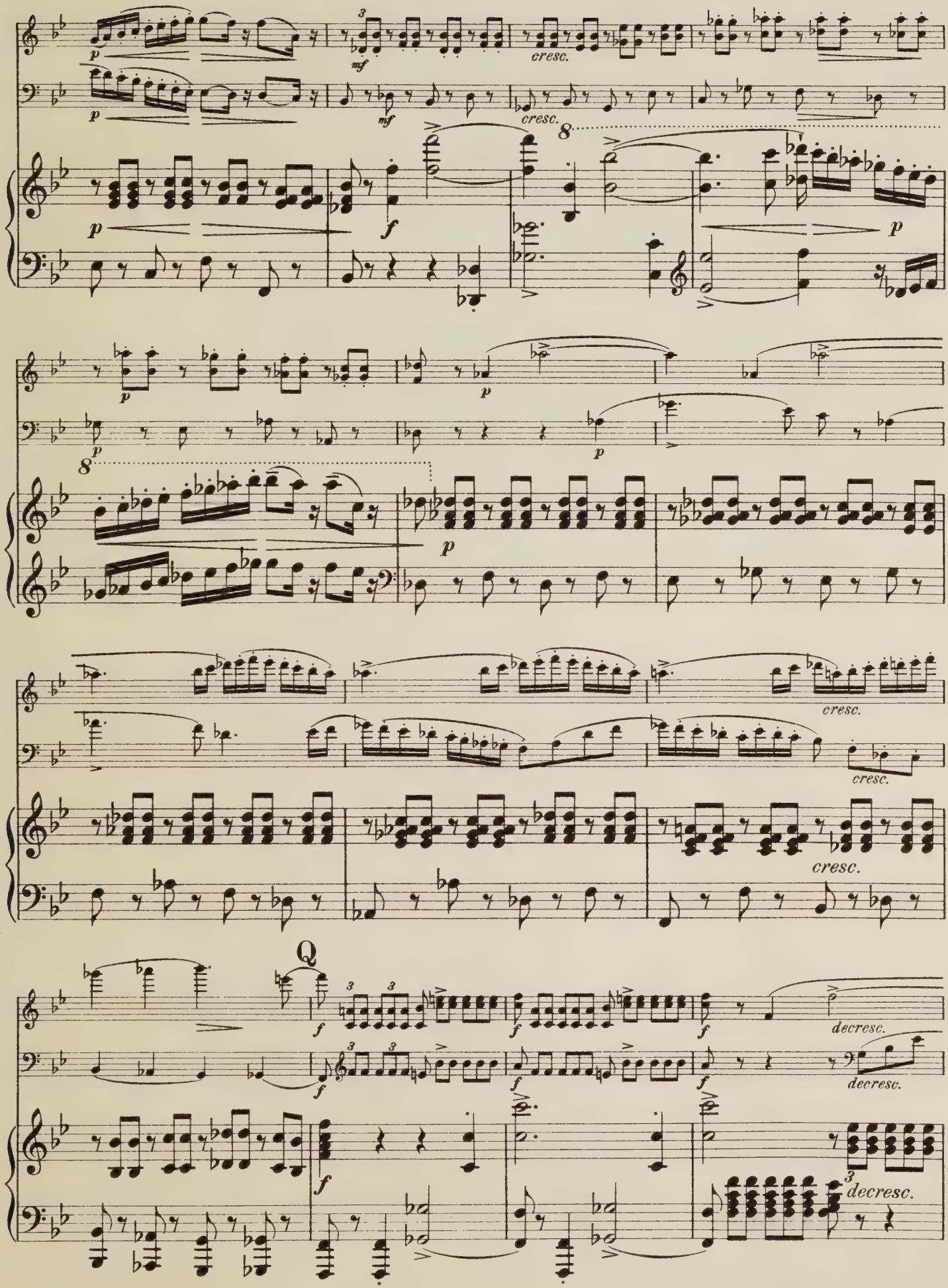

J
ff
sf
p
K
pp
dim.
rit.
a tempo

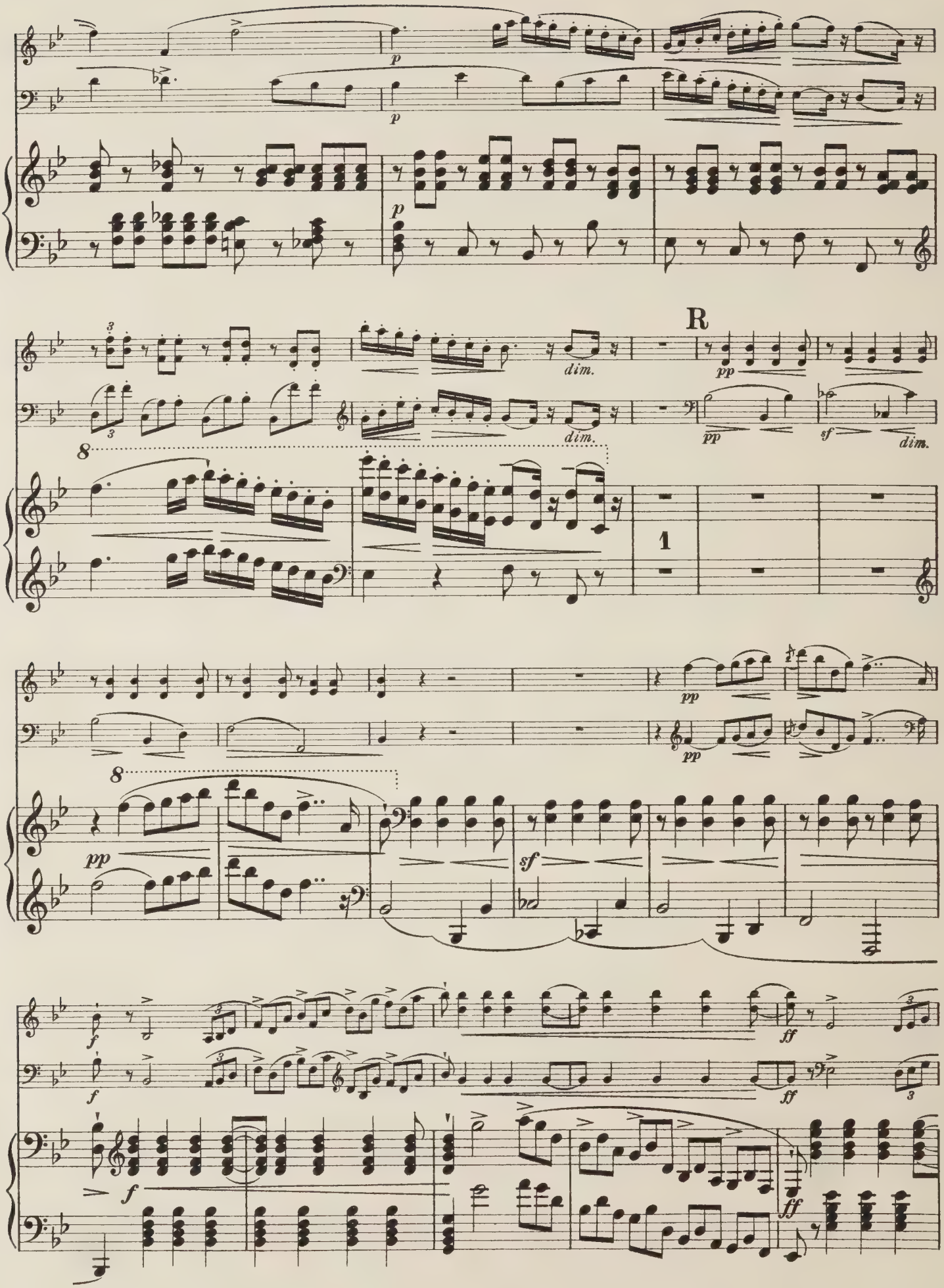

L
p
cresc.
sf
tr
rit.
a tempo
dim.
M
pizz.
pp
decresc.
8

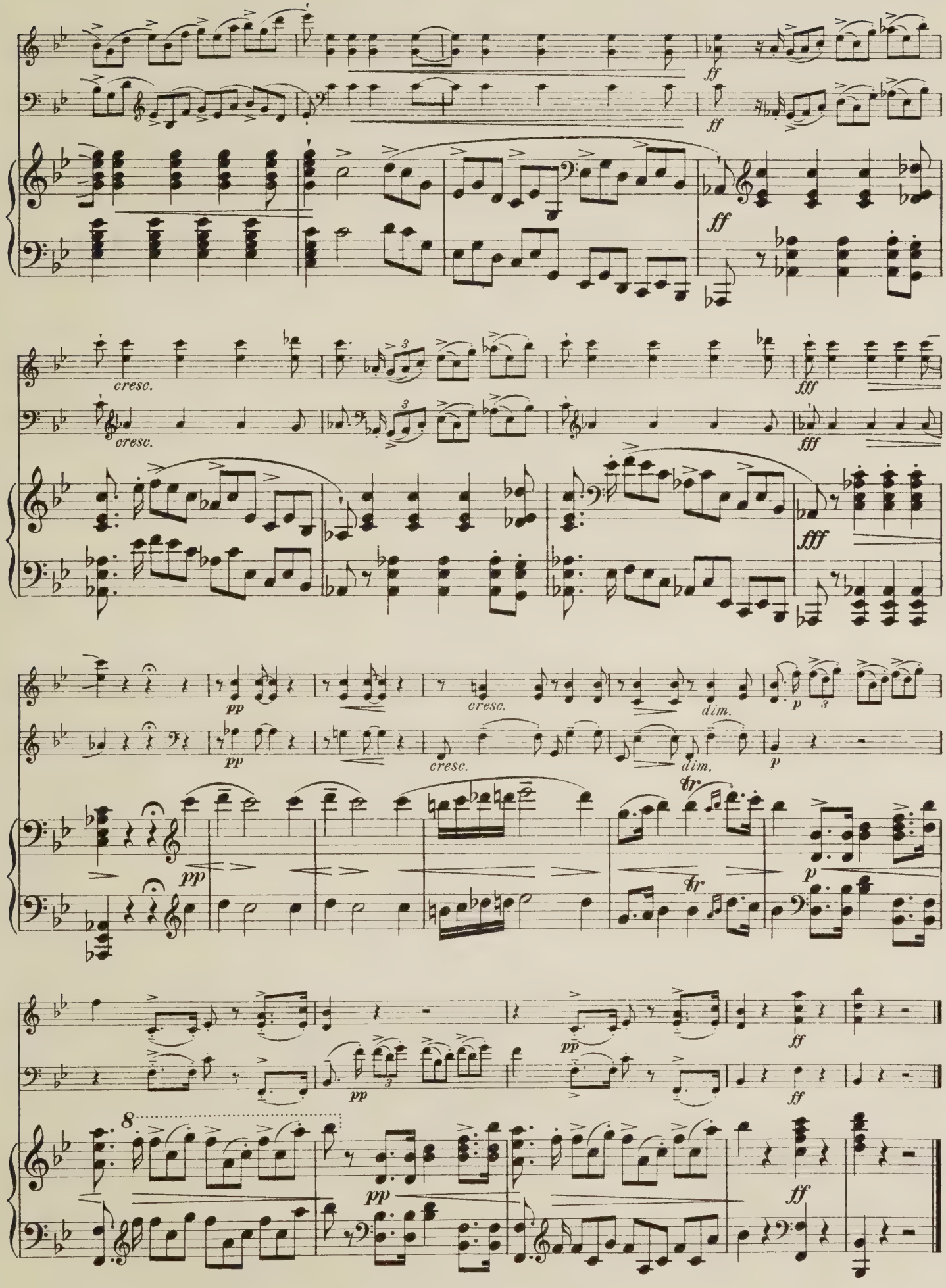

arco
cresc.
dim.
dim.
pp
tr
dim.
tr
N
pp
arco
pp
p
p
pp
p
f
sf
f
sf
f
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf ff
sf

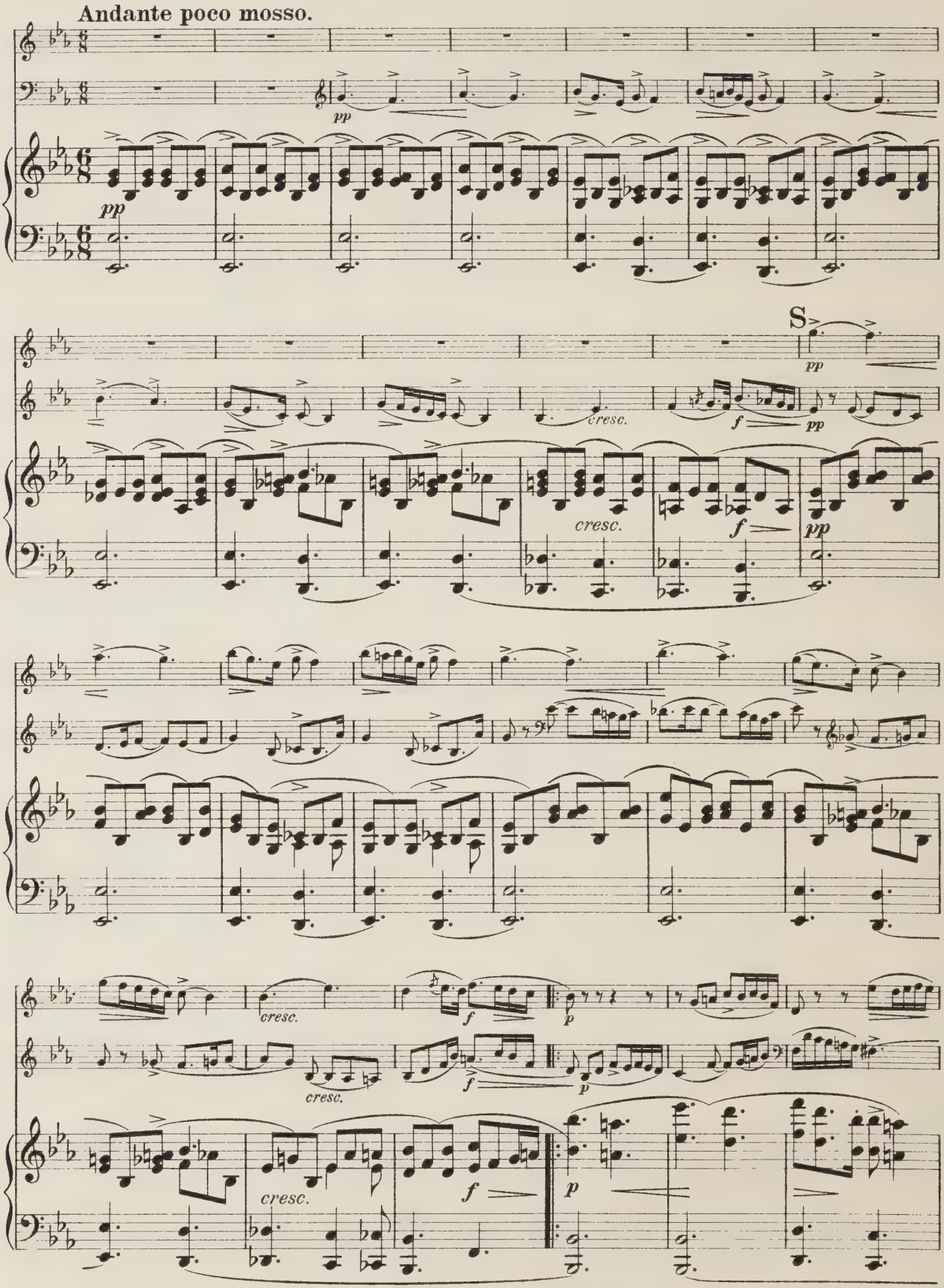

sf
sf
sf
f cresc.
ff
p decresc.
ff
p decresc.
ff
p
dim.
O
p
pp
pp
legato
pp
cresc.
cresc.

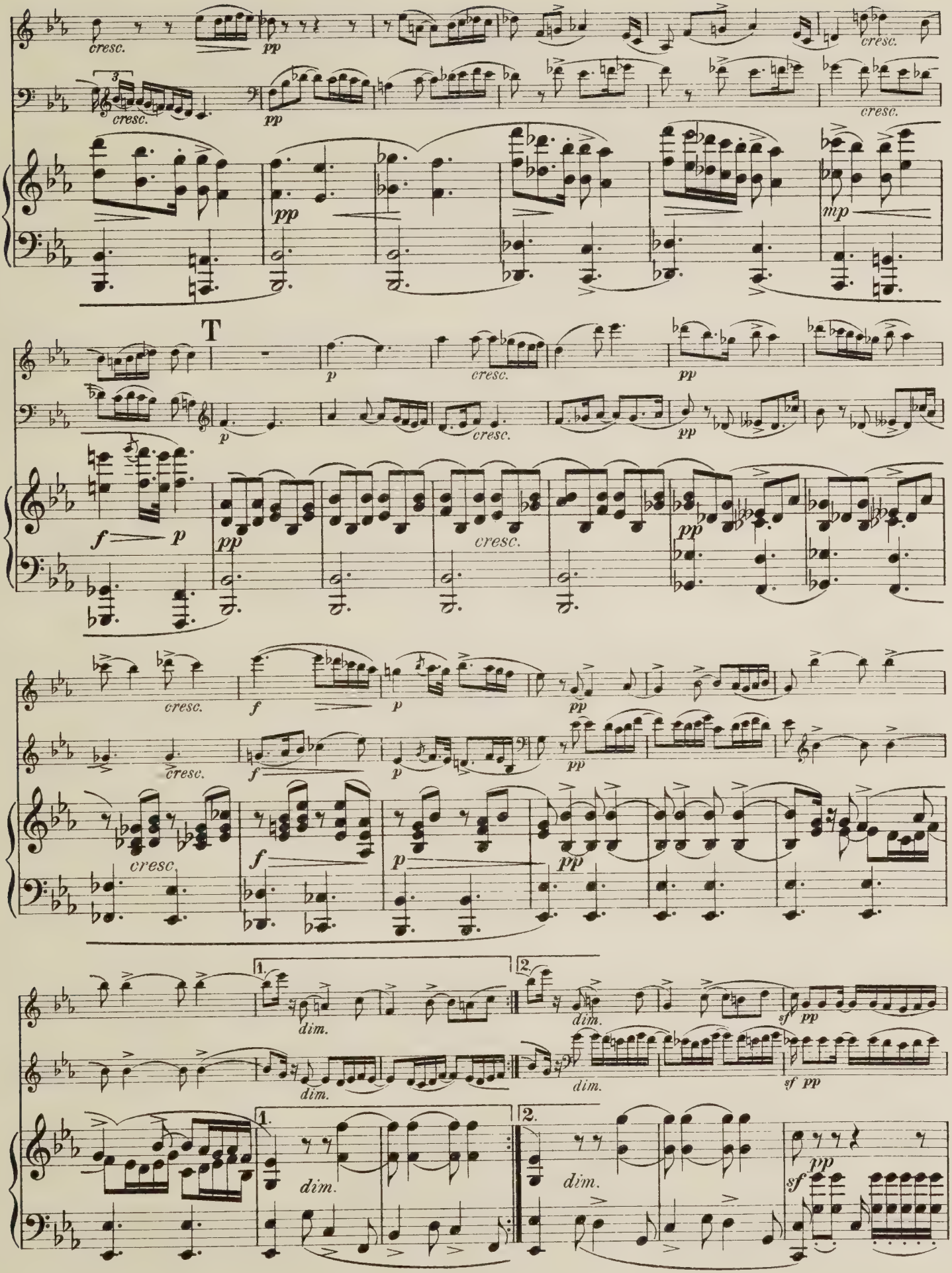

sf
f
dim.
p
dolce
legato
cresc.
P
pp
8
*) Original: (vide Pag. 7, Takt 2.)

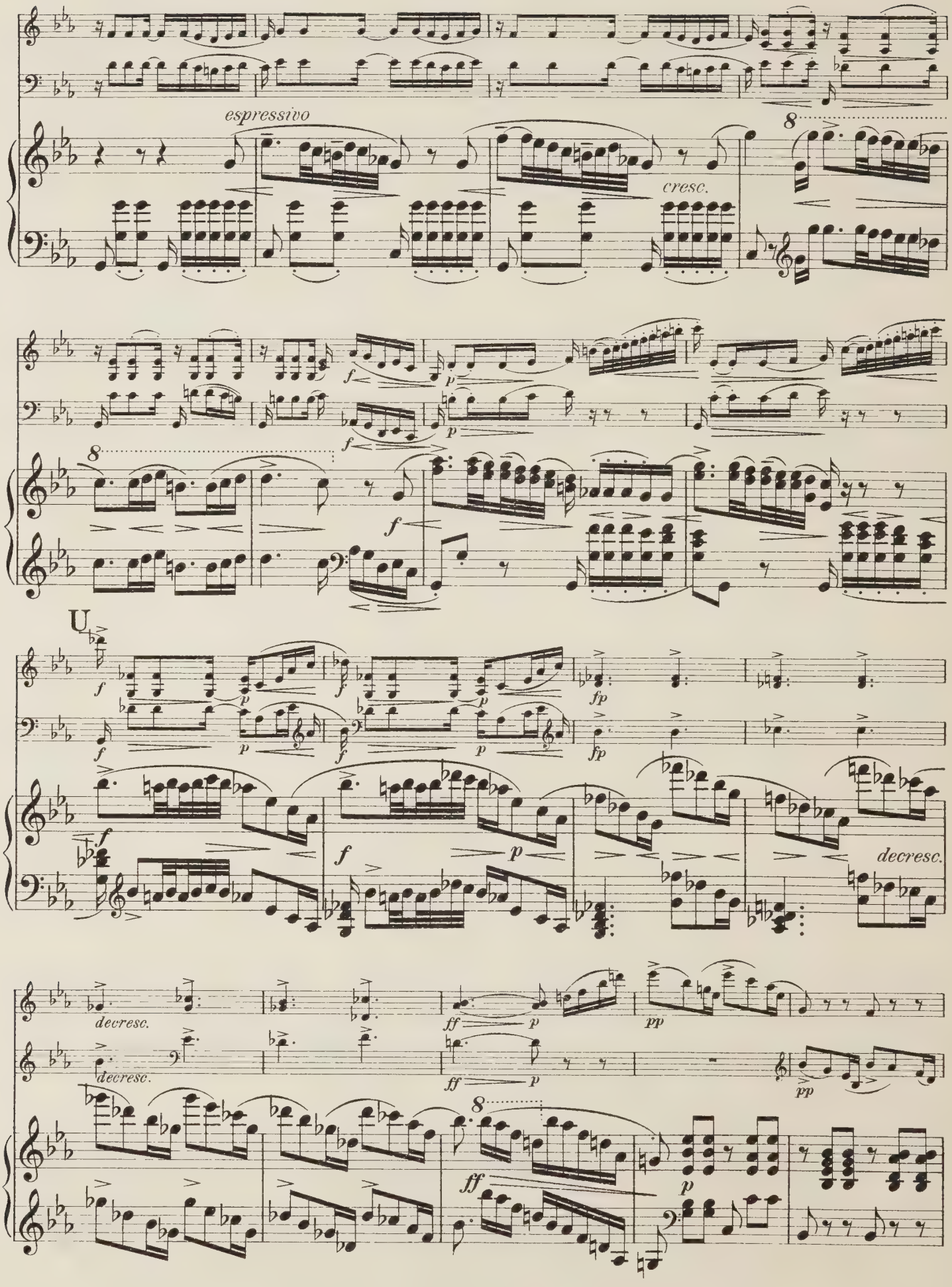

p
mf
cresc.
8
f
p
Q
decresc.

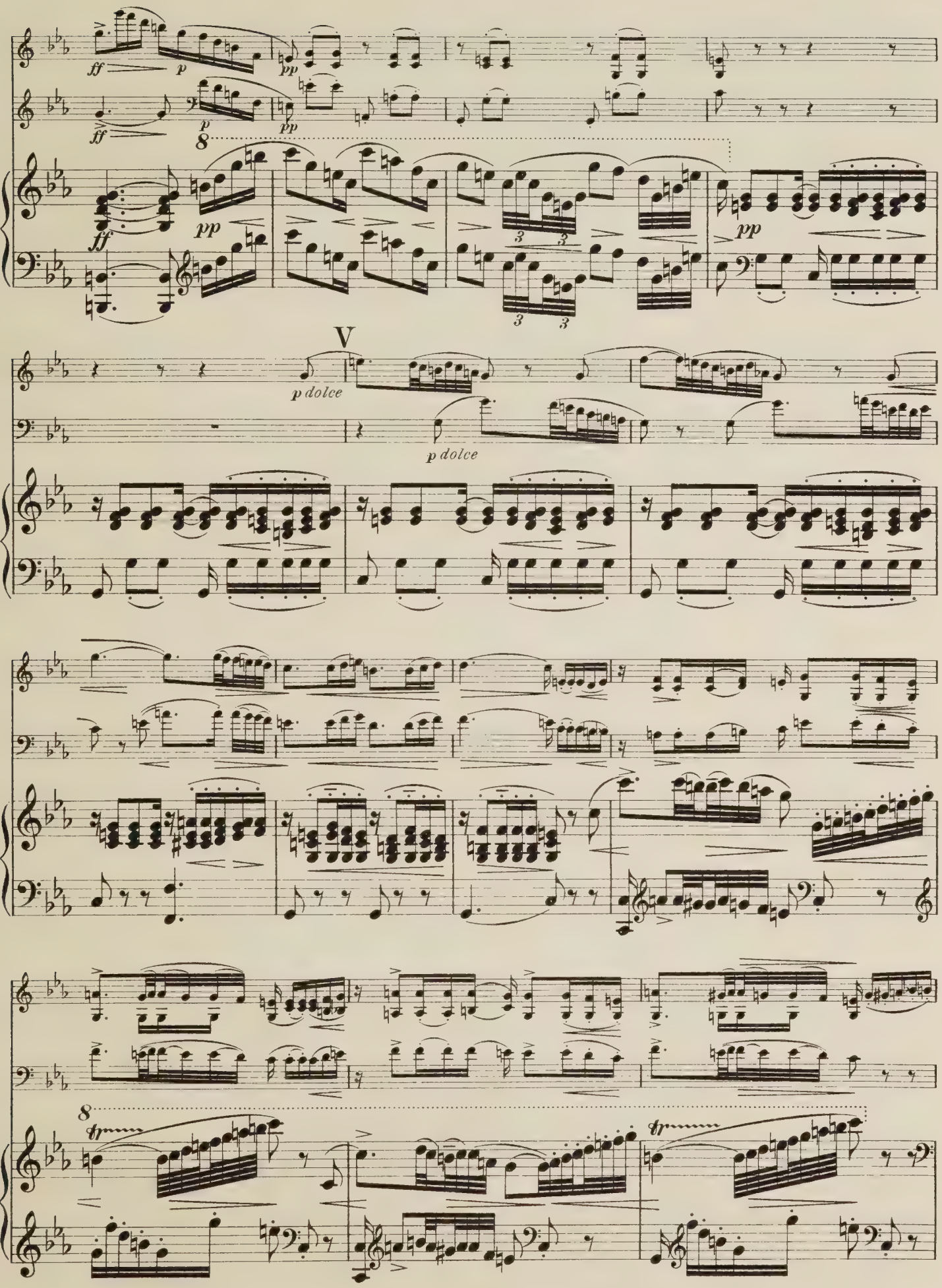

p
p
p
R
dim.
dim.
pp
pp
sf
dim.
1
pp
pp
pp
sf
f
f
ff
ff
f
ff

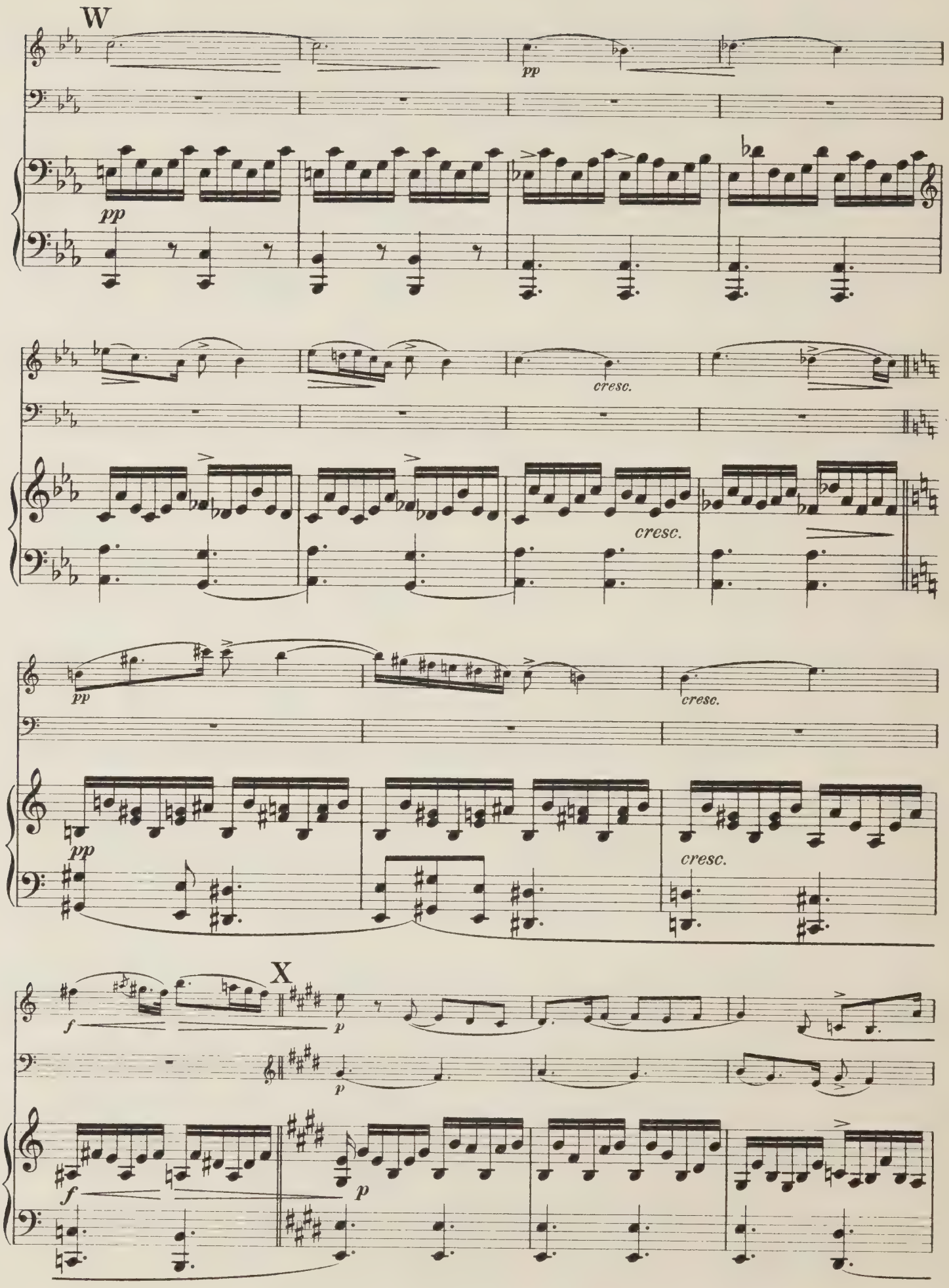

ff
ff
ff
cresc.
cresc.
fff
fff
fff
pp
pp
cresc.
cresc.
dim.
dim.
p
p
tr
tr
pp
p
pp
pp
ff
ff
8
pp
ff

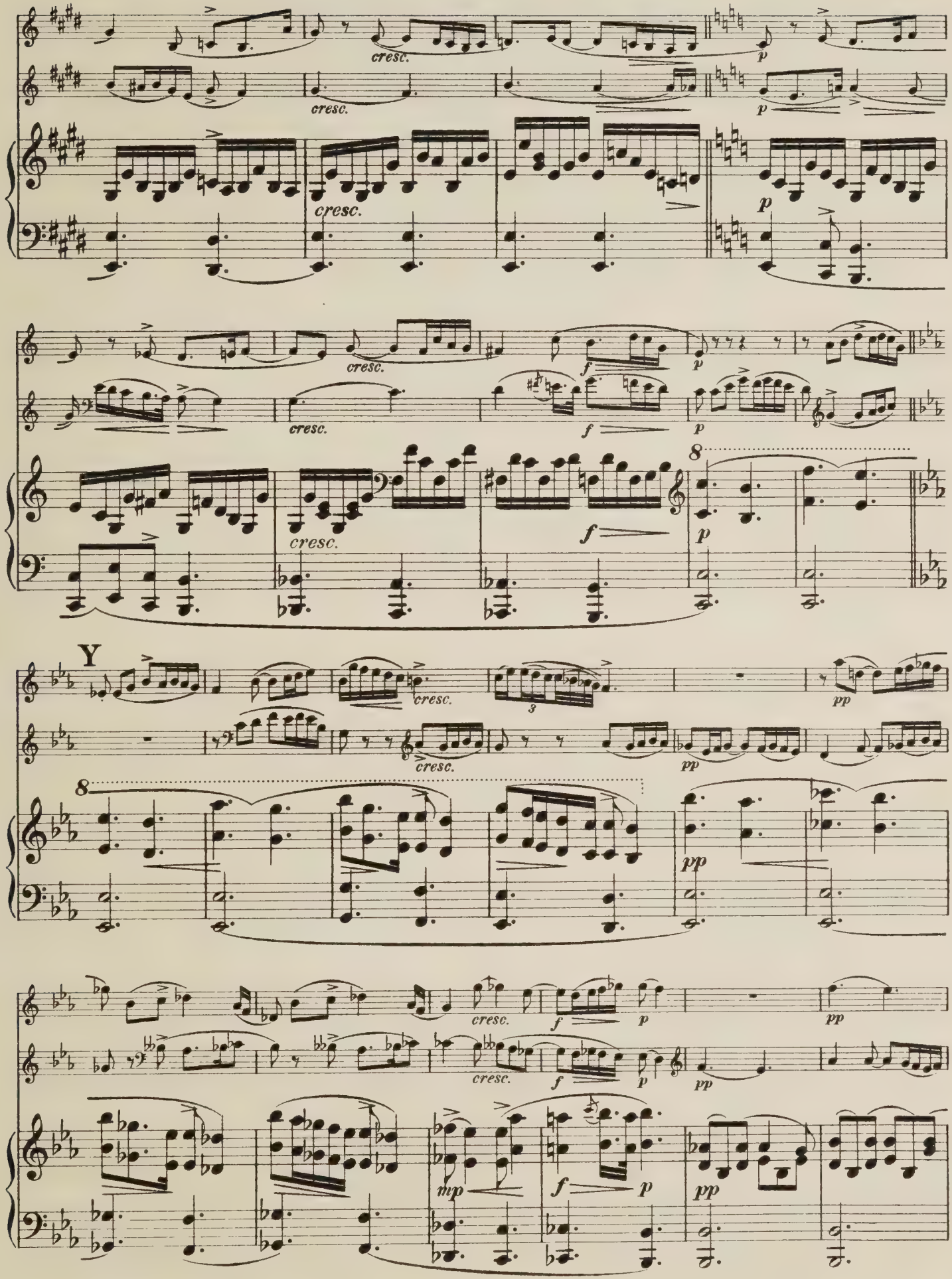

Andante poco mosso.
pp
S
cresc.
f
pp
p

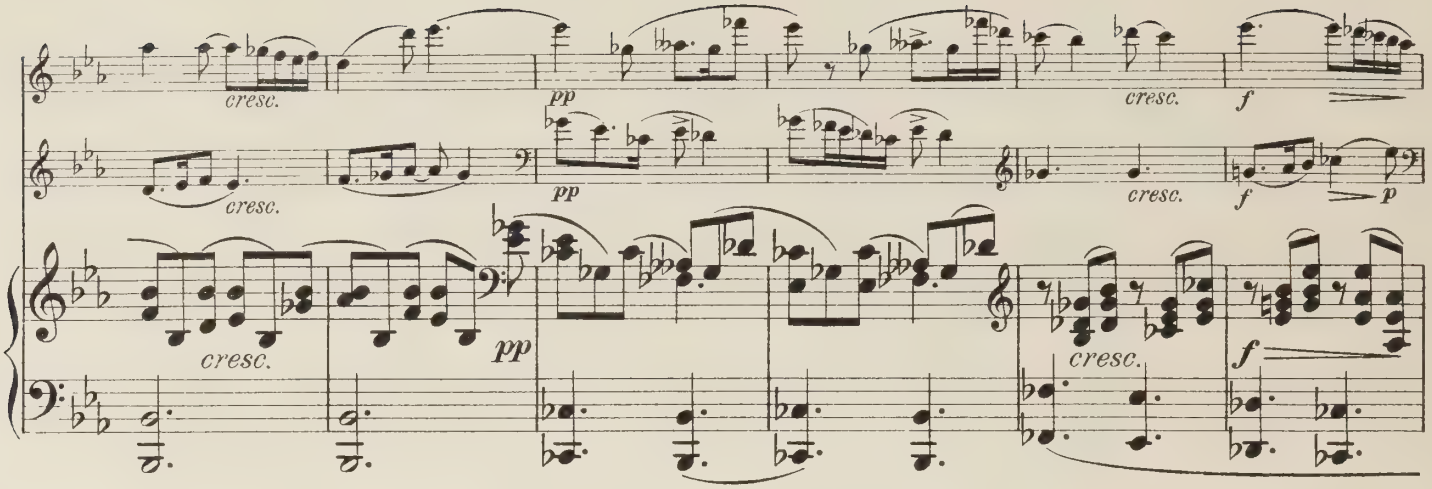

cresc.
pp
cresc.
pp
cresc.
pp
mp
T
p
cresc.
pp
p
cresc.
pp
f
p
pp
cresc.
pp
cresc.
f
p
pp
cresc.
f
p
pp
cresc
f
p
pp
1.
2.
dim.
dim.
sf
pp
dim.
dim.
sf pp
1.
2.
dim.
dim.
pp
sf

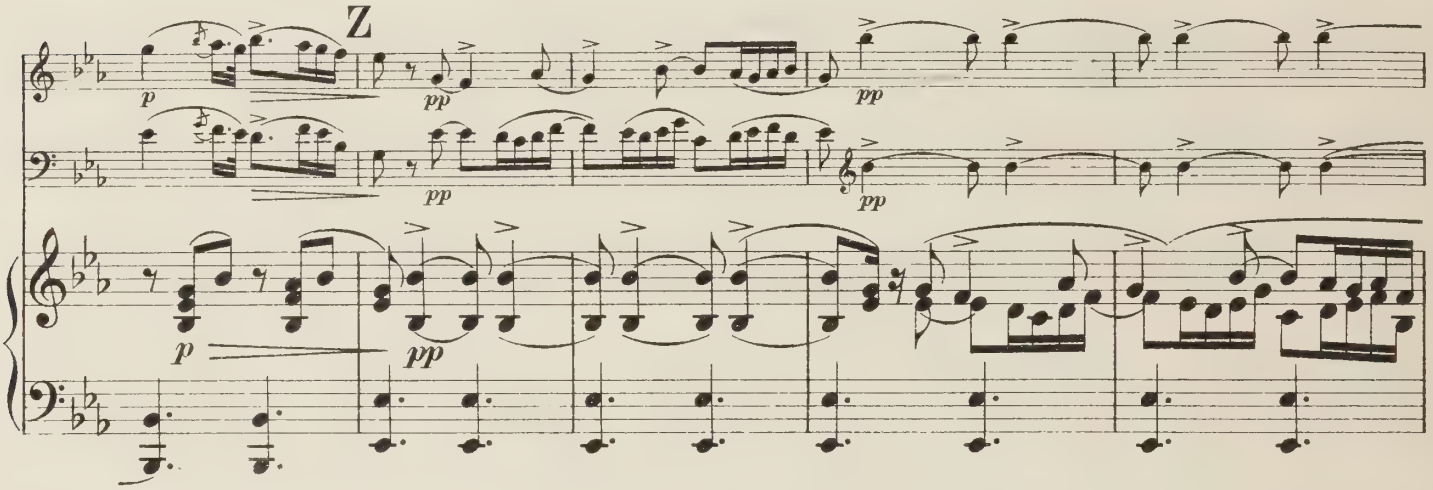

espressivo
cresc.
U
decresc.
decresc.
decresc.

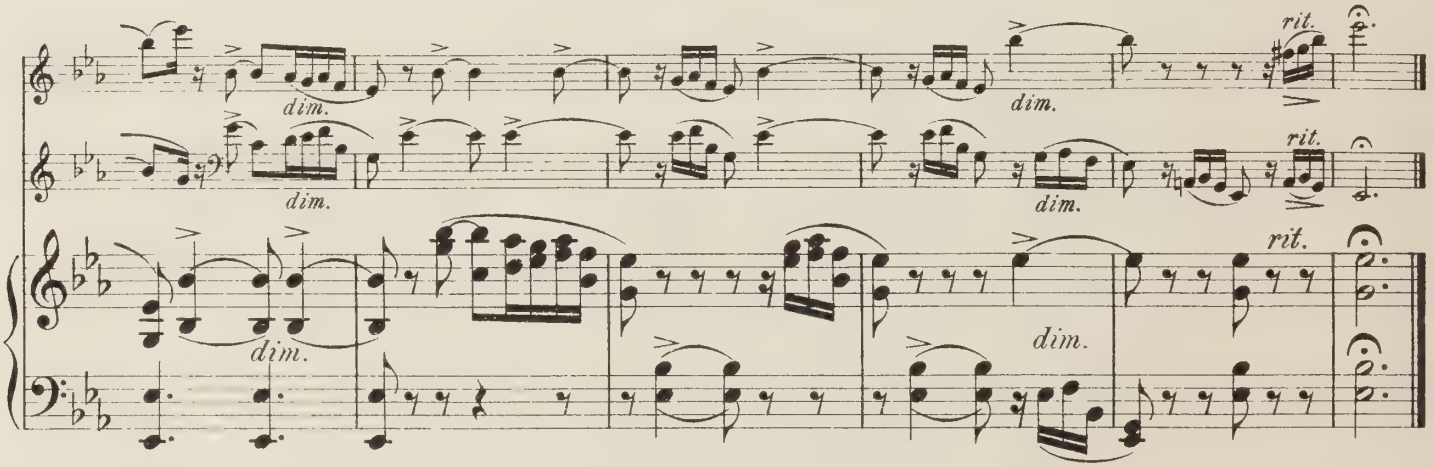

ff
p
pp
8
3
V
p dolce
tr


W
pp
pp
cresc.
cresc.
pp
cresc.
pp
cresc.
X
f
p
p
f
p

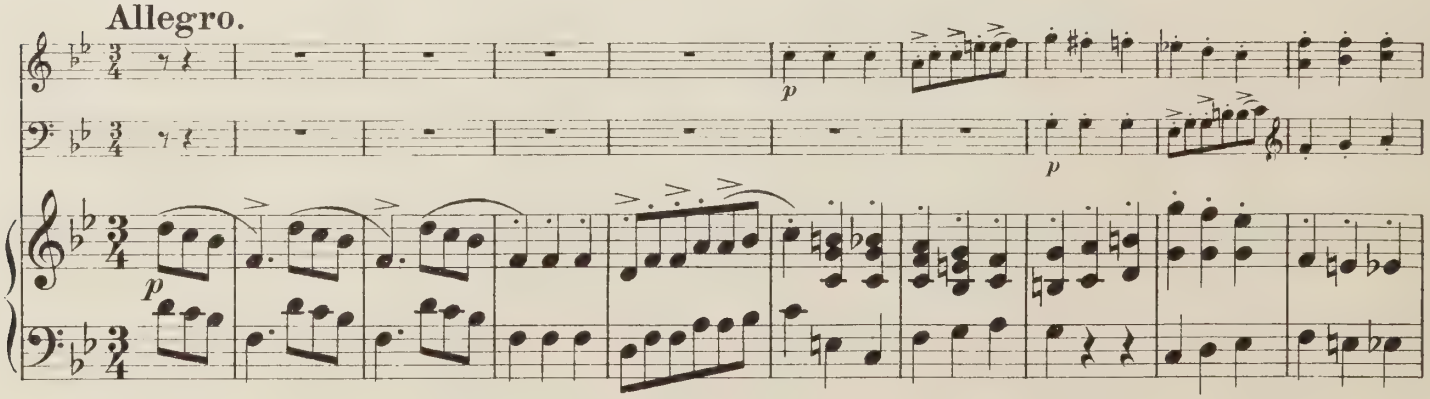

cresc.
cresc.
p
cresc.
p
cresc.
cresc.
f
p
cresc.
f
p
8
p
cresc.
f
Y
cresc.
3
pp
cresc.
pp
8
pp
cresc.
f
p
pp
cresc.
f
p
pp
mp
f
p
pp

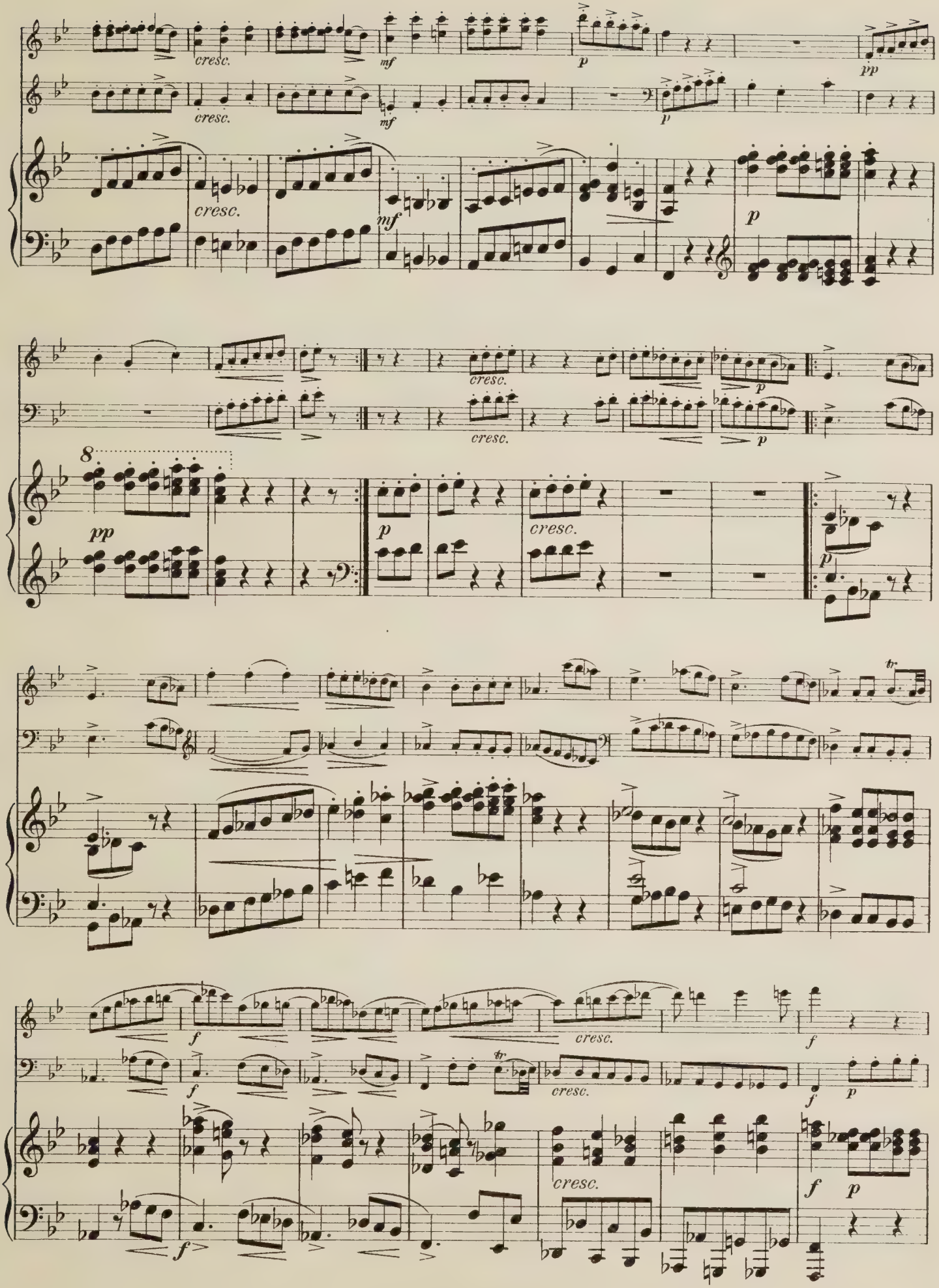


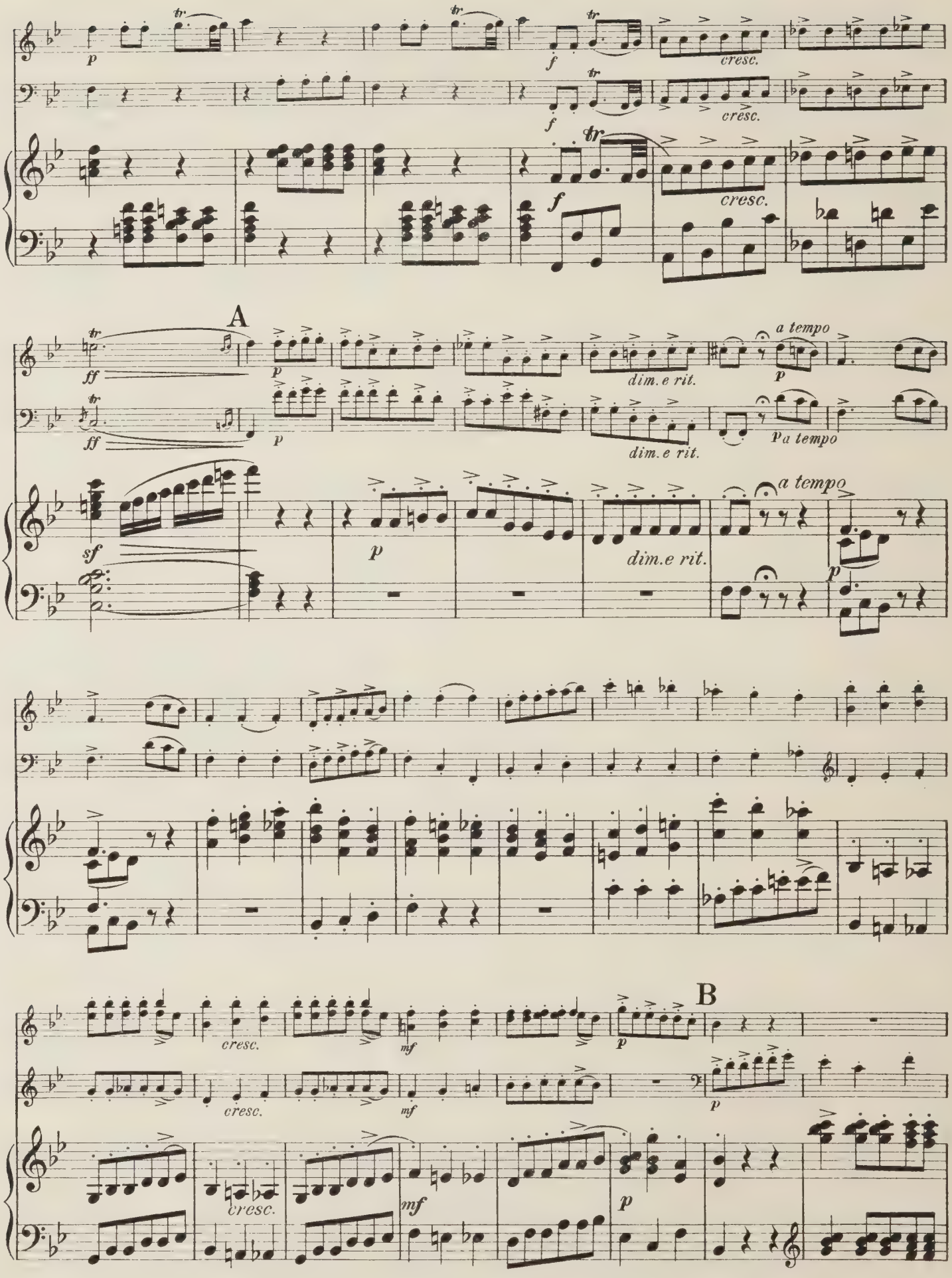


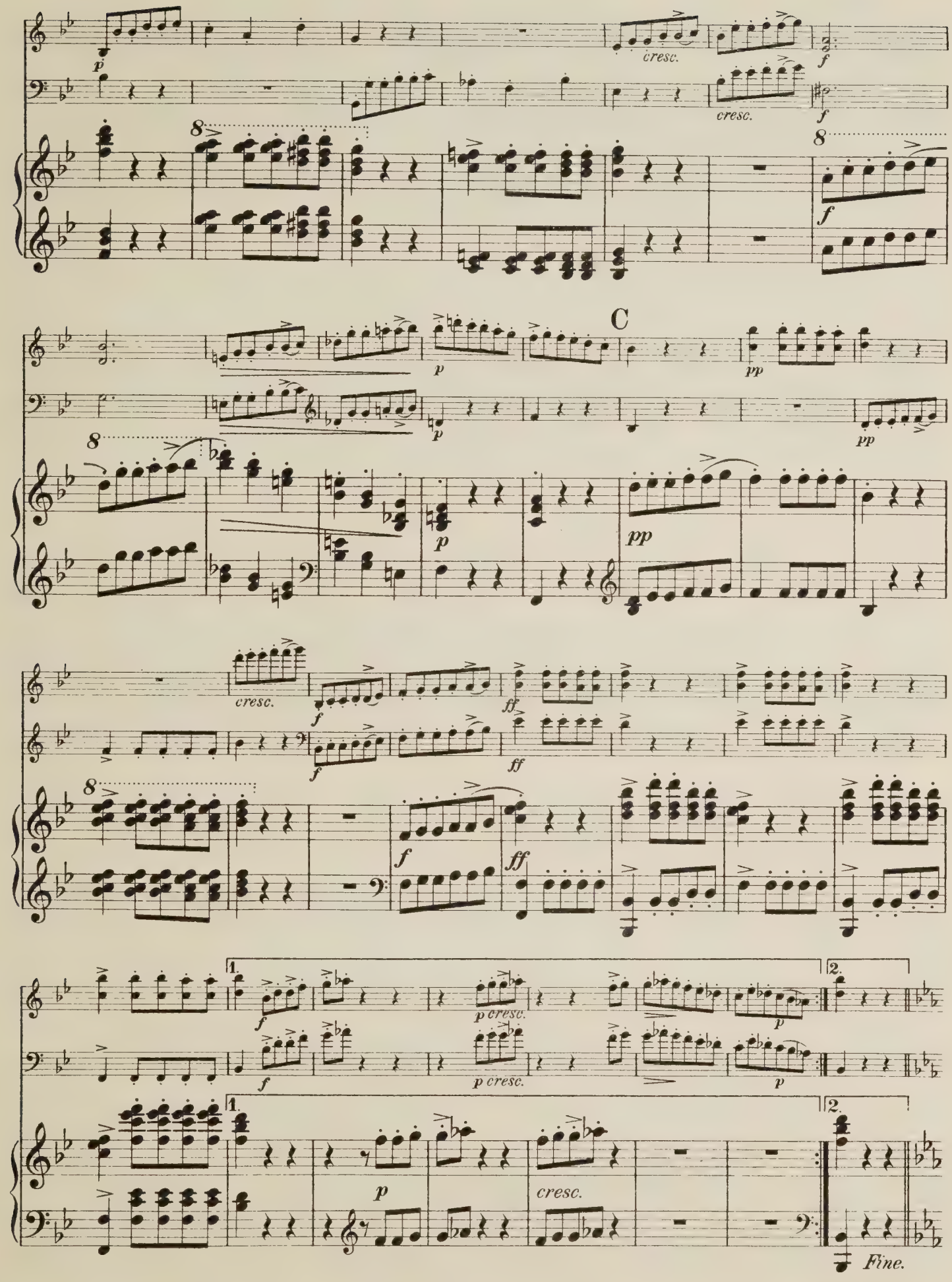


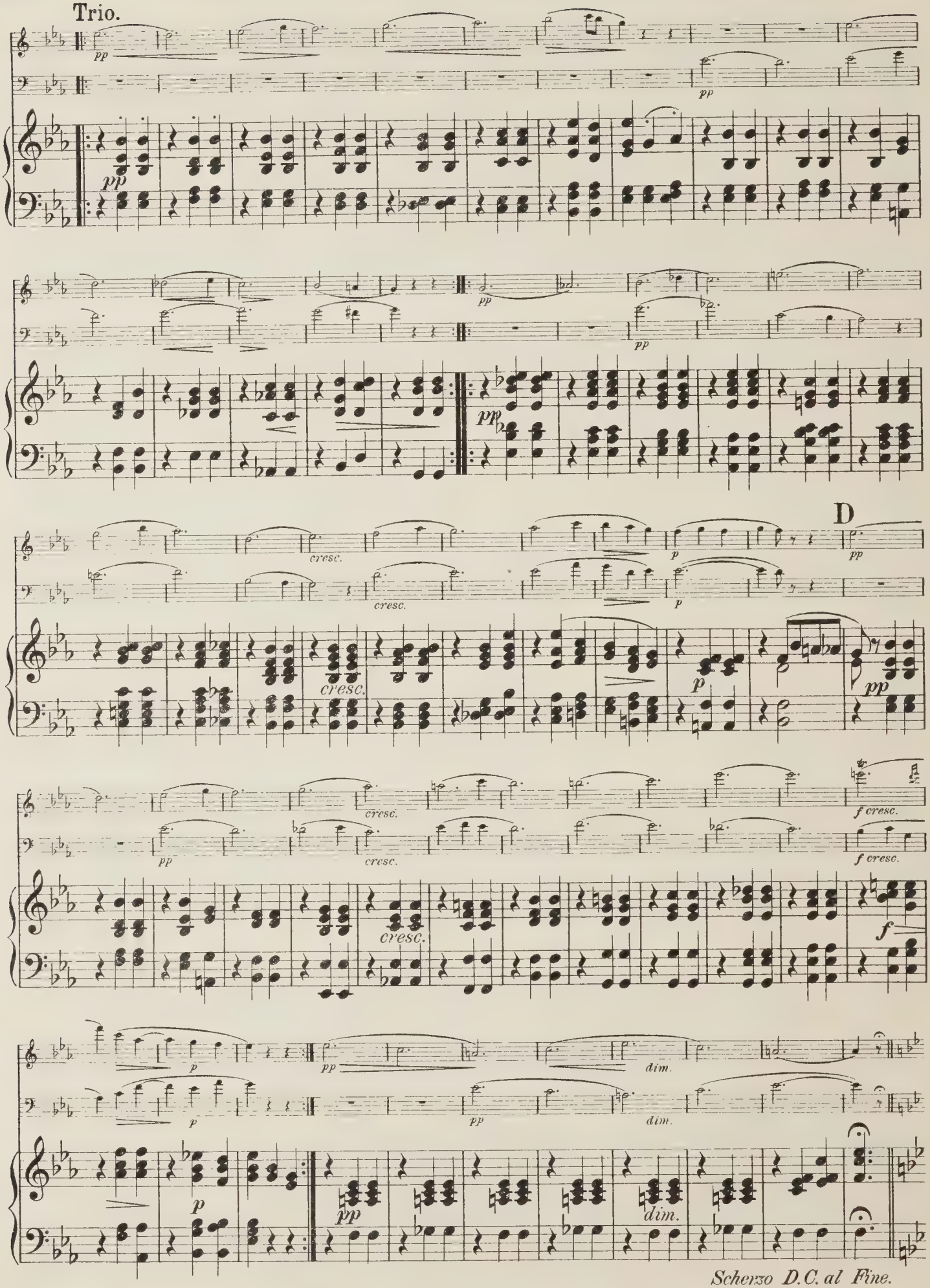
Scherzo.
Allegro.



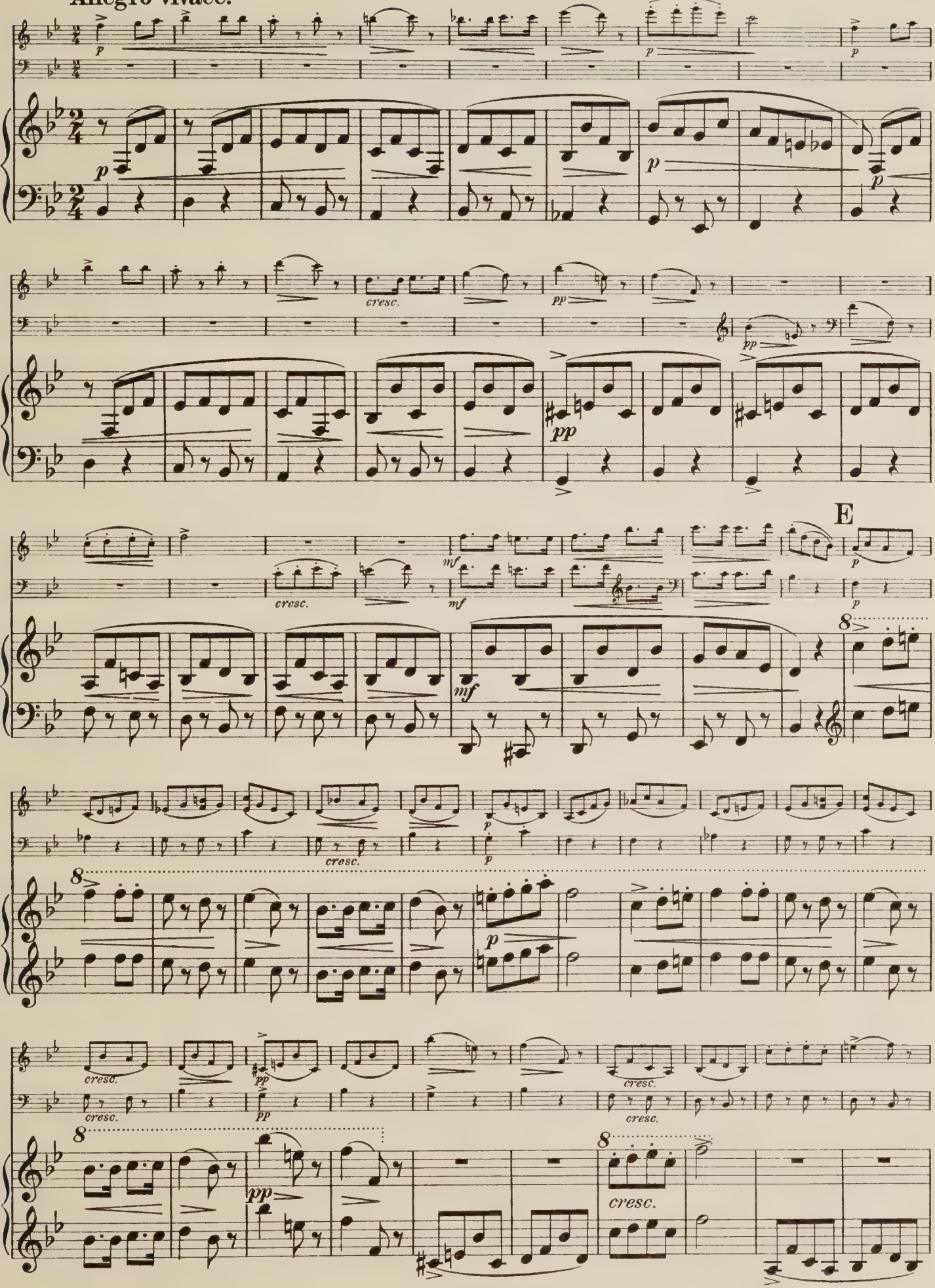

cresc.
mf
p
pp
8
tr

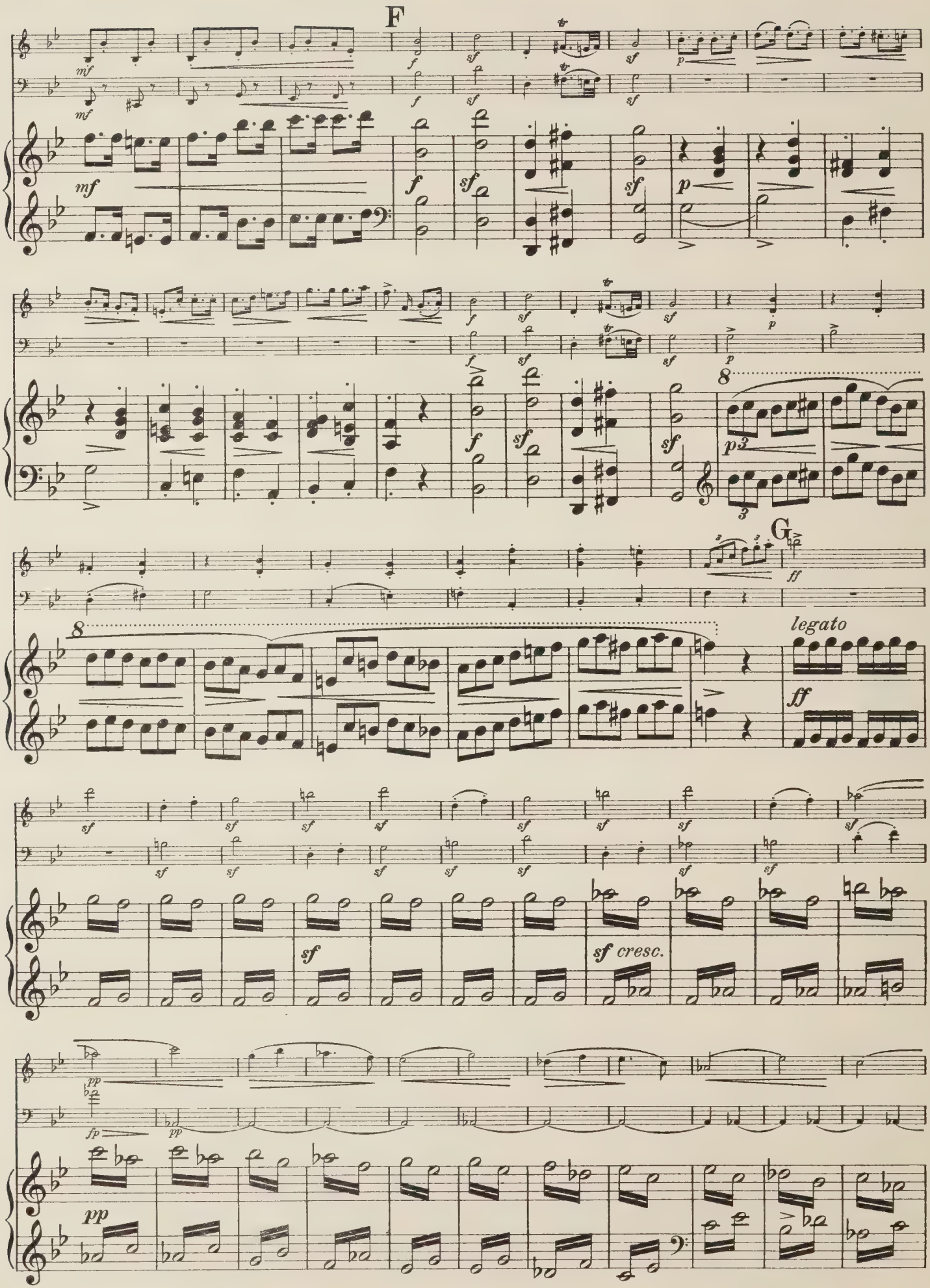

A
B
a tempo
dim. e rit.
cresc.

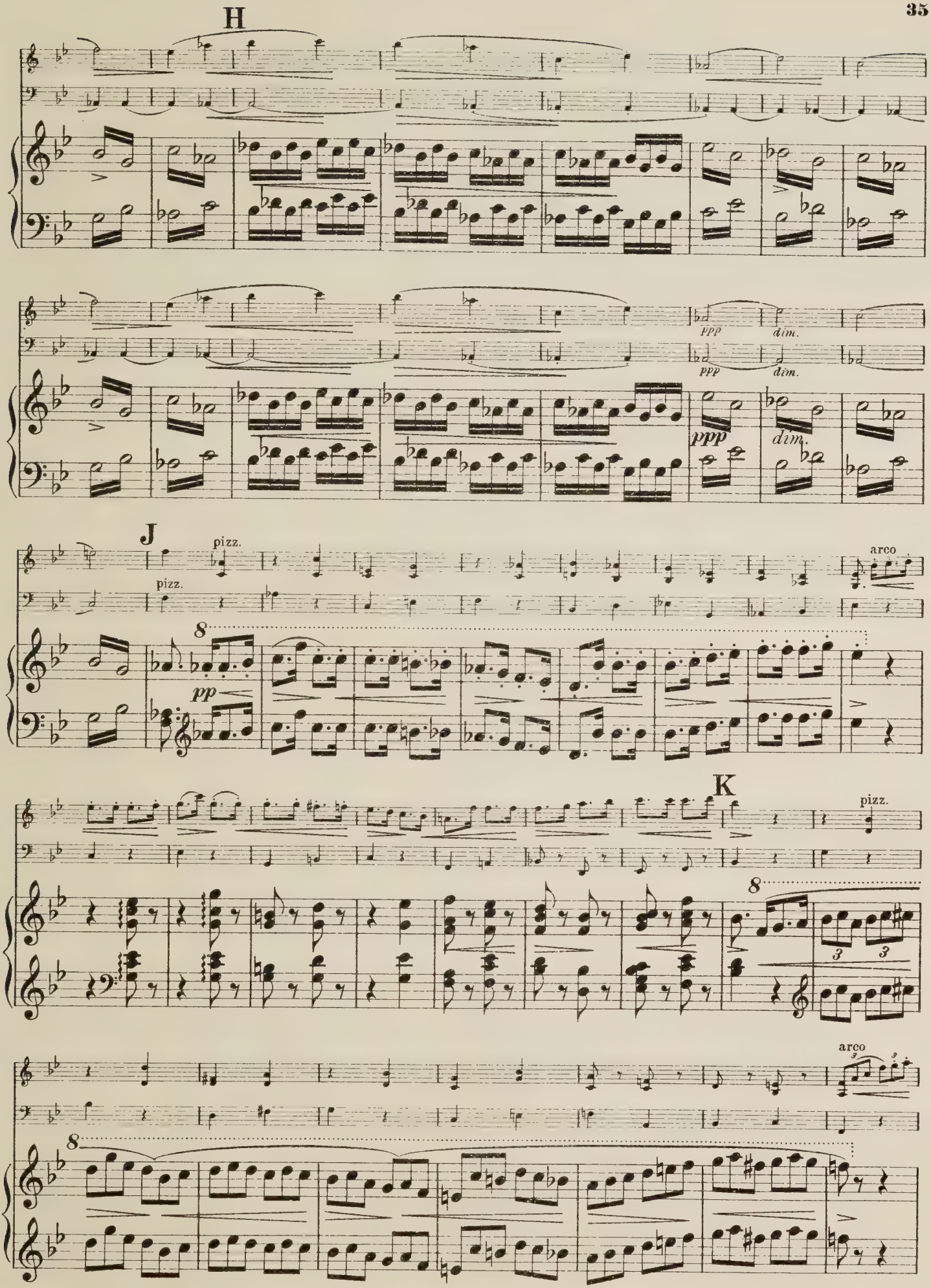

p
cresc.
f
cresc.
f
8
8
f
C
p
pp
8
p
pp
p
pp
cresc.
f
ff
f
ff
8
f
ff
1.
2.
f
p cresc.
p
f
p cresc.
p
1.
2.
p
cresc.
Fine.

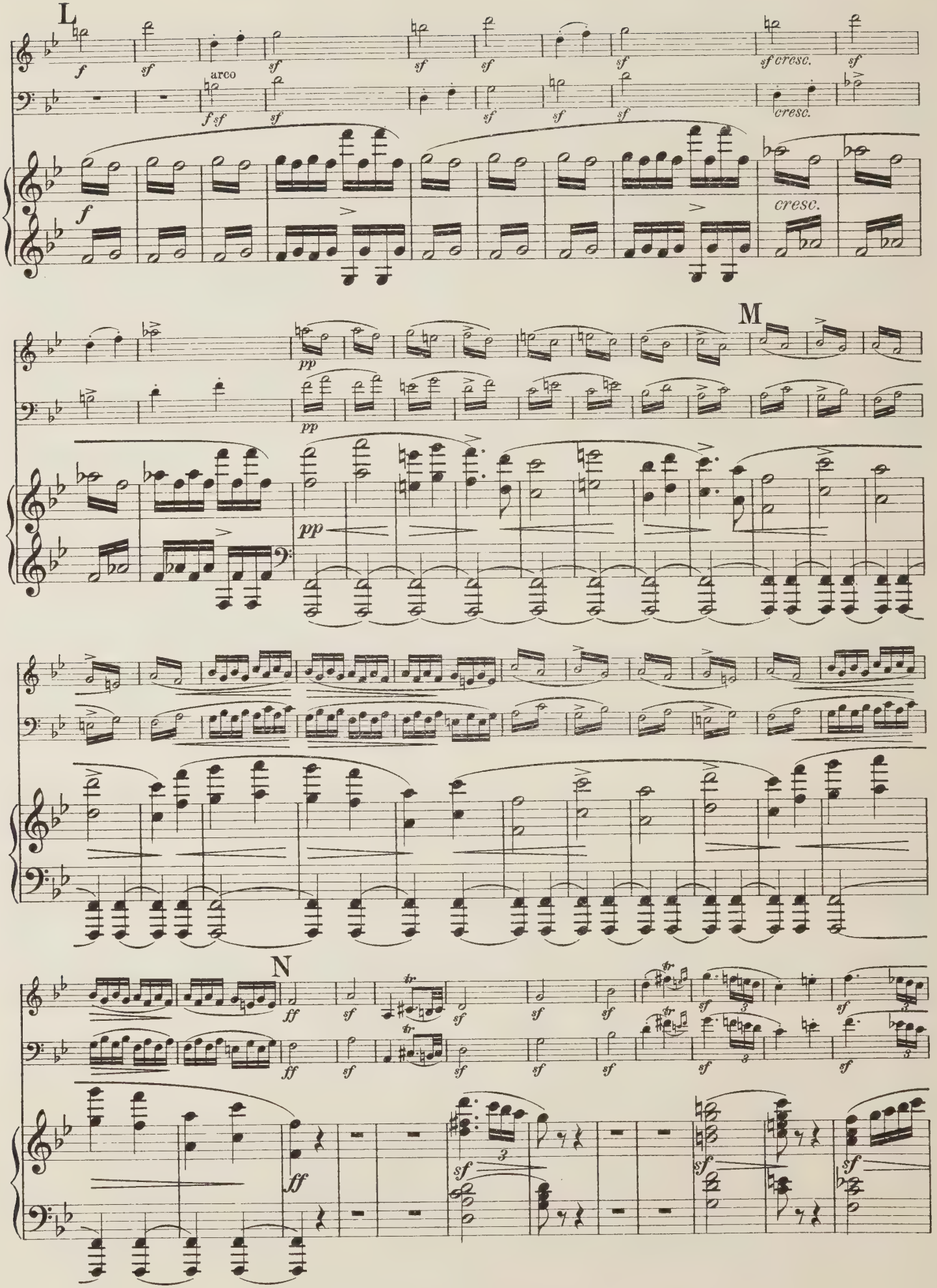

Trio.
pp
cresc.
D
p
f cresc.
f
dim.
Scherzo D.C. al Fine.

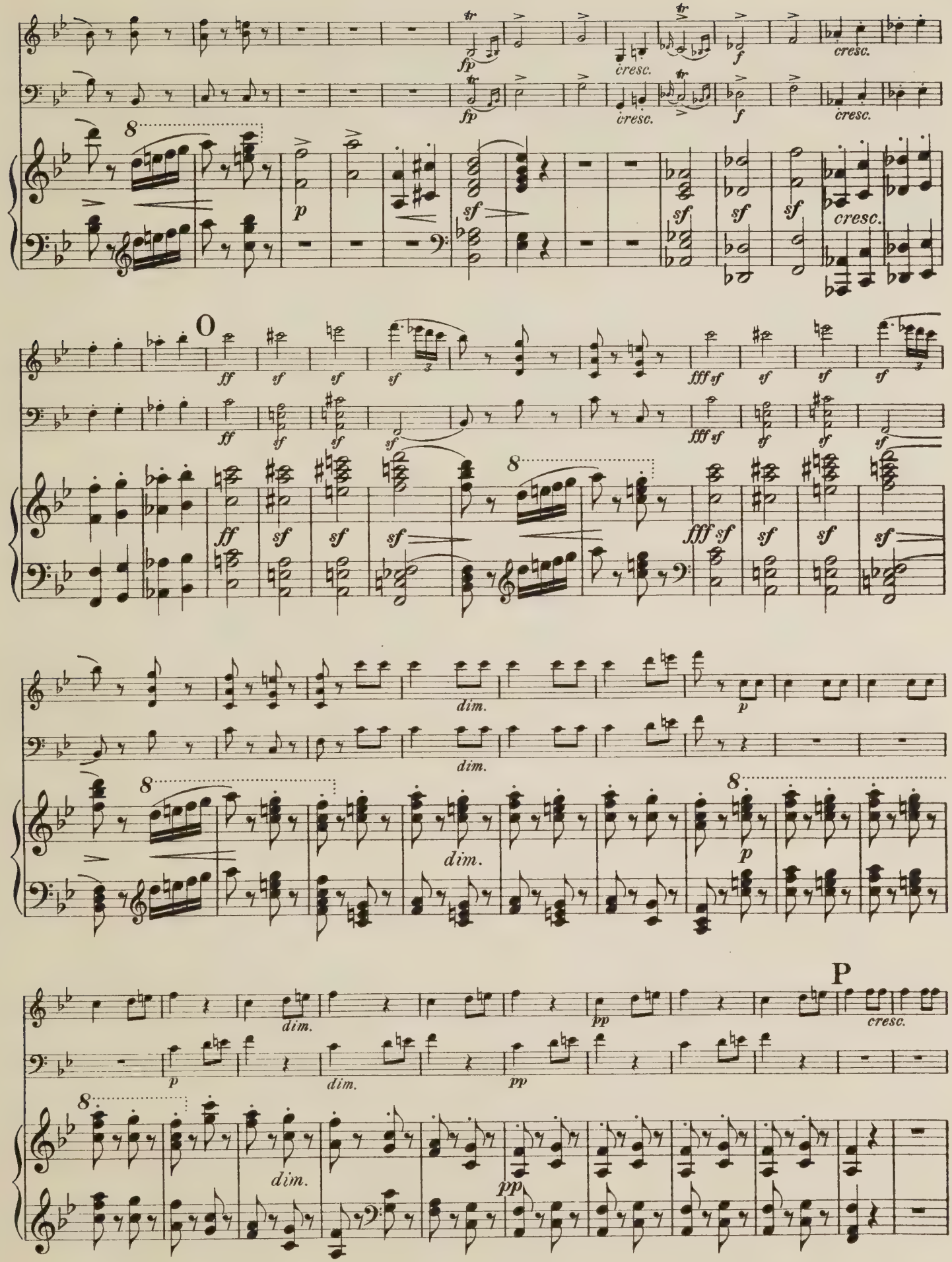
Rondo.
Allegro vivace.

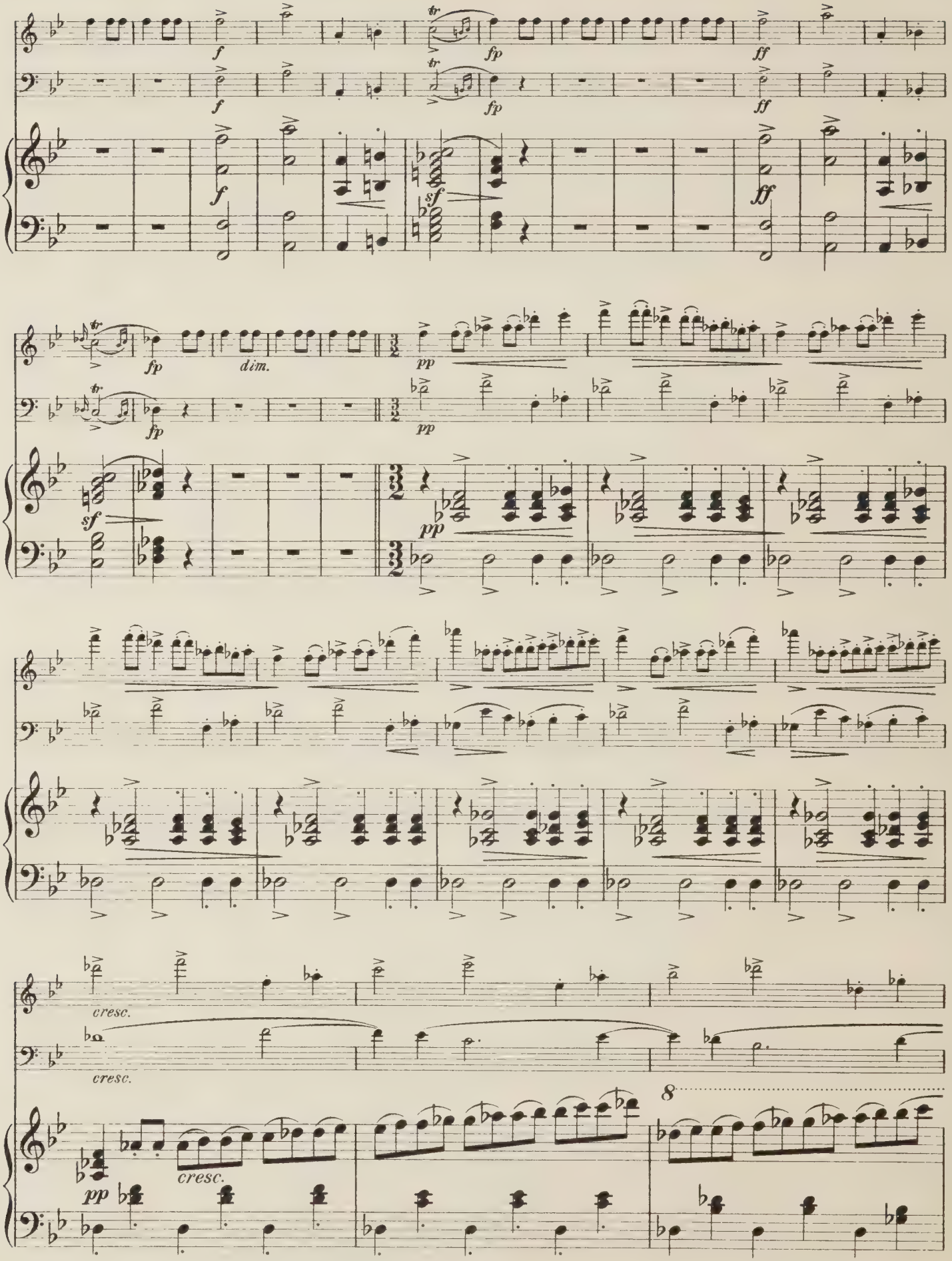



F
G
legato
sf cresc.


H
ppp
dim.
ppp
dim.
ppp
dim.
J
pizz.
pizz.
arco
8
pp
K
pizz.
8
3
3
arco
8


L
arco
cresc.
M
N


fp
cresc.
f
p
sf
O
ff
fff sf
dim.
pp
P


f
fp
ff
sf
dim.
pp
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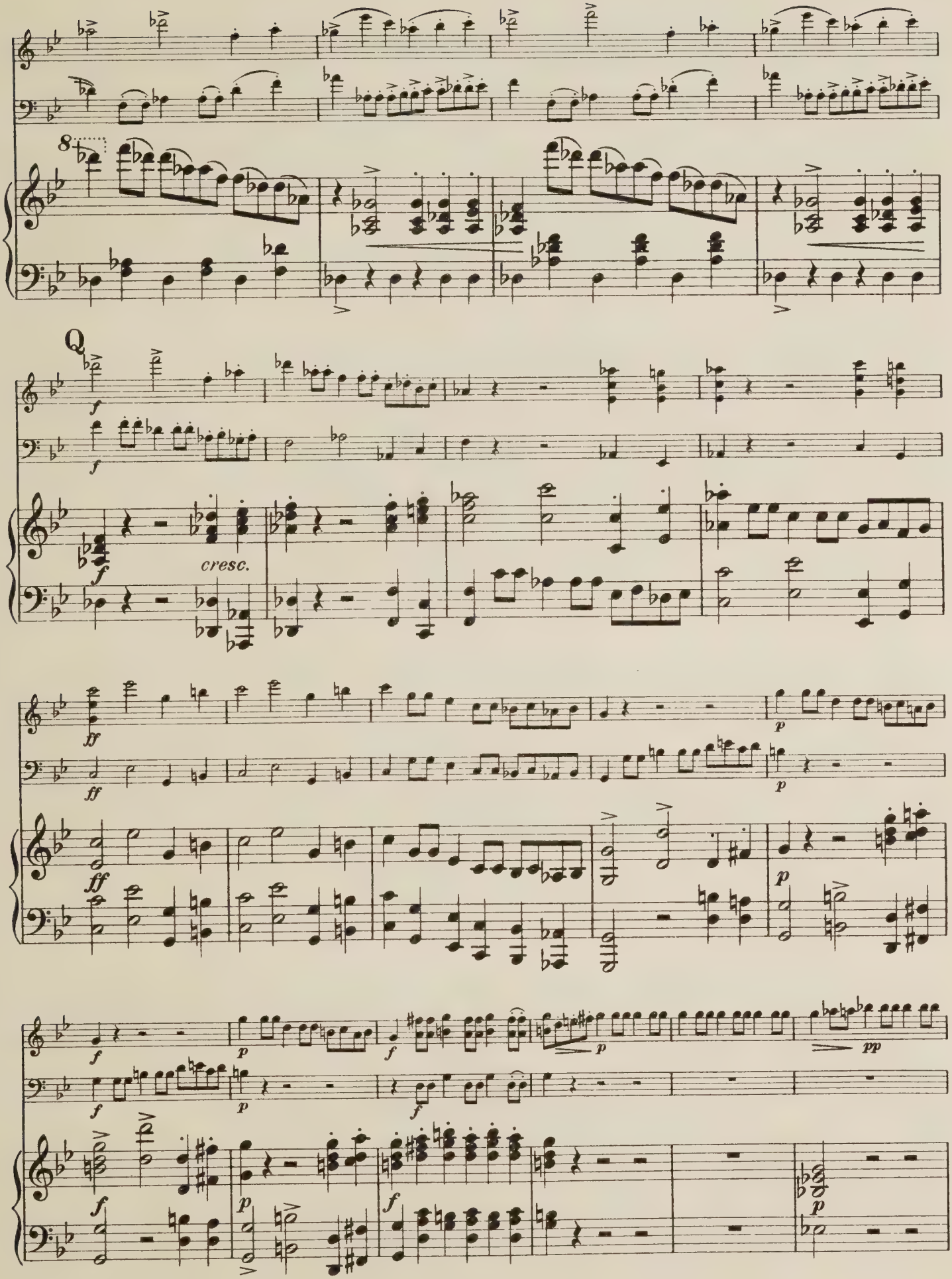
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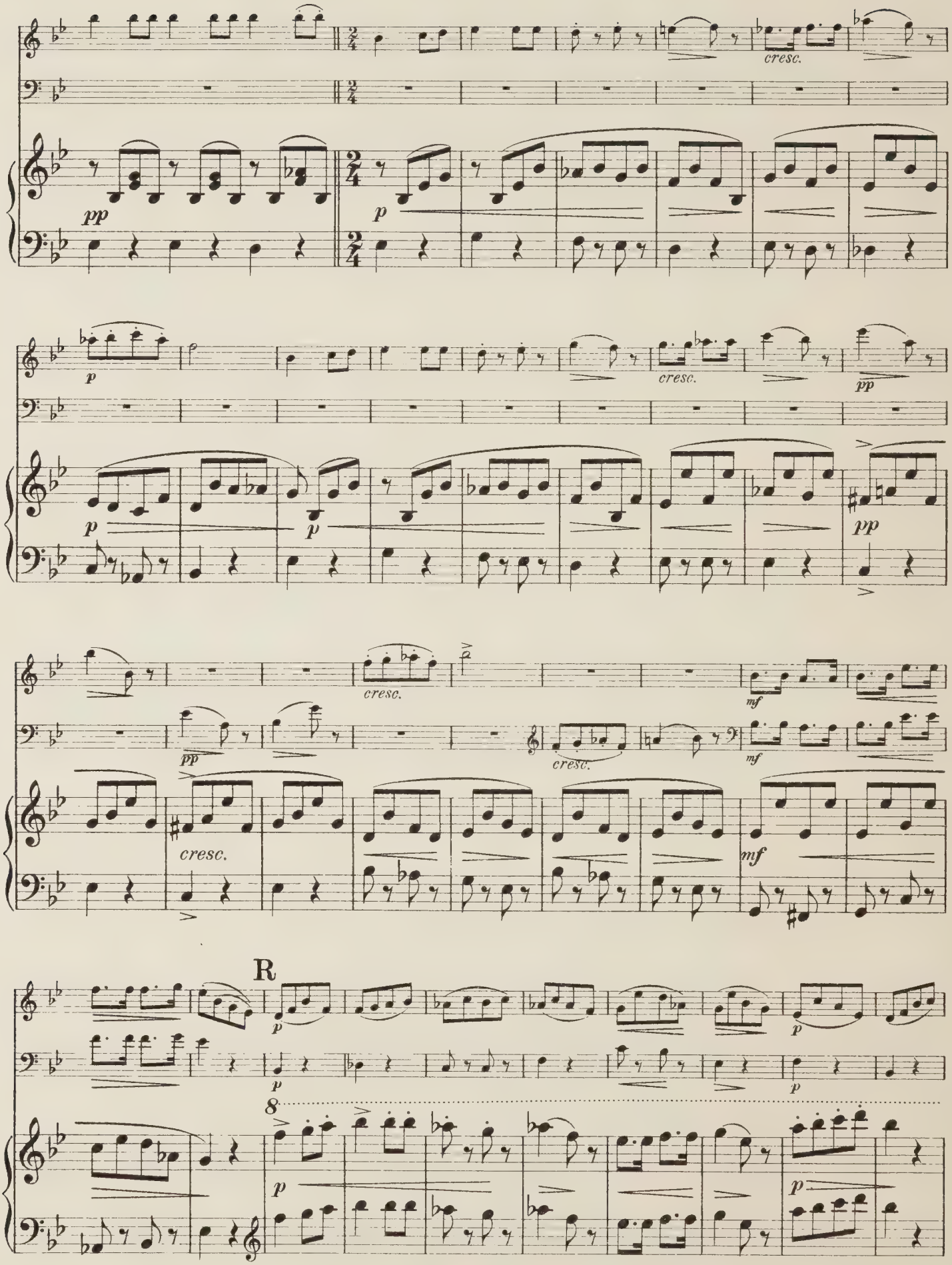
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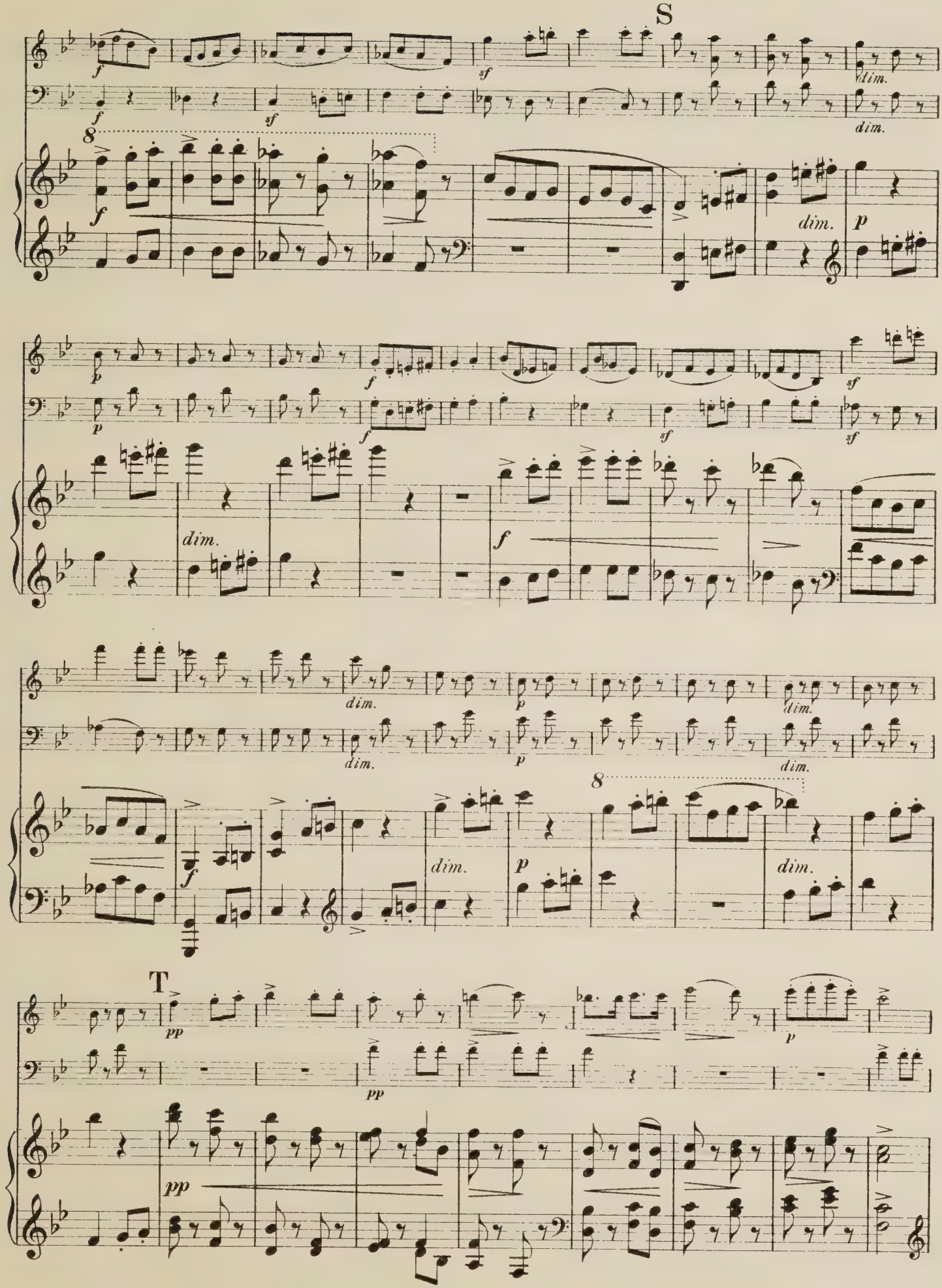
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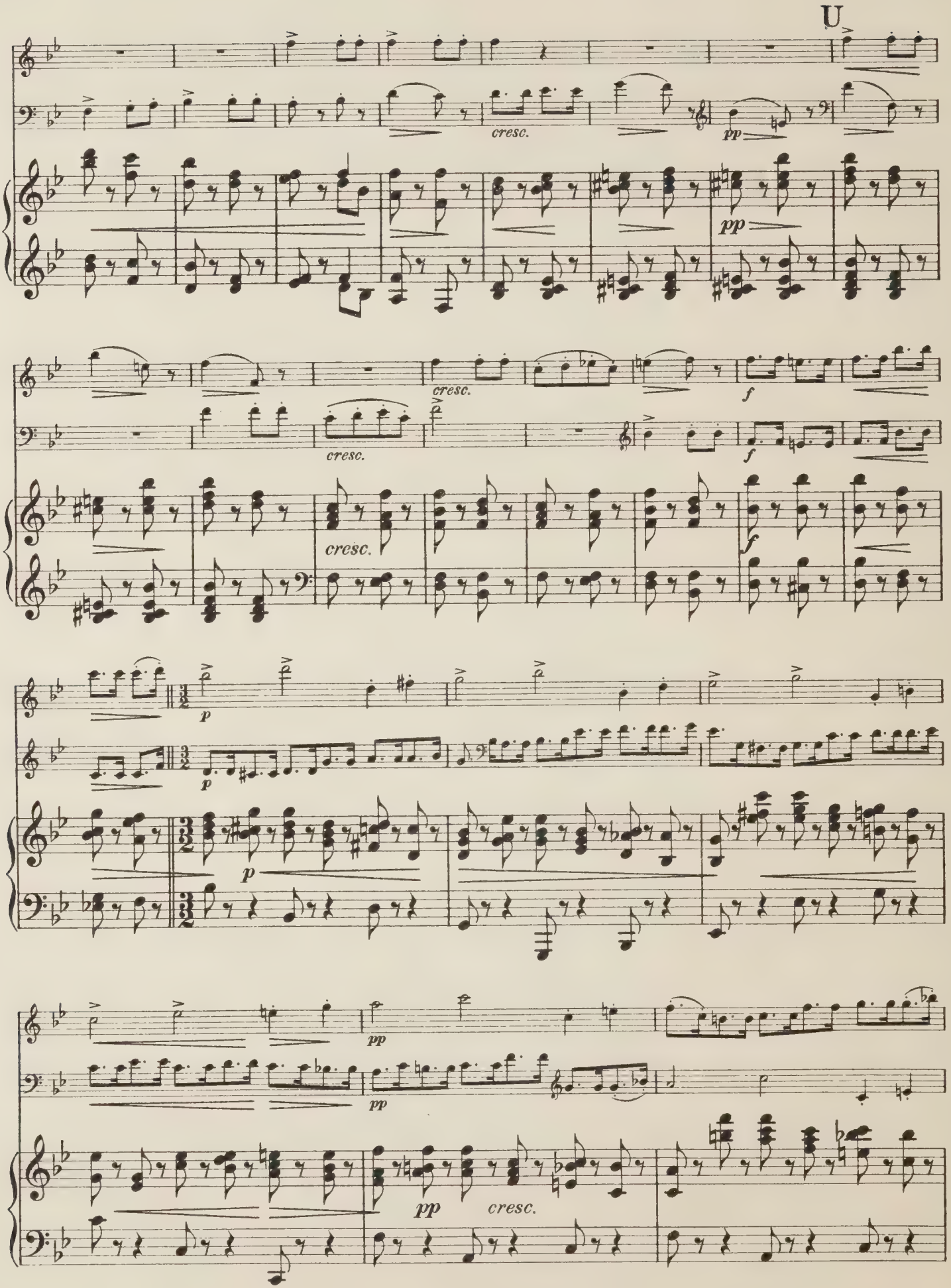
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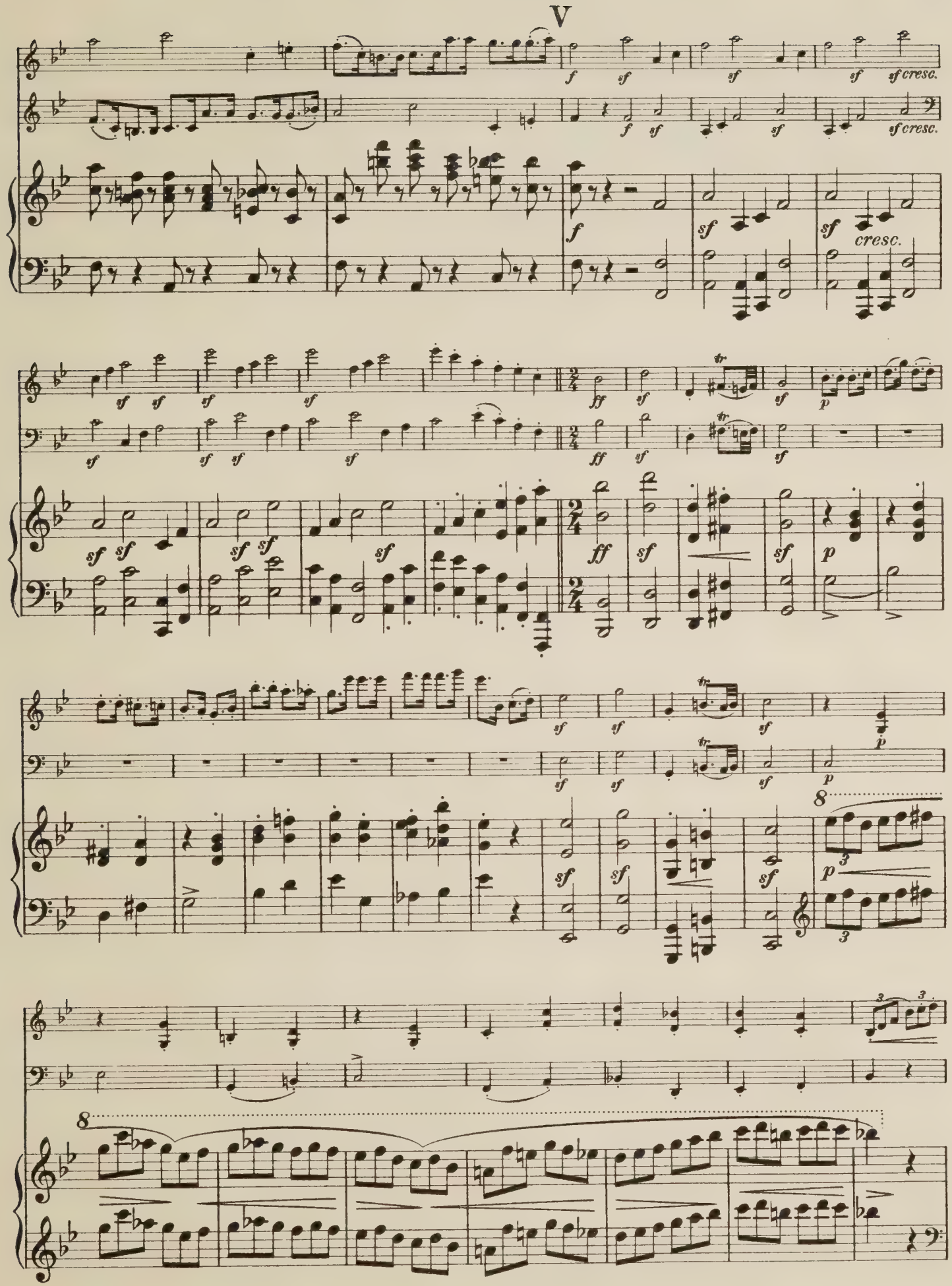
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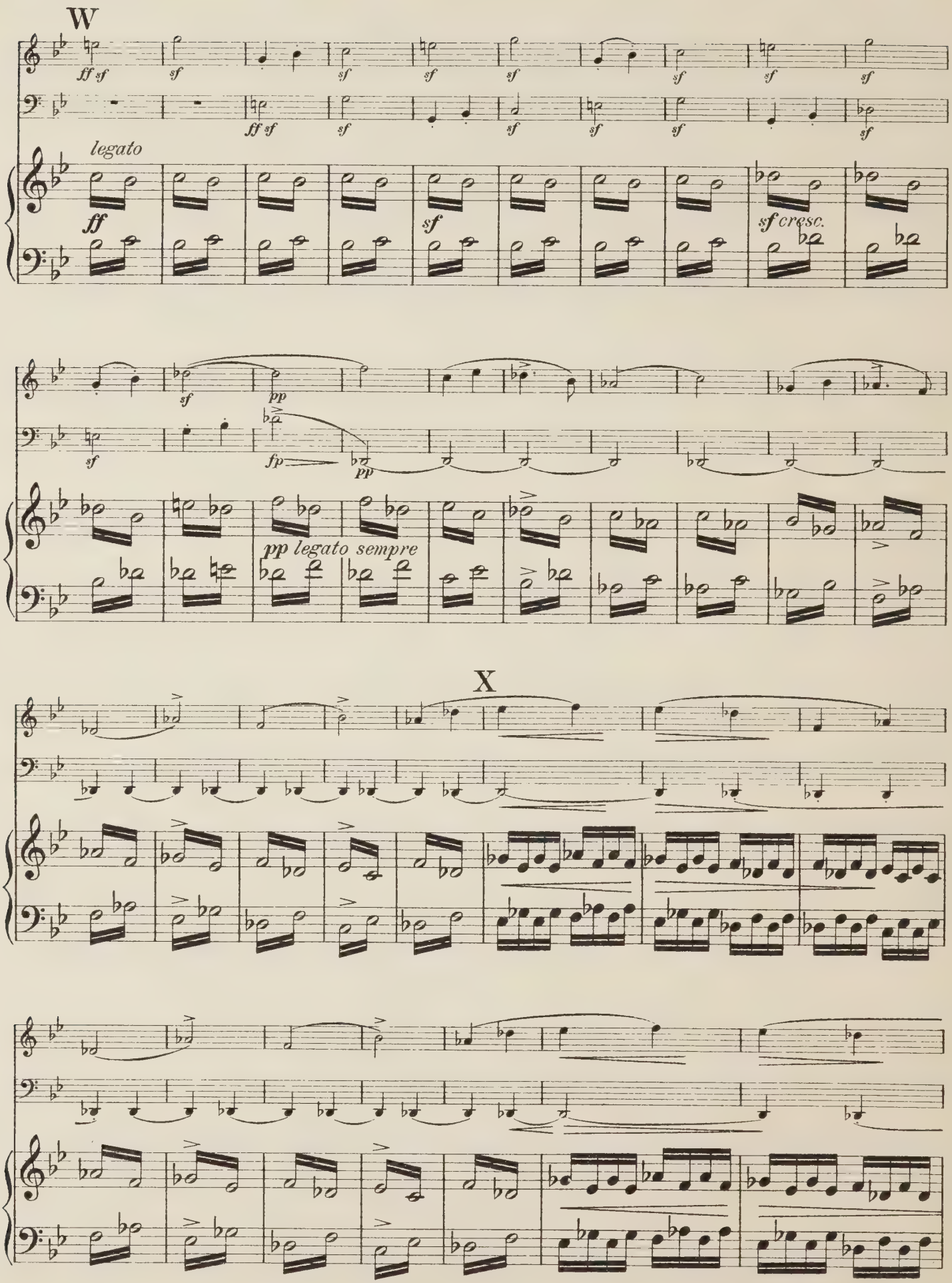
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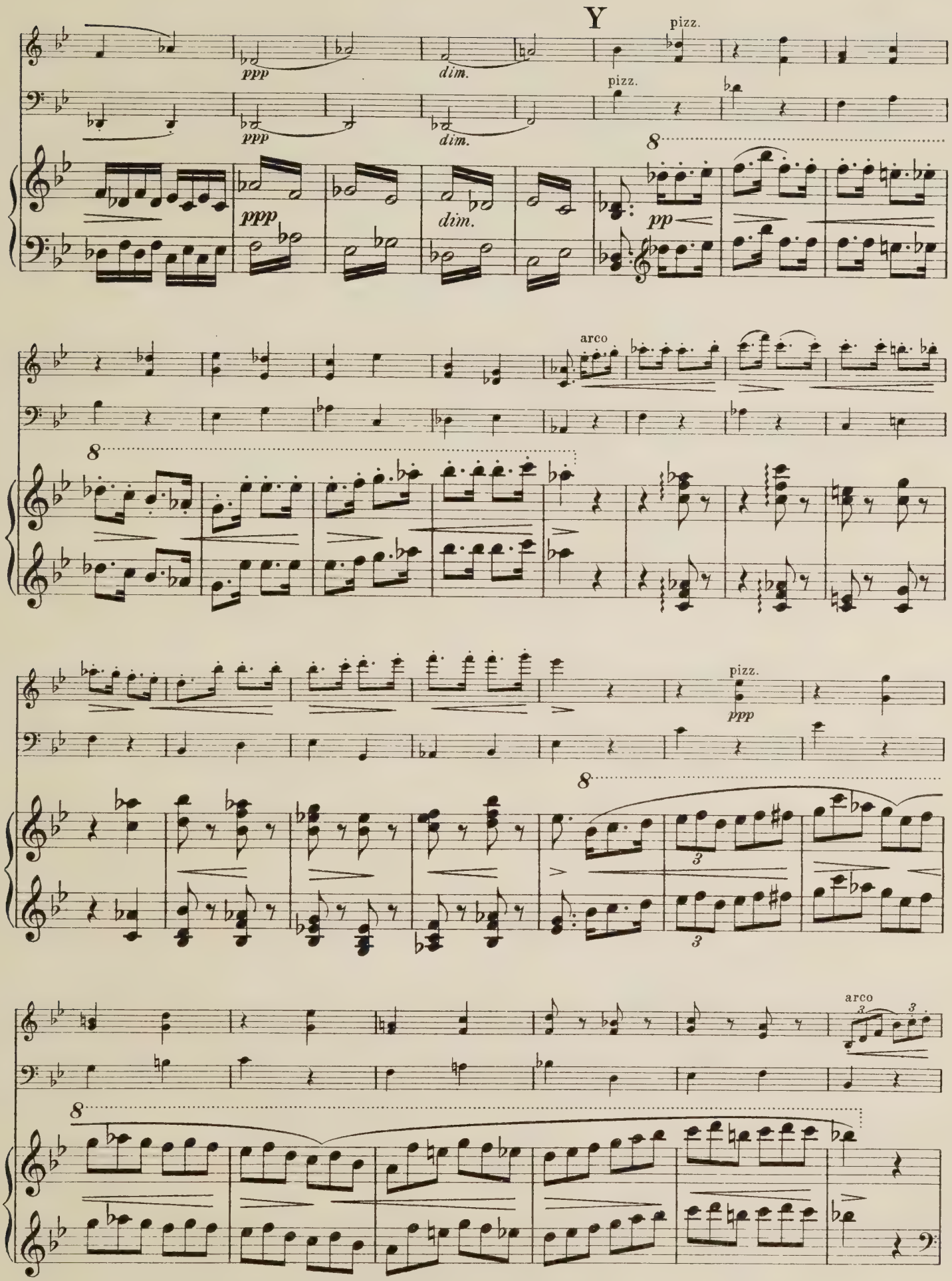
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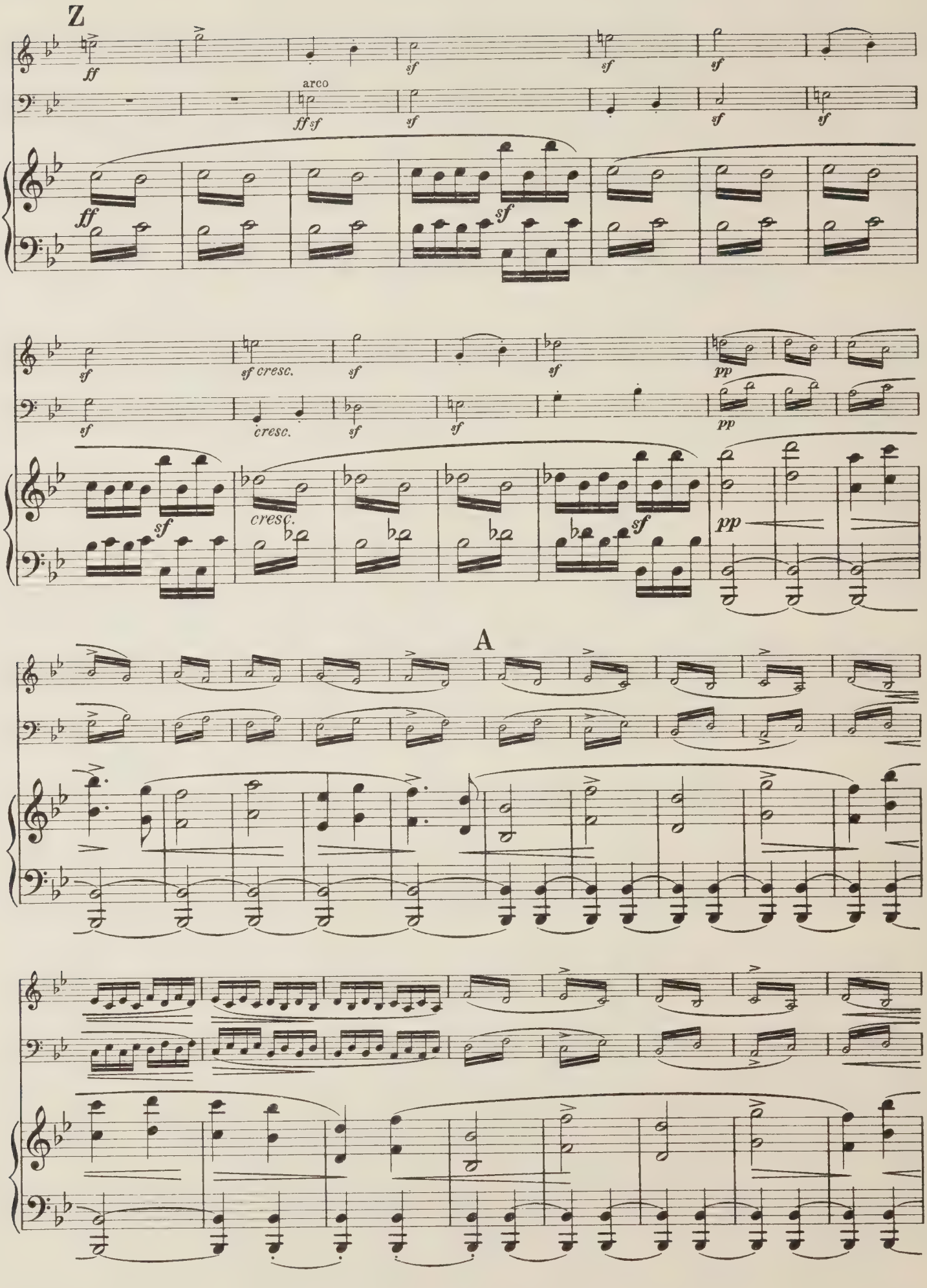
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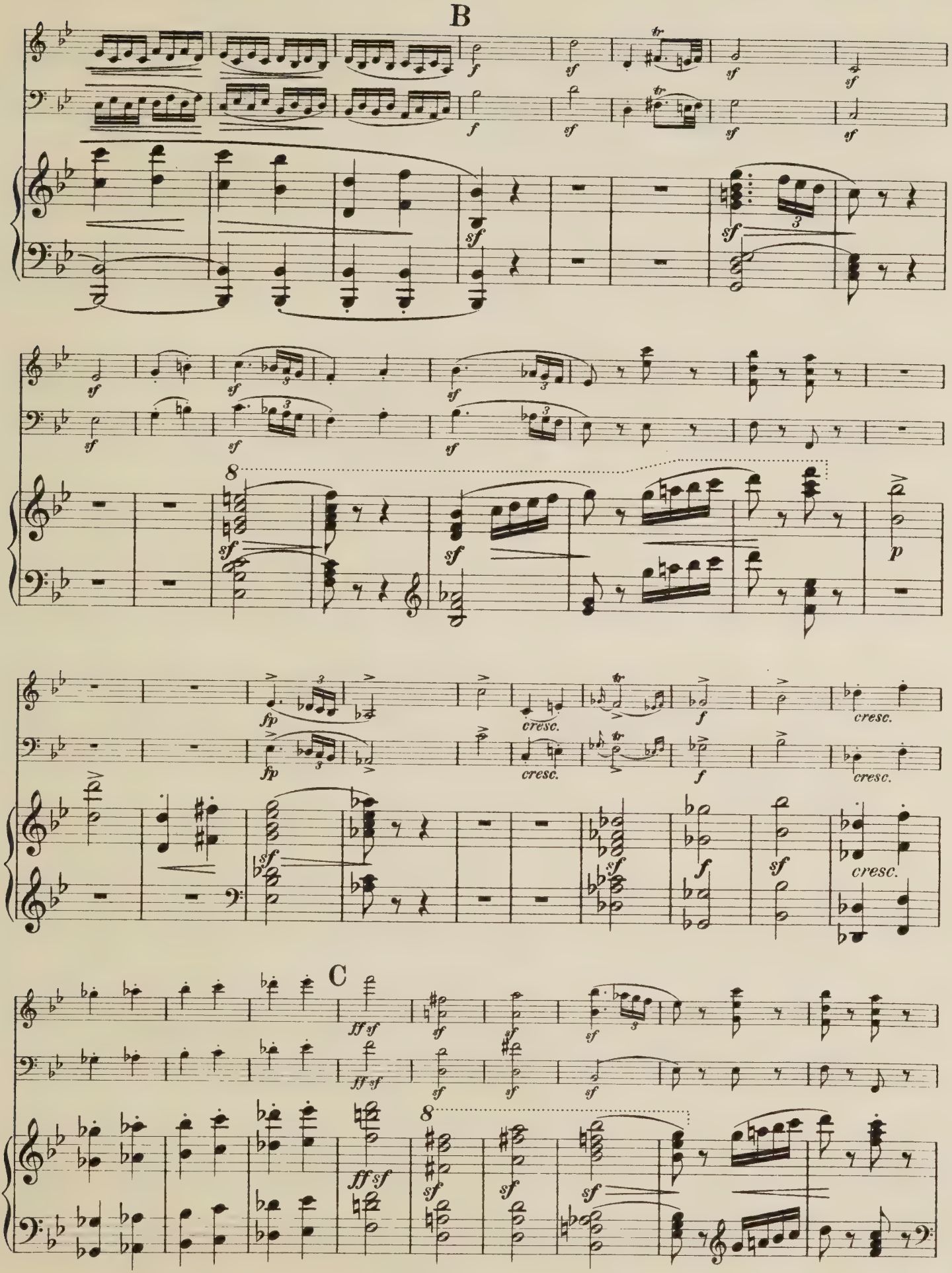
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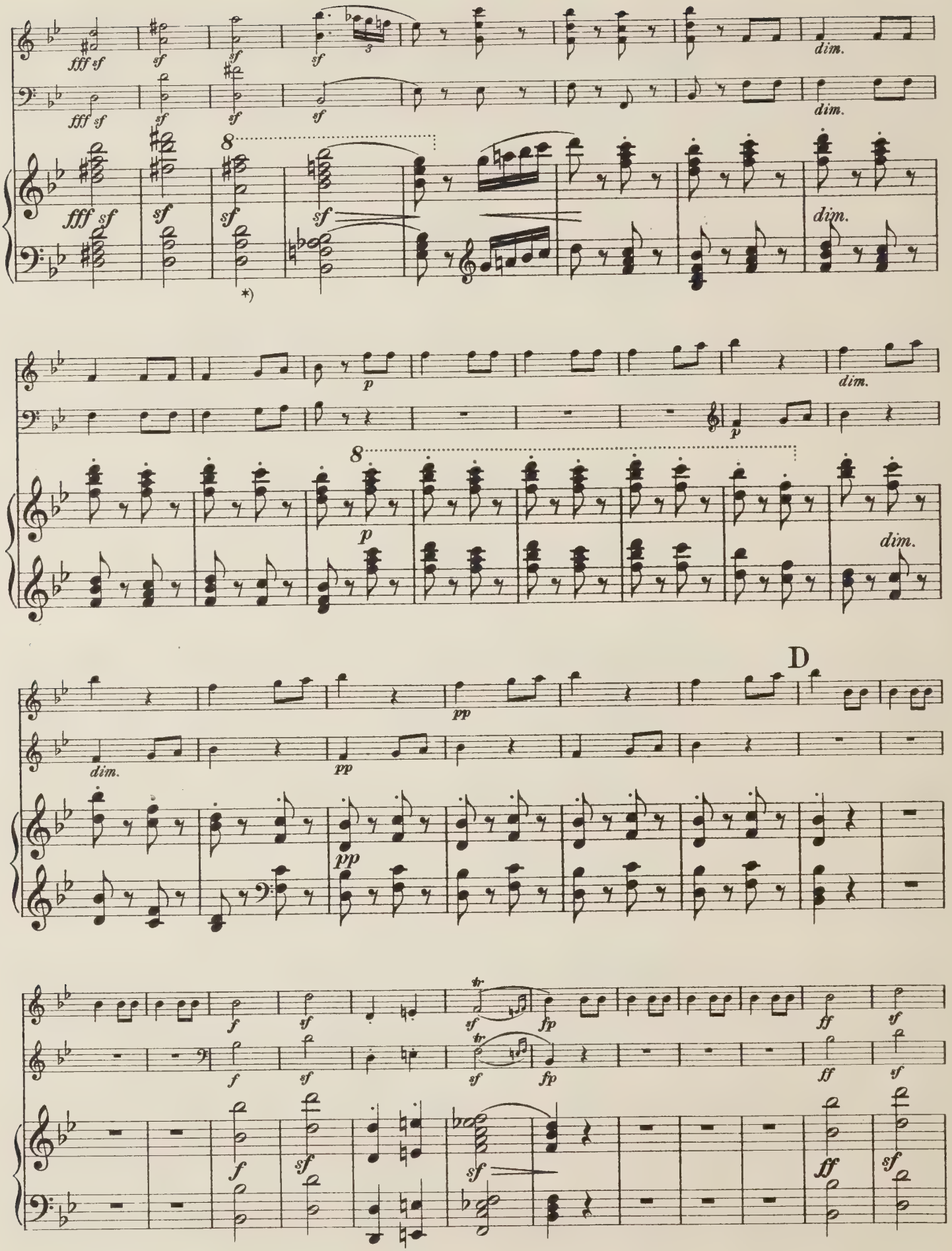

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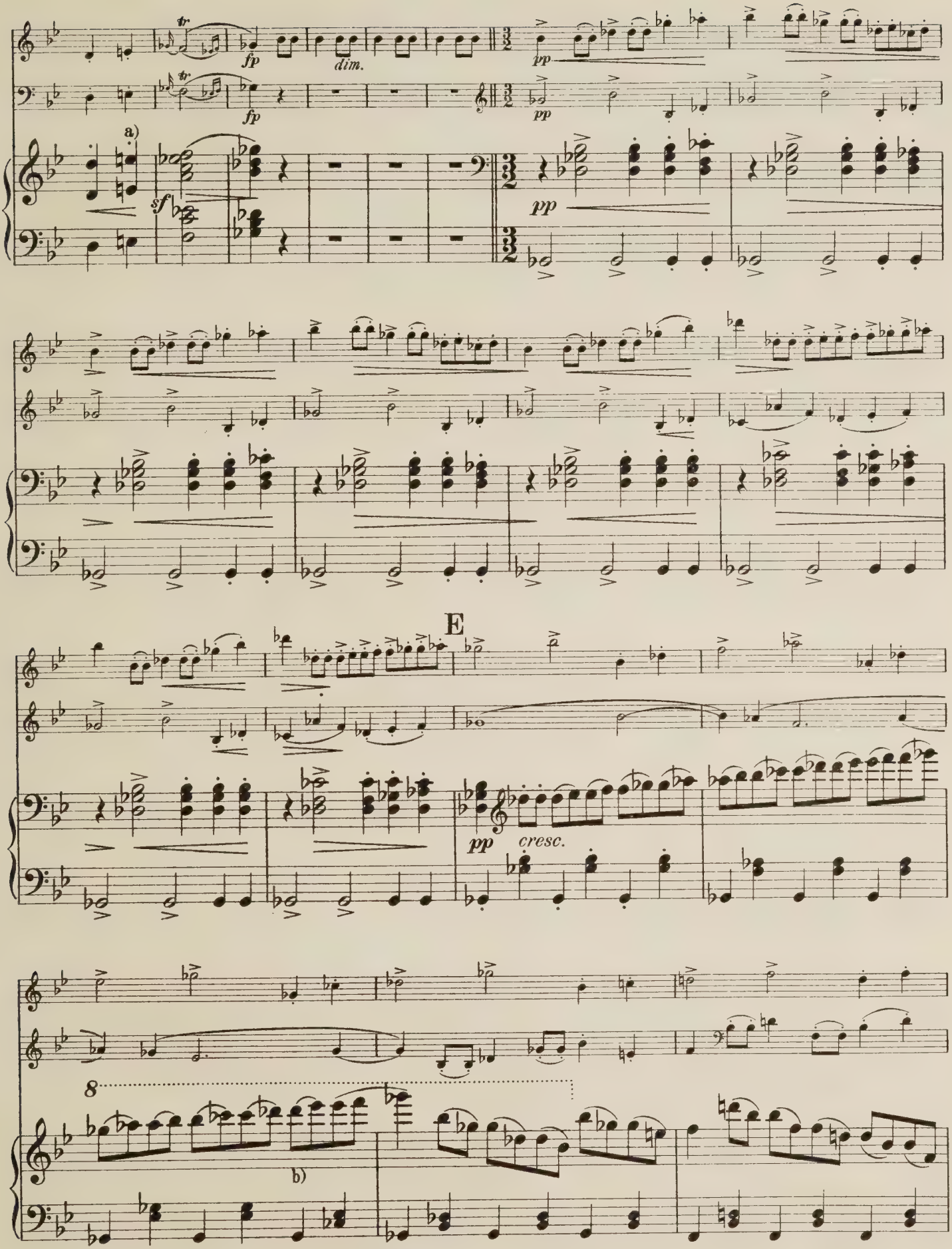
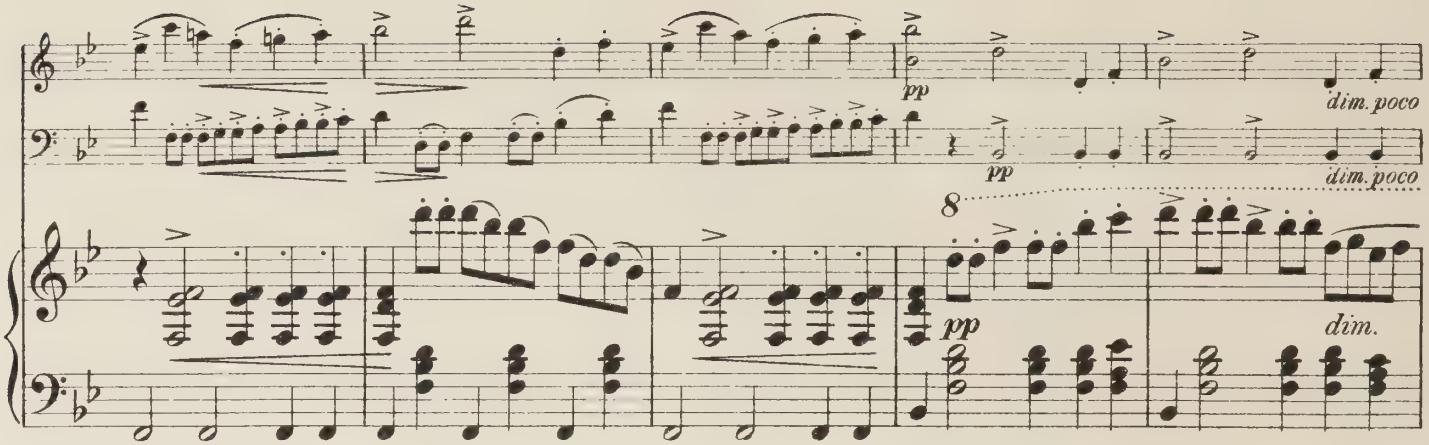


a) es statt e? analog pag. 38, Takt 13. b) Original: vide pag. 38, Schlußtakt.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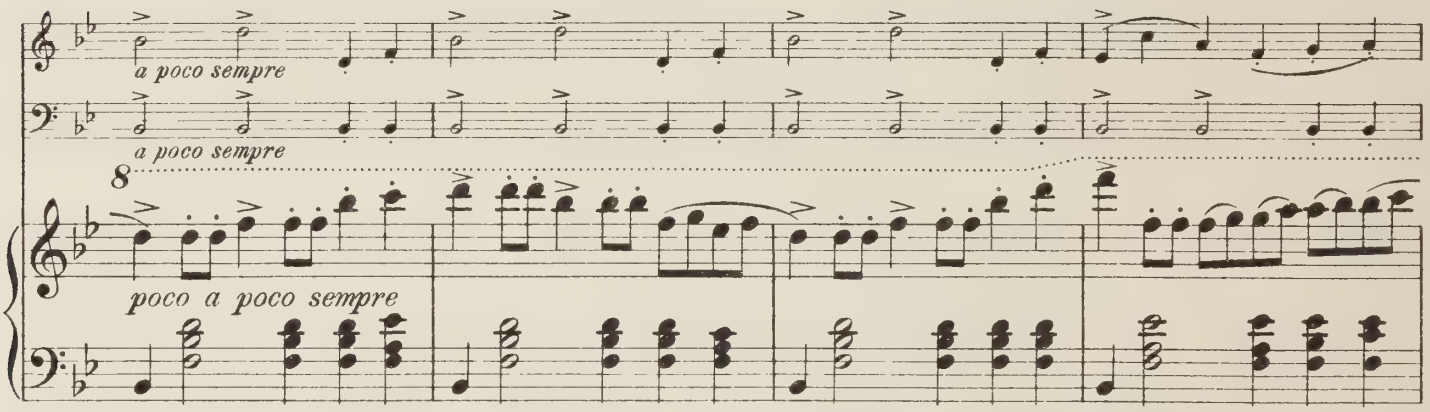
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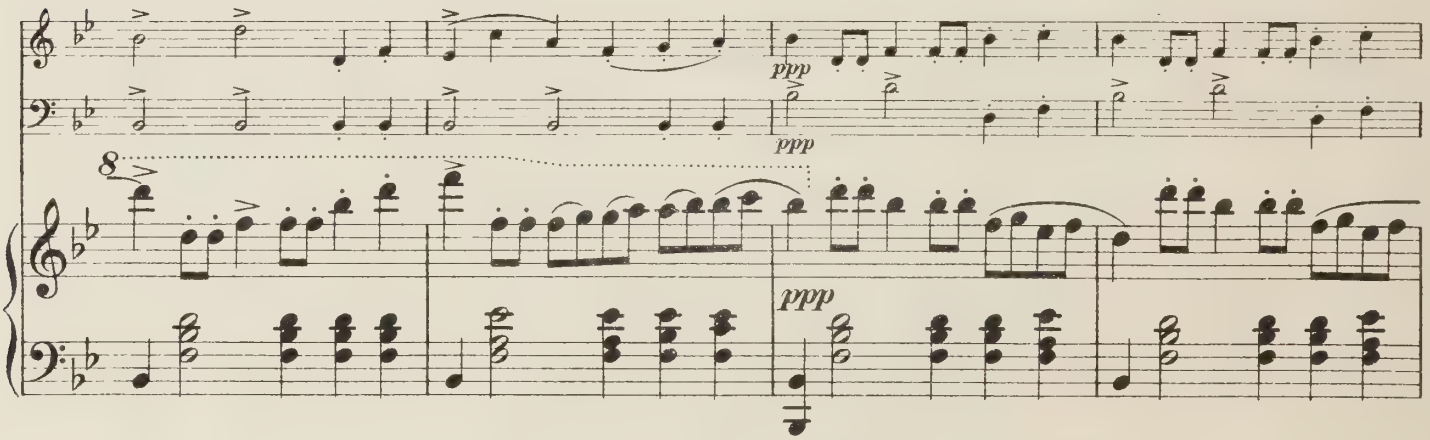
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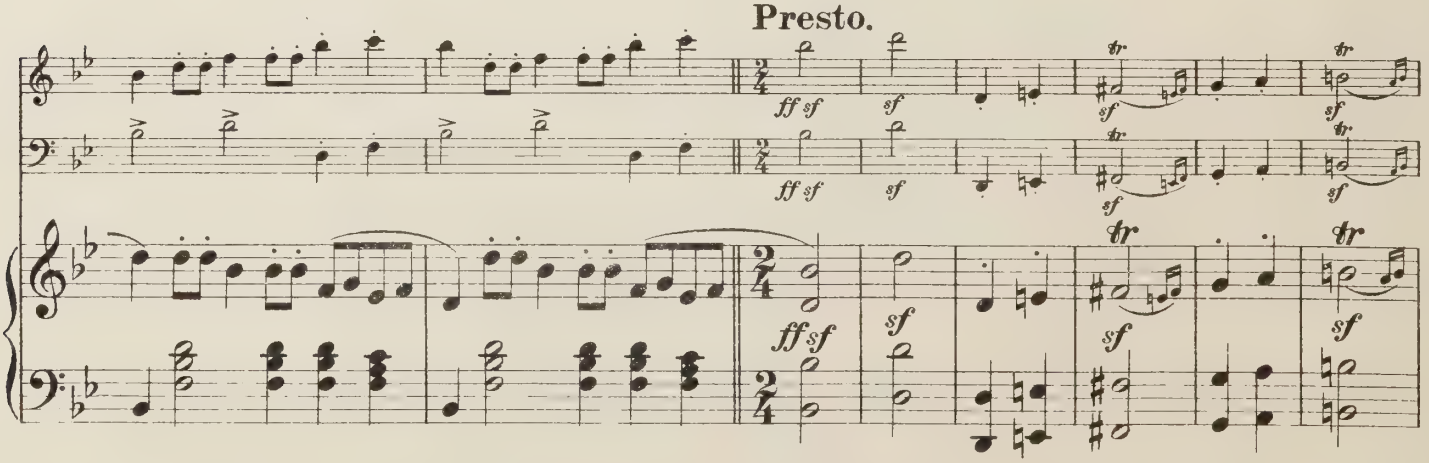
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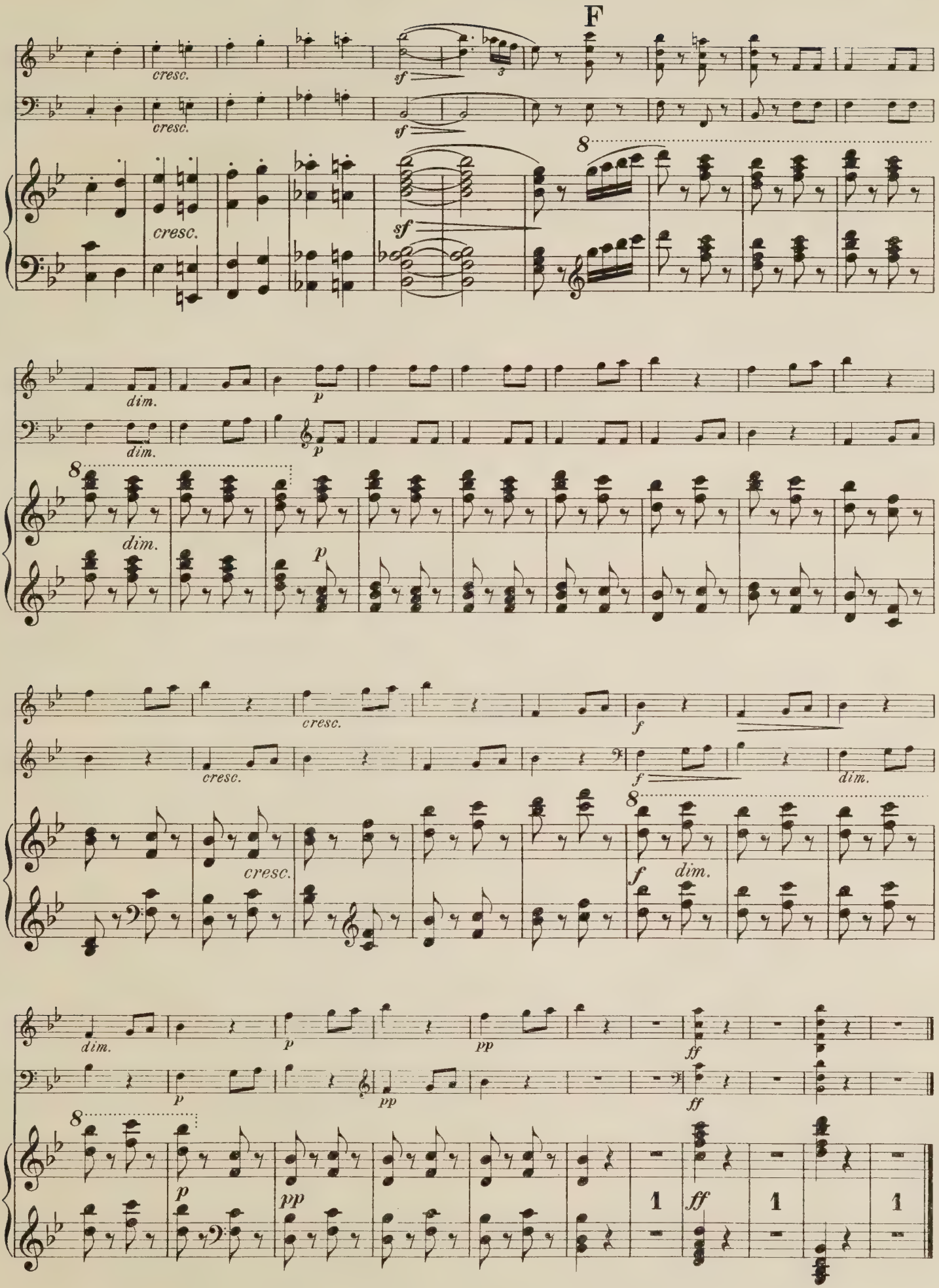
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*2422q ***Rossini.*** Wilhelm Tell.
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2422s ***Wallace.*** Maritana.
2422t ***Weber.*** Freischütz.
2422u — Jubel-Ouverture.

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2316a — Band 1. 12 Stücke.

Inhalt: **Beethoven,** Allegretto — Andante — Menuett. **Boccherini,** Menuett. **Gluck,** Ballet. **Kuhlau,** Ueber allen Wipfeln. **Mendelssohn,** Ich wollt', meine Lieb'. **Mozart,** Duett aus Don Juan. **Schubert,** Moment musical — Scherzo. **Schumann,** Abendlied. **Rákóczy-Marsch.**

2316b — Band 2. 12 Stücke.

Inhalt: **Bach,** Gavotte. **Beethoven,** Adagio aus Septett. **Chopin,** Präludium. **Gluck,** Chor aus Iphigenia — Gavotte aus Don Juan. **Händel,** Largo. **Mendelssohn,** Lied ohne Worte. **Mozart,** Priestermarsch. **Schumann,** Schlummerlied — Träumerei. **Spohr,** Faust-Polonaise. **Weber,** Gebet.

Violine & Piano.

1950 **Adam, Reissiger, Schubert, Spohr.** Ouverturen.

Inhalt: Felsenmühle (Le Moulin du rocher) — Yelva — Jessonda — Rosamunde — Si j'étais Roi.*

322 **Beethoven.** 6 Ouverturen.

Inhalt: Egmont — Fidelio — Ruinen von Athen (Ruines d'Athènes) — Prometheus — Coriolan — Leonore 1805.

330 — Sämmtliche Sonaten. Instruktive Neuausgabe, mit Vorbemerkungen (deutsch-englisch-französisch) zu jeder Sonate, von Professor Carl Halir.
362 — Variationen und Rondo — Airs variés et Rondo.
33 — Sonaten, Variationen und Rondo.
332 — Sämmtliche Violoncell-Sonaten, arrangirt.
219 — Septett Op. 20, arrangirt von L. Rebbeling.
847 — Serenade Op. 8, arrangirt von Vogel und Lefort.
1474 — Serenade Op. 25.
1194 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
218 — Sämmtliche Variationen — 16 Thèmes variés Op. 105. 107.

Bériot, Ch. de. Compositionen. Neuausgabe von A. Schulz.

*2274a — 5 Airs variés (Op. 1. 2. 3. 7. 15.).
*2275 — 12 Mélodies Italiennes.
*2272a — Concert No. 1 in D dur Op. 16.
†*2393 **Bizet.** Carmen. Auszug von M. Rebrovič.
2283 **Blumenstengel, A.** Op. 35. 4 Bagatellen (Lied ohne Worte. Gebet Albumblatt. Humoreske).
1085/86 **Chopin.** 17 Nocturnes. 2 Bände.
1064 — 18 Mazurkas.
1065 — 10 diverse Compositionen.

Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1, Op. 40 No. 1 — Andante spianato aus Polonaise Op. 22 — Präludien Op. 28 No. 4. 13. 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantaisie-Impromptu Op. 66.

2341a.b **David, Ferd.** Op. 30. Bunte Reihe — Suite varié — Varied Series. 24 Stücke. Neuausgabe von A. Schulz.
2343c — Op. 3. Concertino No. 1 in A dur. Neuausgabe von A. Schulz.
*1030 **Donizetti.** 6 Ouverturen.

Inhalt: Lucia — Lucrezia — Liebestrank (L'Elisire d'Amore) — Belisario — Regimentstochter (La Fille du Régiment) — Linda.

2168 **Ernst.** Elegie Op. 10 (mit einer Introduction von L. Spohr und einer Erzählung von O. Ruppius: Ueber den Ursprung dieser Elegie).
2290 **Fuchs, Albert.** Op. 33. 2 Romanzen.
2227 **Hauptmann.** Op. 5. 3 Sonaten. Neuausgabe von M. Dello.
2228 — Op. 23. 3 Sonaten. Neuausgabe von M. Dello.
52 **Haydn.** Sämmtliche 8 Sonaten.
398 — 7 berühmte Quartette, arrangirt von Lobstein.
1195 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
1587 **Köhler, Moritz.** 5 Solostücke — 5 Solos — 5 Solo Pieces.
1303 **Kreutzer.** Concert No. 13. D dur — Ré majeur — D major.
1304 — Concert No. 14. A dur — La majeur — A major.
1306 — Concert No. 19. D moll — Ré mineur — D minor.
1371 **Kreutzer, Lortzing, Nicolai.** 5 Ouverturen.

Inhalt: Nachtlager (Une nuit) — Czaar und Zimmermann (Czaar et Charpentier) — Undine — Waffenschmied (L'Armurier) — Lustige Weiber (Joyeuses Commères).

562 **Kuhlau.** 3 Duos brillants Op. 110.
2384 **Laub, Ferdinand.** 4 Stücke (Lied ohne Worte Op. 12 No. 3 — Romanze Op. 7 No. 1 — Impromptu Op. 7 No. 2 — Elegie Op. 3). Neuausgabe von A. Schulz
1570 **Leibrock.** 15 Transcriptionen classischer Lieder und Gesänge.

Inhalt: **Beethoven.** Adelaide — An die Geliebte — Das glückliche Land — Hoffnung — Sehnsucht. 1. und 4. Melodie. **Fesca.** Der Wandrer — Ständchen. **Haydn.** Sympathie. **A. F. Lindblad.** Nah — Auf dem Berge. **Mozart.** Abendempfindung — Einsamkeit. **Stradella.** Kirchenarie. **Weber.** Der arme Minnesänger.

2088 **Maysedar.** Variations brillantes Op. 40.
923 **Mendelssohn.** Sämmtliche 3 Sonaten Op. 4. 45. 58.
925 — 4 Ouverturen.

Inhalt: Sommernachtstraum (Le Songe d'une nuit d'été) — Hebriden (La Grotte de Fingal) — Meeresstille und glückliche Fahrt (Le Calme de la mer) — Melusine

928 — 4 Charakteristische Stücke — Pièces caractéristiques.

Inhalt: Hochzeitsmarsch (Marche nuptiale. Wedding March) — Athalia-Marsch (Marche d'Athalie. March from Athalia) — Scherzo aus Sommernachtstraum (Du Songe d'une nuit d'été. From Midsummernight's Dream) — Loreley.

1196 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
333 **Mozart.** Sämmtliche 18 Sonaten. Neuausgabe von M. Dello und Schultze-Biesantz.
47 — Sämmtliche 25 Sonatinen.
217 — 2 Sinfonien. Arrangirt von L. Rebbeling.
1197 — Berühmte Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
2358 **Procházka, R. v.** Op. 9b. Romanze.
1308 **Rode.** Concert No. 4. A dur — La majeur — A major.
1311 — Concert No. 8. E moll — Mi mineur — E minor.
321 **Rossini.** 6 Ouverturen.

Inhalt: Barbier — Othello — Tancred — Italienerin — Diebische Elster (La gazza ladra) — Semiramis.

186 **Schubert, Franz.** Duos Band 1.

Inhalt: Rondo Op. 70 — 3 Sonatinen Op. 137.

1634 **Schumann.** Sonate A moll — La mineur — A minor. Op. 105.
1635 — Sonate D moll — Ré mineur — D minor. Op. 121.
1637 — Adagio und Allegro Op. 70.
1639 — Märchenbilder — Légendes féeriques — Fairy-Pictures. Op. 113.
1641 — 5 Stücke im Volkston — Pièces populaires — Popular Pieces. Op. 102.
1643 — 3 Romanzen Op. 94.
1644 — Fantasiestücke Op. 73.

Singelée. Die beliebtesten Opern-Fantasien. Neuausgabe von Hans Sitt.

2385a — Band 1. Op. 13. Pirat — Op. 39. Nachtwandlerin (La Somnambule) — Op. 69. Barbier — Op. 33. Norma.
*2385b — Band 2. Op. 97. Freischütz — Op. 34. Lucrezia — Op. 30. Regimentstochter (La Fille du Régiment — The Daughtet of the Regiment) — Op. 14. Lucia.
*2385c — Band 3. Op. 135. Weisse Dame (La Dame blanche) — Op. 117. Tell — Op. 27. Favoritin.
*2385d — Band 4. Op. 31. Hugenotten — Op. 29. Prophet — Op. 71. Stumme (La Muette).
2386 — Op. 56. Fantaisie Pastorale. Neuausgabe von Hans Sitt.
1921 **Spohr.** Barcarole Op. 135 No. 1.
1105 **Strauss-Album.** 10 beliebte Tänze und Märsche — Danses célèbres — Album of celebrated Dances.

Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Annen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Radetzky-Marsch — Martha-Quadrille.*

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1825/26 **Gebauer.** 12 Duette (12 Duos) Op. 10, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1819/20 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
2097 **Gurlitt.** 2 Miniatur-Trios Op. 200.
1827/28 **Mazas.** 12 Duette Op. 38, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1821/22 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
1823 **Pleyel.** 6 Duette Op. 8, arrangirt (Piano, Violine & Violoncell.)
1581 — Dieselben, arrangirt für Piano und 2 Violinen.
1824 — 6 Duette Op. 48, arrangirt für Piano, Violine und Violoncell.
1818 — Dieselben, arrangirt für Piano und 2 Violinen.
1948/49 — 6 Duette Op. 23, arrangirt für Piano und 2 Violinen. 2 Bde.
2018/19 — 6 Duette Op. 24, arrangirt für Piano und 2 Violinen. 2 Bde.
2279 **Popp.** Op. 505. Jugend-Trios — Trios pour la Jeunesse — Trios for the Young. 6 Tonbilder für Flöte, Violine und Piano (und Cello ad. lib.) in leichter Spielart.
2312 — Op. 523. 12 kleine Jugend-Duette — Petits Duos pour la Jeunesse — Short Children's Duets für Flöte und Violine mit Clavierbegleitung.

Inhalt: **Beethoven,** Die Himmel rühmen. **Händel,** Largo. **Haydn,** Serenade. **Kreutzer,** Das ist der Tag des Herrn. Gebet. **Mendelssohn,** Chor der Elfen. Wer hat dich, du schöner Wald. **Mozart,** Ave verum. **Schubert,** Am Meer. Moment musical. **Schumann,** Zigeunerleben. **Weber,** Jäger-Chor.

1488 **Schulz.** 8 Kleine Trios über beliebte Melodien — 8 Petits Trios faciles — 8 Easy Trios on favourite Melodies.

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364 **Haydn.** 6 ausgewählte Trios.
Inhalt: No. 1. All Ongarese. G (Sol) — No. 2. Fis moll (Fa dièze mineur. F sharp minor) — No. 3. C (Ut) — No. 6. D (Ré) — No. 18. C (Ut) — No. 26. C (Ut).

Reissiger. 6 ausgewählte Trios.
1898 Band 1. Inhalt: Op. 25. D moll (Ré mineur. D minor) — Op. 164. G (Sol) — Op. 175. D moll (Ré mineur. D minor).
1899 Band 2. Inhalt: Op. 56. A (La) — Op. 77. Es (Mi♭. E flat) — Op. 85. E (Mi).

Trios Dramatiques. Trios über beliebte Opern-Melodien — sur des Operas célèbres — on favourite Opera Melodies, bearbeitet für Piano, Violine (oder Flöte) und Violoncell von Vogel und Lefort und Wilh. Popp.
849 Band 1. Inhalt: Norma — Nachtwandlerin — (La Somnambule) — Liebestrank (L'elisir d'amore) — Joseph — Don Juan.
850 Band 2. Inhalt: Zauberflöte (La Flûte enchantée) — Figaro — Barbier — Freischütz — Oberon.
*2136 Band 3. Inhalt: Hugenotten — Prophet — Robert — Afrikanerin.
*2314 Band 4. Inhalt: Regimentstochter (La fille du Regiment — The Daughter of the Regiment) — Jüdin — Zampa — Weisse Dame (La Dame blanche).

Trios Symphoniques. Trios über berühmte Symphoniesätze — Fragments de Symphonies célèbres — Fragments from celebrated Symphonies.
891 — Band 1. Inhalt: **Beethoven,** Andante und Menuett (Symphonie No. 1). Trauermarsch (Marche funèbre. Funeral March) (Symphonie No. 3). Andante (Symphonie No. 5). Allegro, ma non troppo (Symphonie No. 6). Allegretto (Symphonie No. 7). Allegretto scherzando und Menuett (Symphonie No. 8).
892 — Band 2. Inhalt: **Haydn,** Adagio und Finale (Symphonie in C). Andante und Finale (Symphonie in Es). Allegretto und Menuett (Symphonie militaire in G). Romanze und Menuett (Symphonie La Reine in B).
893 — Band 3. Inhalt: **Haydn,** Andante und Finale (Symphonie mit Paukenschlag in G). Andante und Finale (Symphonie London in D). Adagio und Finale (Symphonie in G). Menuett und Finale (Symphonie La Chasse in D).
894 — Band 4. Inhalt: **Mozart,** Allegro und Menuett (Symphonie in G moll). Andante und Menuett (Symphonie in Es). Andante und Menuett (Jupiter-Symphonie in C). Adagio und Menuett (Symphonie in C).
895 — Band 5. Inhalt: **Mendelssohn,** Hochzeitsmarsch und Nocturne (Sommernachtstraum). Adagio religioso und Allegretto (Symphonie No. 2). Adagio und Scherzo (Symphonie No. 3). Andante con moto und Con moto moderato (Symphonie No. 4).

Schwierig. — Difficile. — Difficult.

74 **Beethoven.** Sämmtliche 13 Trios.
310 — 11 ausgewählte Trios.
1548 — Trio Op. 3. Es (Mi♭. E flat), arrangirt von H. Böhme.
1549 — Serenade Op. 8. D (Ré), arrangirt von H. Böhme.
1059 **Chopin.** Trio Op. 8. G moll (Sol mineur. G minor).
625 **Fesca.** Sämmtliche 6 Trios.
75/76 **Haydn.** Sämmtliche 31 Trios. 2 Bände.
Hummel. 7 Trios.
251 — — Band 1. Inhalt: Op. 12. Es (Mi♭. E flat) — Op. 22. F (Fa) — Op. 35. G (Sol) — Op. 65 G (Sol).
252 — — Band 2. Inhalt: Op. 83. E (Mi) — Op. 93. Es (Mi♭. E flat) — Op. 96. Es (Mi♭. E flat).
931 **Mendelssohn.** 2 Trios Op. 49. 66.
77 **Mozart.** Sämmtliche 9 Trios.
365 — 7 ausgewählte Trios.
Schubert. Trios. Neuausgabe von Schultze-Biesantz.
188 — 2 Trios Op. 99. 100.
188 a/b — Op. 99 und 100 einzeln.
610 — Nocturne Op. 148.
1619 **Schumann.** Trio Op. 63. D moll (Ré mineur. D minor).
1620 — Trio Op. 80. F (Fa).
1621 **Schumann.** Trio Op. 110. G moll (Sol mineur. G
1622 — Fantasiestücke Op. 88.
1623 — Märchenerzählungen (Contes de fées) für Pia (oder Violine) und Viola.
1919 **Spohr.** Sämmtliche 5 Trios.
613 **Weber.** Trio Op. 63 (Piano, Flöte (oder Violine)

Piano à 4 mains, Violine & Vio

Mittelschwer. — Moyenne force. — Moderately

1479 **Beethoven.** Trauermarsch — Marche funèbre — F
1480 — Türkischer Marsch — Marche Turque — Tu
1481 **Chopin.** Trauermarsch — Marche funèbre — F aus Sonate Op. 35.
1482 — Trauermarsch — Marche funèbre — Funeral
640 **Mendelssohn.** Hochzeitsmarsch — Marche nuptial March.
1483 — Nocturne aus Sommernachtstraum — du Song d'Eté — from Midsummer Night's Dream.
1485 **Schubert.** Militärmarsch — Marche militaire March Op. 51 No. 1.
1486 — Polonaise Op. 61 No. 1.
1487 — Moment musical Op. 94 No. 3..

Schwierig. — Difficile. — Difficult.

639 **Mendelssohn.** Octett Op. 20.
638 — Symphonie No. 3. Op. 56.
1484 **Schubert.** Marche heroïque Op. 40 No. 3.

Clavier-Quartette.

a) Piano, Violine, Viola & Violoncell.

Leicht. — Facile. — Easy.

1837/38 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1839/40 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1835 **Pleyel.** 6 Duette Op. 8, arrangirt.
1836 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

189 **Beethoven.** Sämmtliche 4 Quartette.
626 **Fesca, A.** 2 Quartette.
633 **Mendelssohn.** Sämmtliche 3 Quartette.
210 **Mozart.** Sämmtliche 5 Quartette.
611 **Schubert.** Adagio und Rondo.
1618 **Schumann.** Quartett Op. 47.
614 **Weber.** Quartett Op. 8.

b) Piano, Flöte, Violine & Violoncell.

Leicht. — Facile. — Easy.

2313 **Popp.** Op. 522. Kleine Solo-Quartette für die Jugend — Quatuors pour la Jeunesse — Short Solo-Quartetts f Young. 6 sehr leicht ausführbare Stücke.

Mittelschwer. — Moyenne force. — Moderately difficult

Gesellschafts-Quartette über berühmte Meisterwerke, von W. Popp. (Le Quatuor au Salon — Social Q

1401 — Band 1. Mendelssohn.
1402 — Band 2. Weber.
1403 — Band 3. Schubert.
2068 — Band 4. Chopin.
*2143 — Band 9. Meyerbeer I (Hugenotten — Prophet — Robert
*2144 — Band 10. Meyerbeer II (Afrikanerin — Dinorah — Nordstern
2315 — Band 11. Fr. Kuhlau.
2069 — Band 5. Schumann.
2070 — Band 6. Marschner. Spo
2071 — Band 7. Kreutzer. Le
*2142 — Band 8. Halévy.

Clavier-Quintette.

Leicht. — Facile. — Easy.

1849/50 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1851/52 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1847 **Pleyel.** 6 Duette Op. 8, arrangirt.
1848 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

1743 **Metzdorff.** Quintett Op. 47. E moll — Mi mineur — E
1600 **Schumann.** Quintett Op. 44.
190 **Beethoven.** Quintett Op. 16 (Piano, Oboe, Clarinette, Horn & Fagot
606 **Hummel.** Quintett Op. 87 (Piano, Violine, Viola, Violoncell &
191 **Schubert.** Forellen-Quintett (Quintette des Truites) für P Violine, Viola, Violoncell und Bass.

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Violin

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LIBRARY
76345

312
S38
op.99
1920z
c.1
MUSI

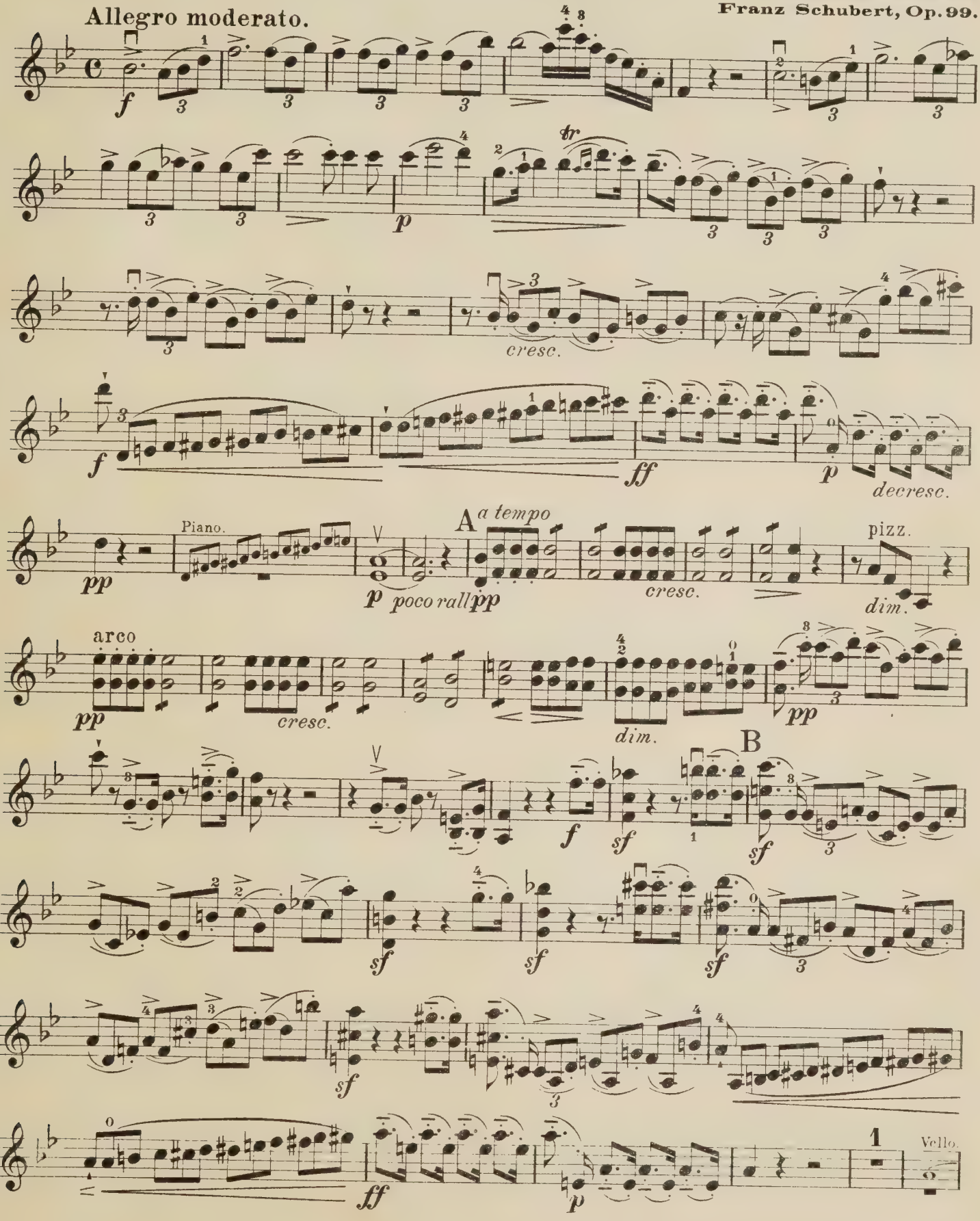
⊓ Abstrich – Tirez – Down bow.
V Aufstrich – Poussez – Up bow.

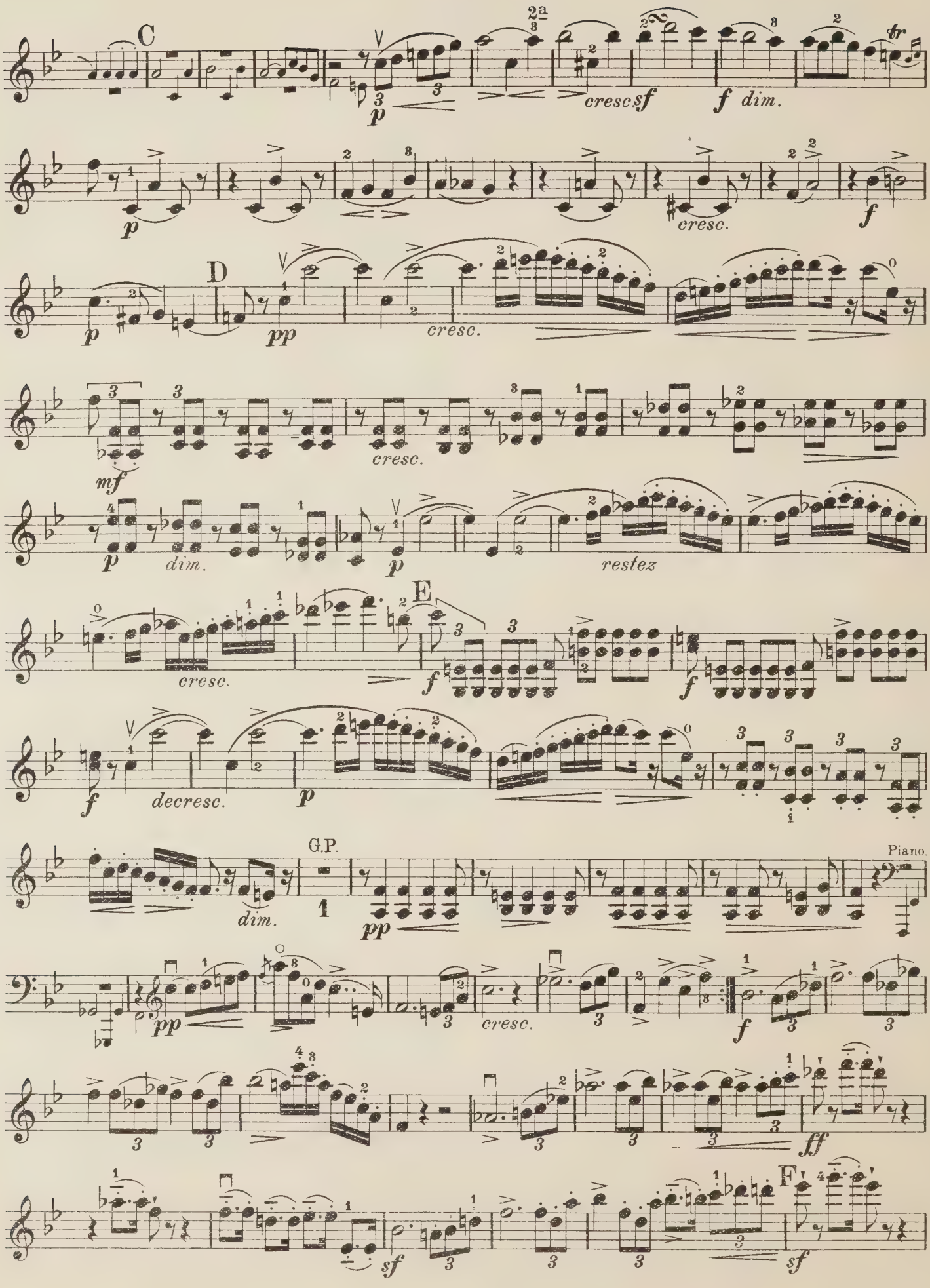
TRIO I.

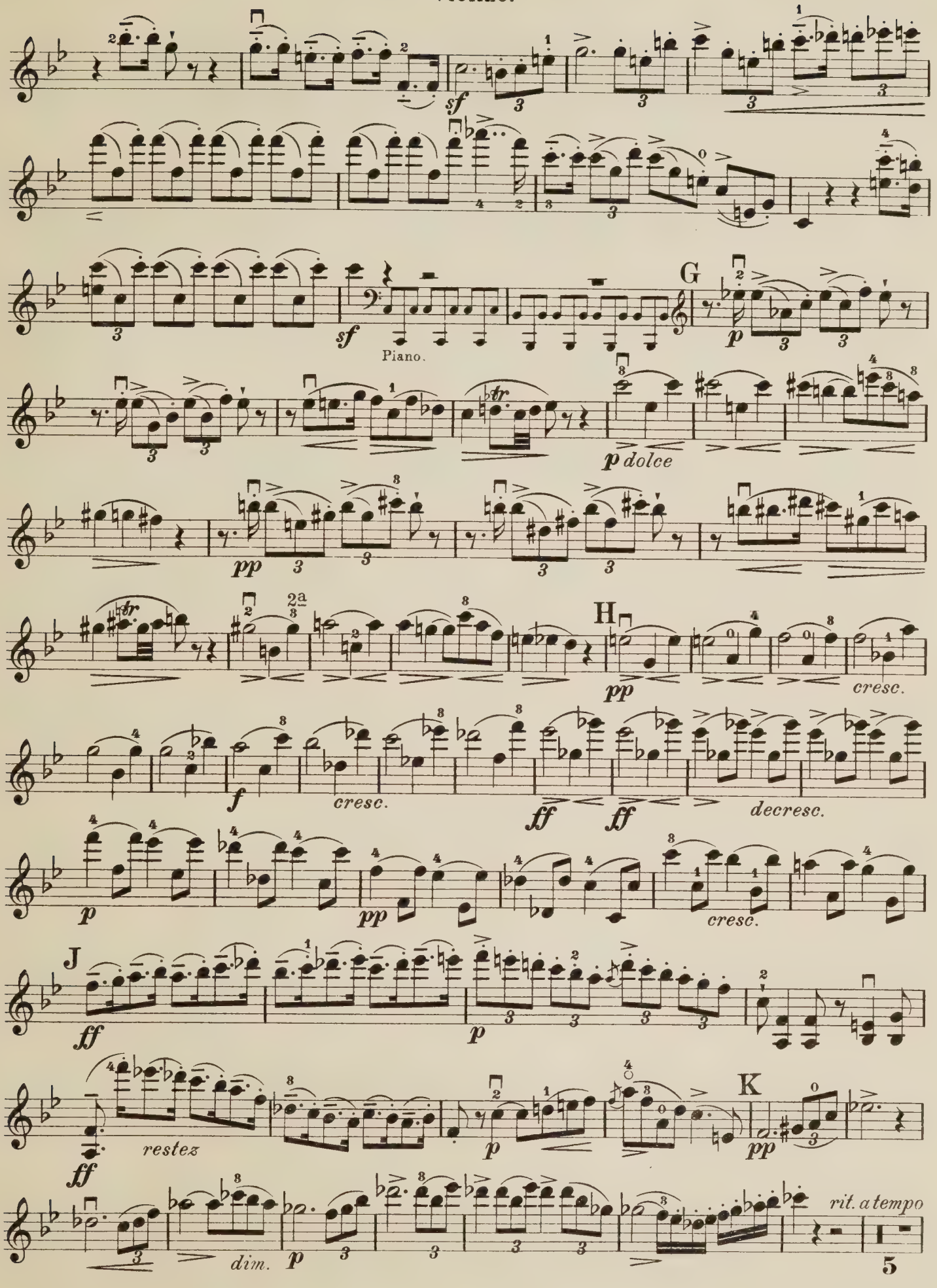
Violino.

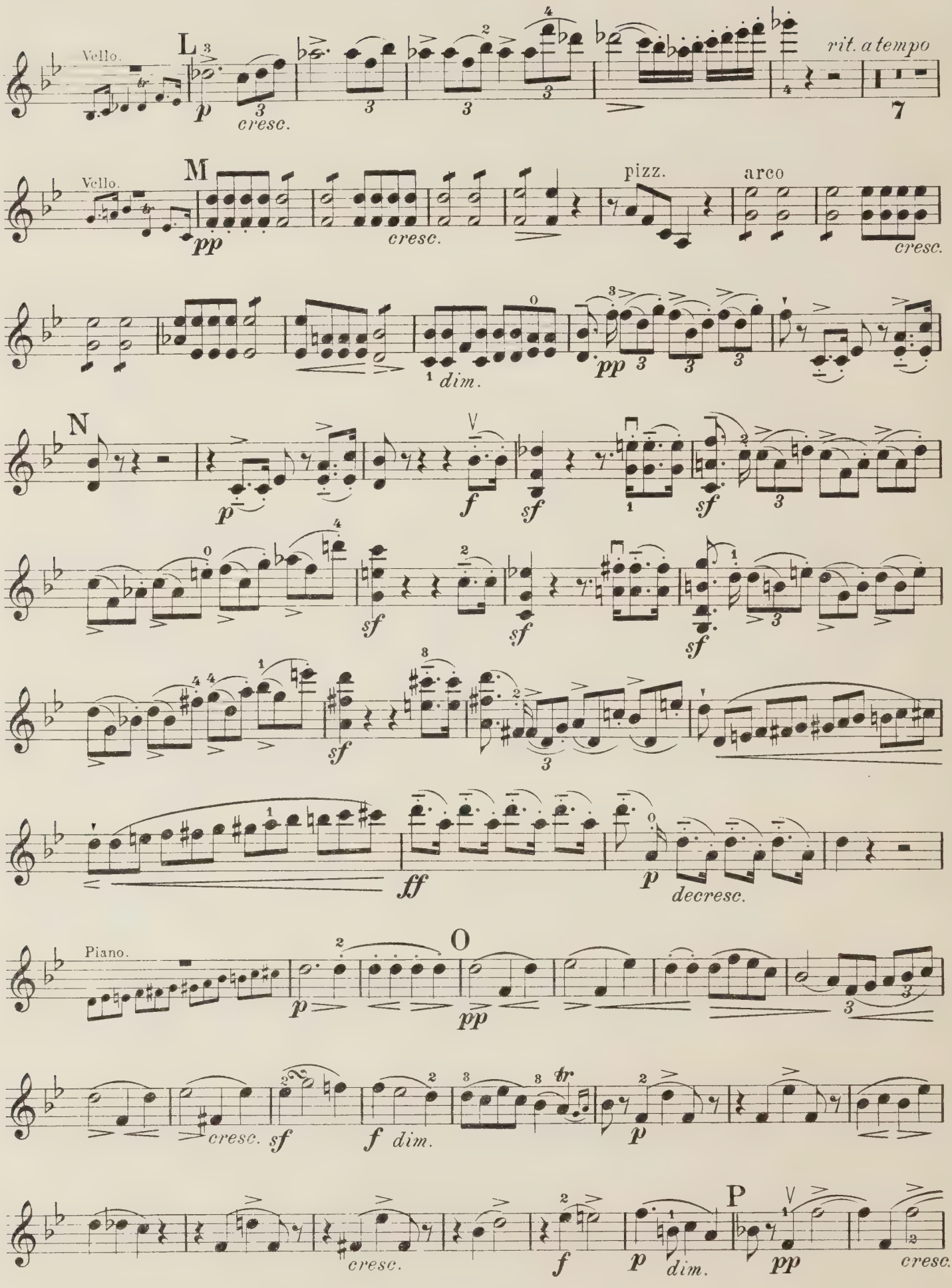
Franz Schubert, Op. 99.

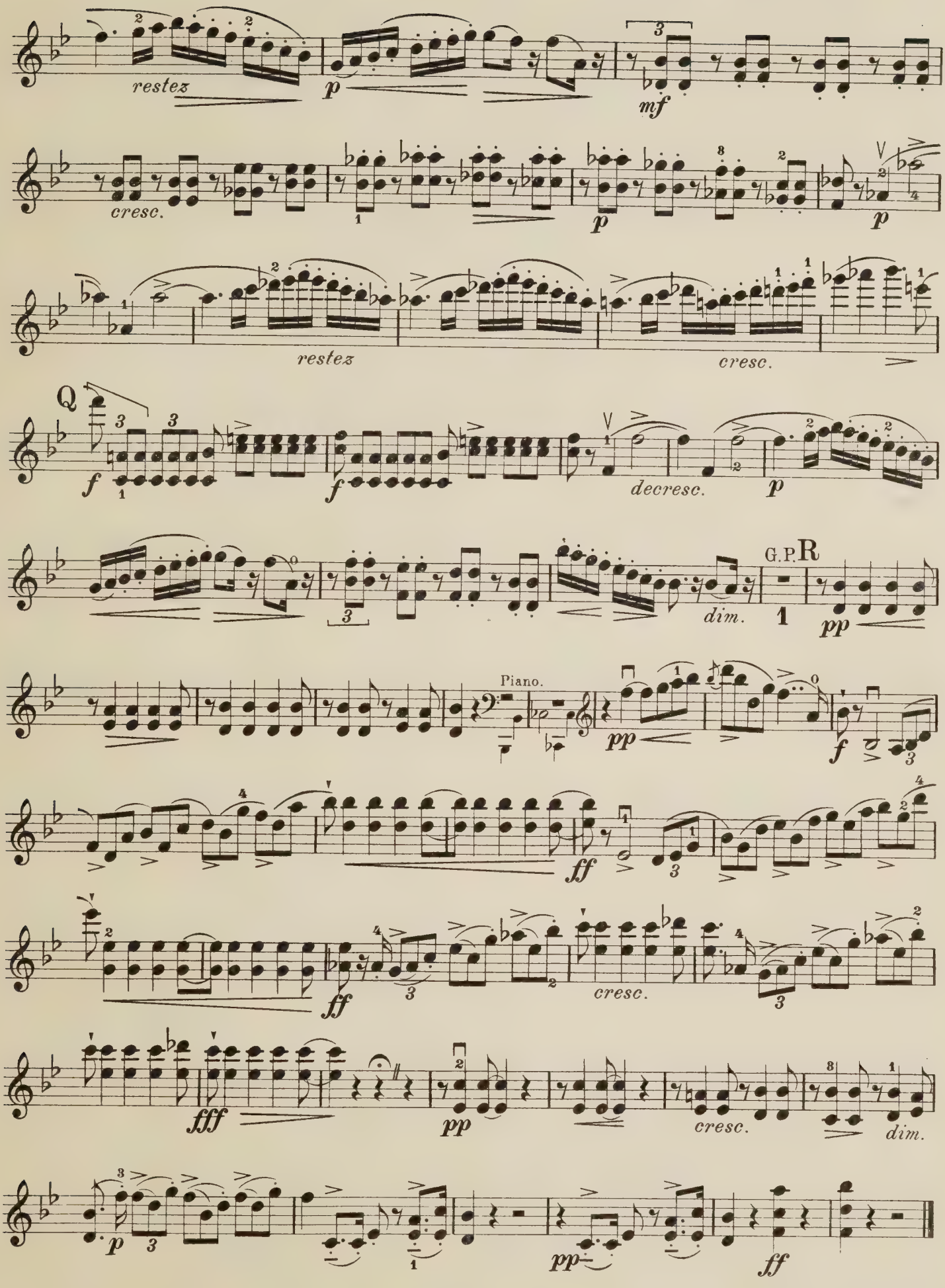
Allegro moderato.

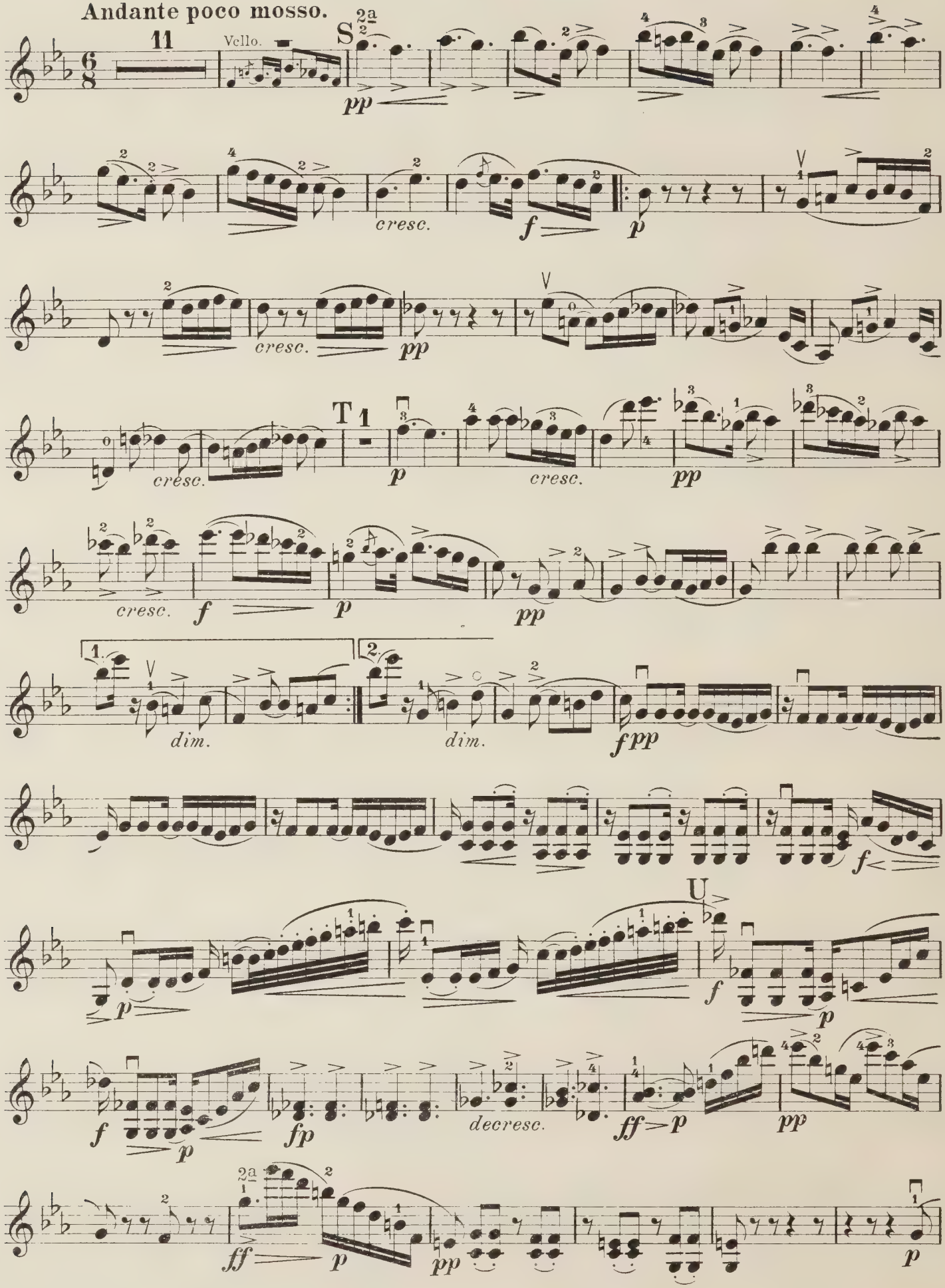


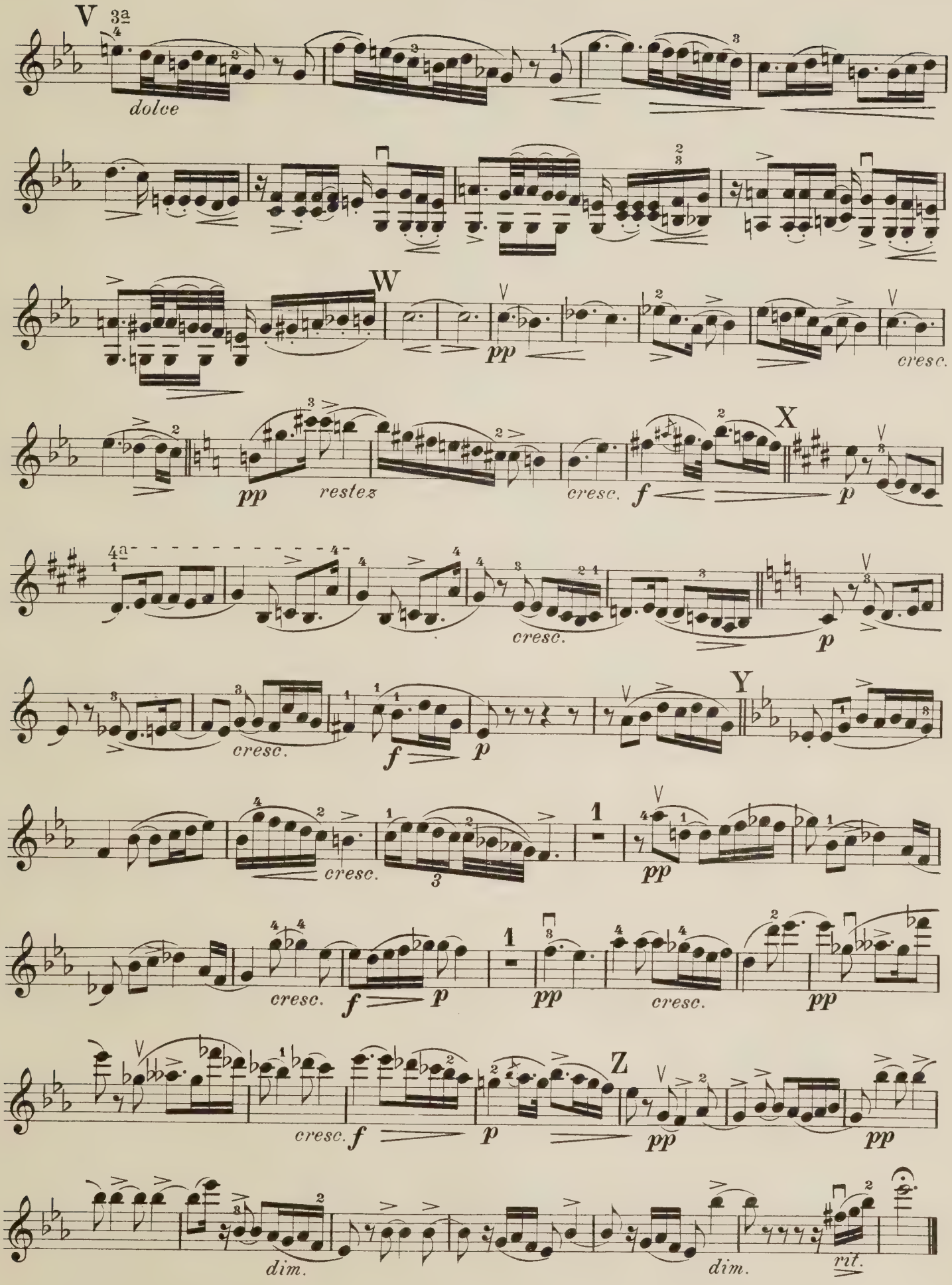

C
2a
cresc
sf
f dim.
p
cresc.
f
D
pp
cresc.
mf
dim.
restez
E
decresc.
G.P.
Piano.
ff
F
sf

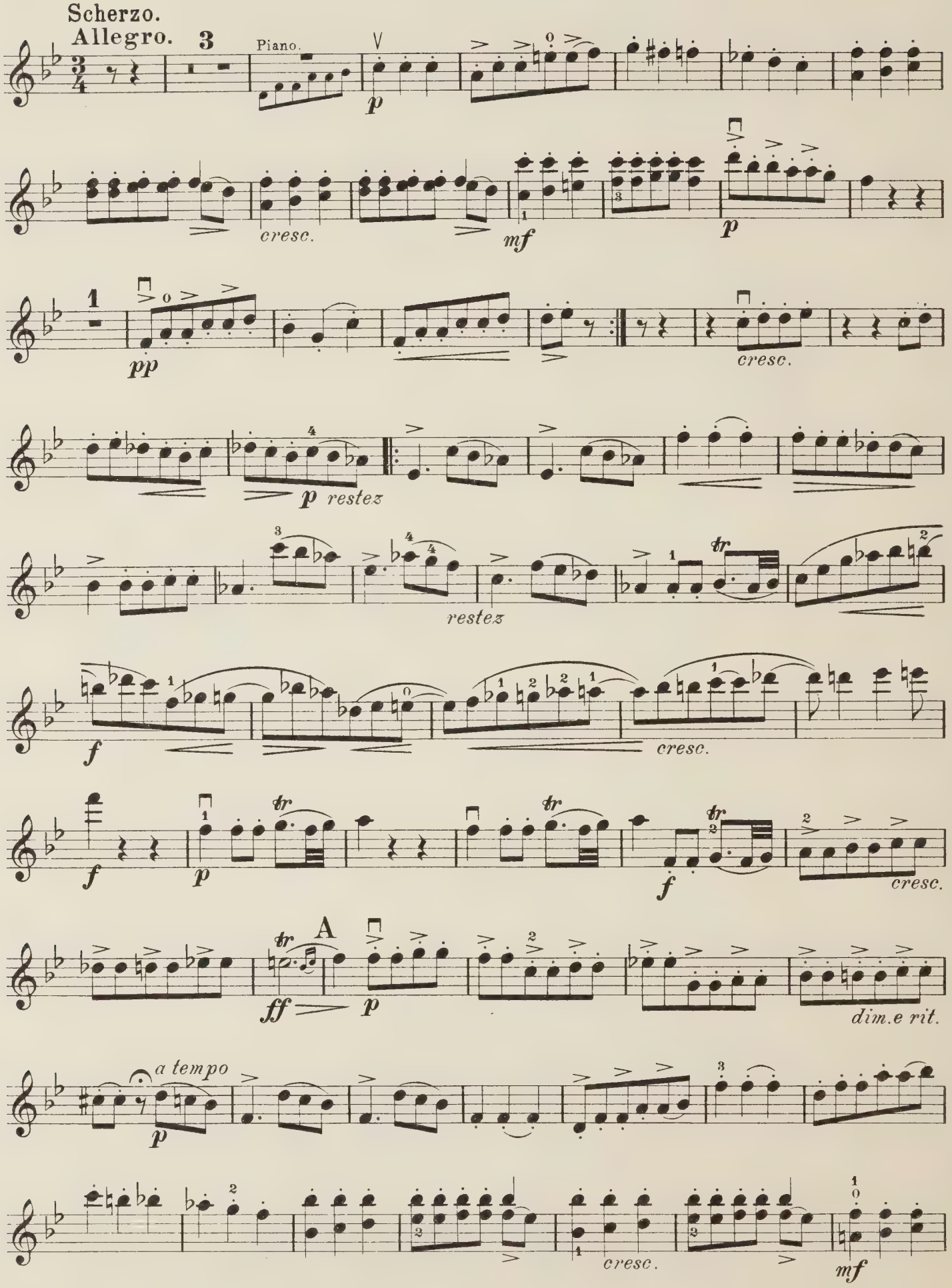

sf
sf
Piano.
G
p
p dolce
pp
H
pp
cresc.
f
cresc.
ff
ff
decresc.
p
pp
cresc.
J
ff
p
ff
restez
p
K
pp
dim.
p
rit. a tempo
5

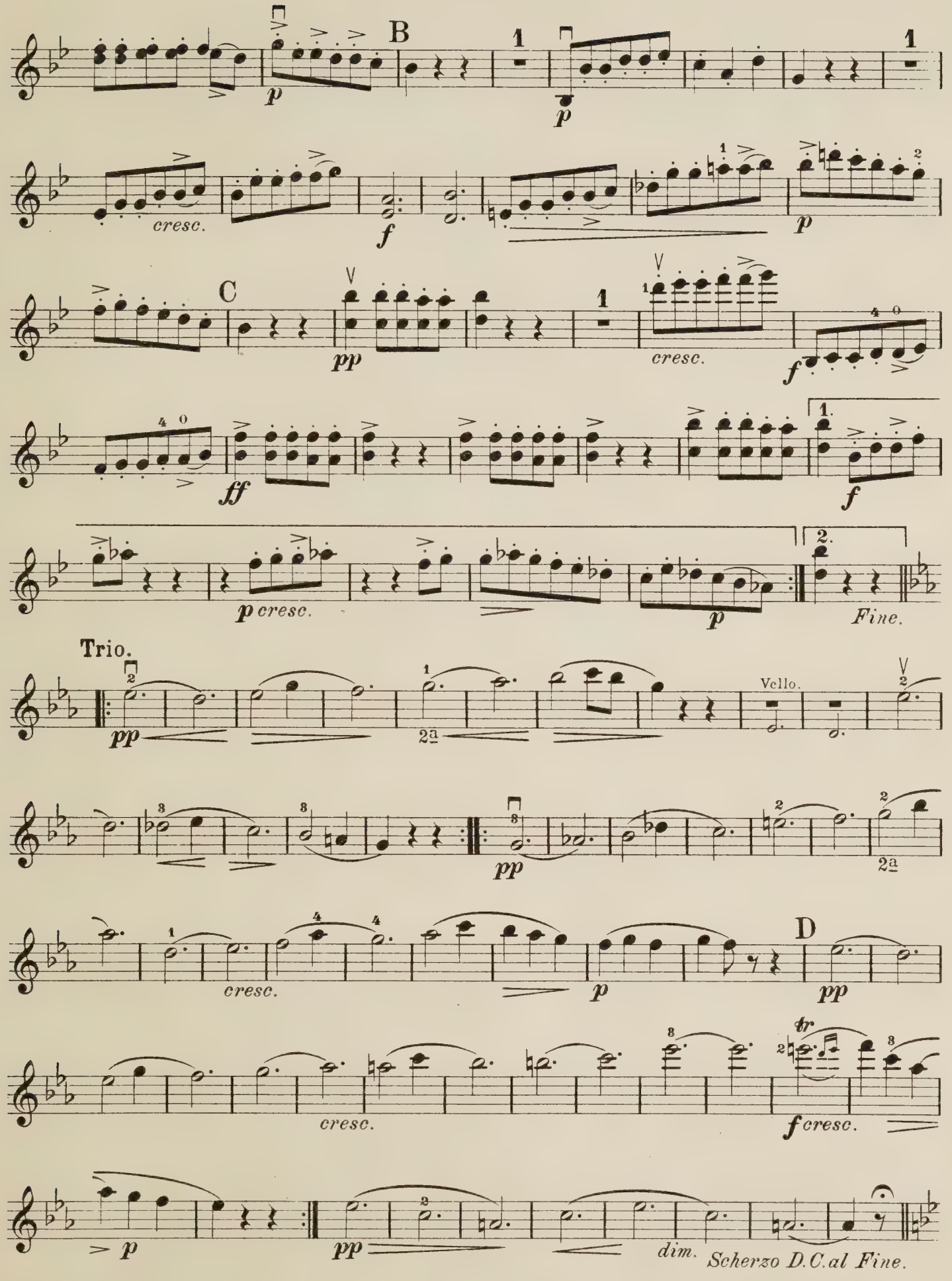

Vello.
L
p
cresc.
rit. a tempo
7
Vello.
M
pp
cresc.
pizz.
arco
cresc.
dim.
pp
N
p
f
sf
sf
sf
sf
sf
ff
p
decresc.
Piano.
O
p
pp
cresc.
sf
f
dim.
p
P
cresc.
f
p
dim.
pp
cresc.

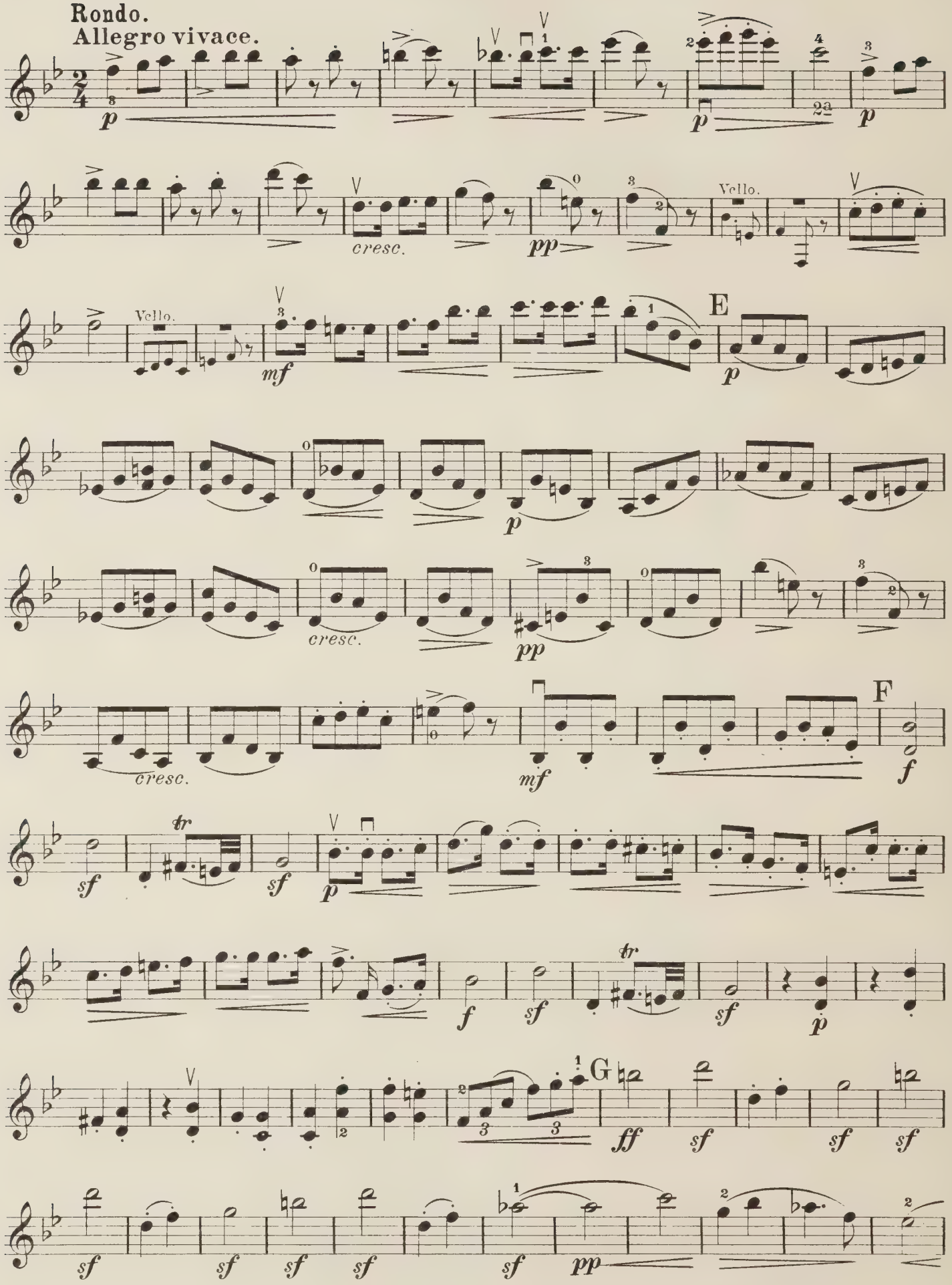

restez
p
mf
cresc.
p
p
restez
cresc.
Q
f
f
decresc.
p
dim.
G.P.
pp
Piano.
pp
f
ff
ff
cresc.
fff
pp
cresc.
dim.
p
pp
ff

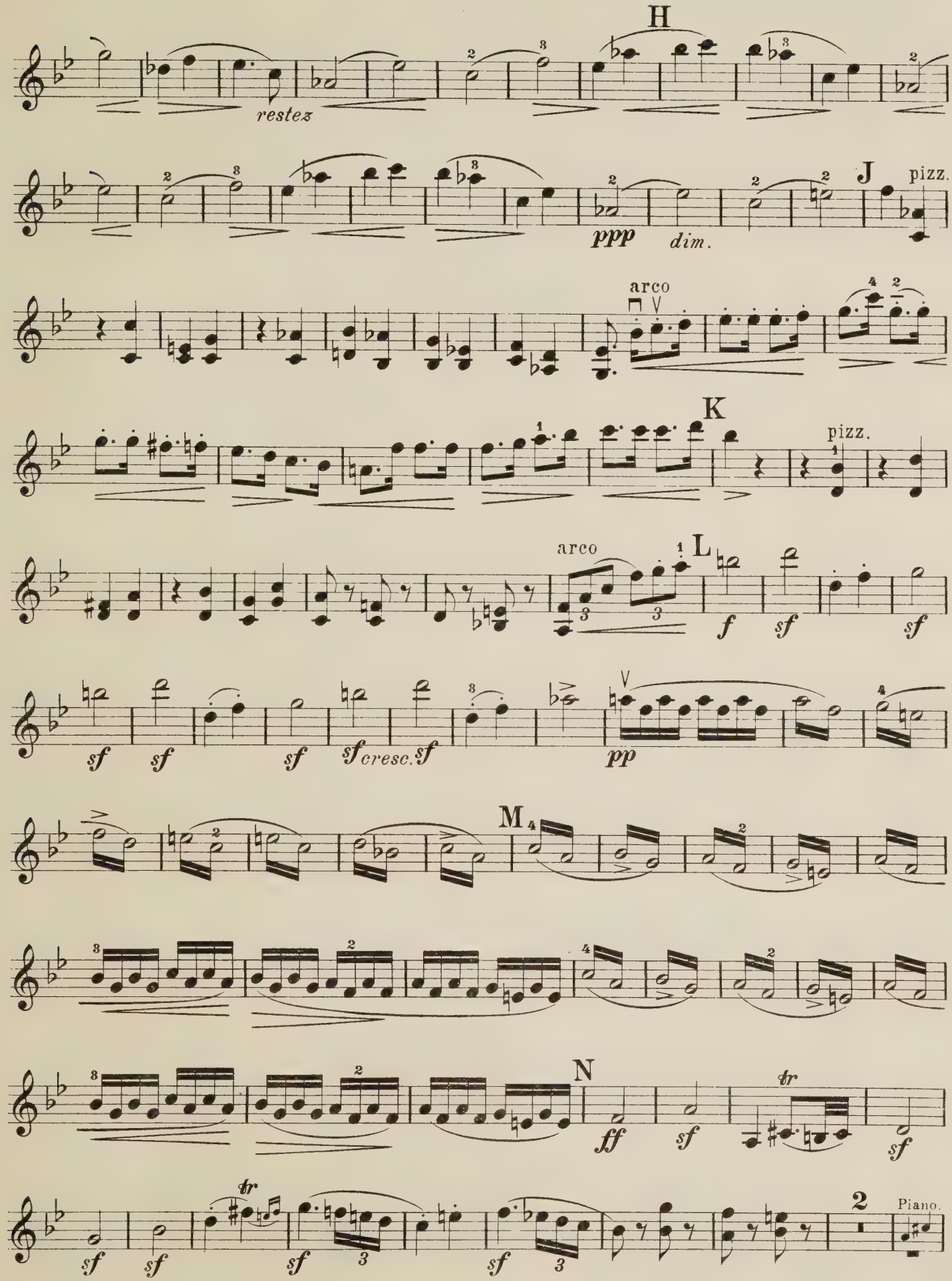

Andante poco mosso.
11
Vcllo.
S
2a
pp
cresc.
f
p
pp
cresc.
T
1
p
cresc.
pp
cresc.
f
p
pp
1.
2.
dim.
dim.
fpp
f
U
p
f
p
f
p
fp
decresc.
ff
p
pp
2a
ff
p
pp
p


V
dolce
W
pp
cresc.
pp
restez
cresc.
f
X
p
cresc.
f
p
Y
cresc.
f
p
pp
cresc.
f
p
pp
cresc.
pp
cresc.
f
p
pp
Z
pp
dim.
dim.
rit.

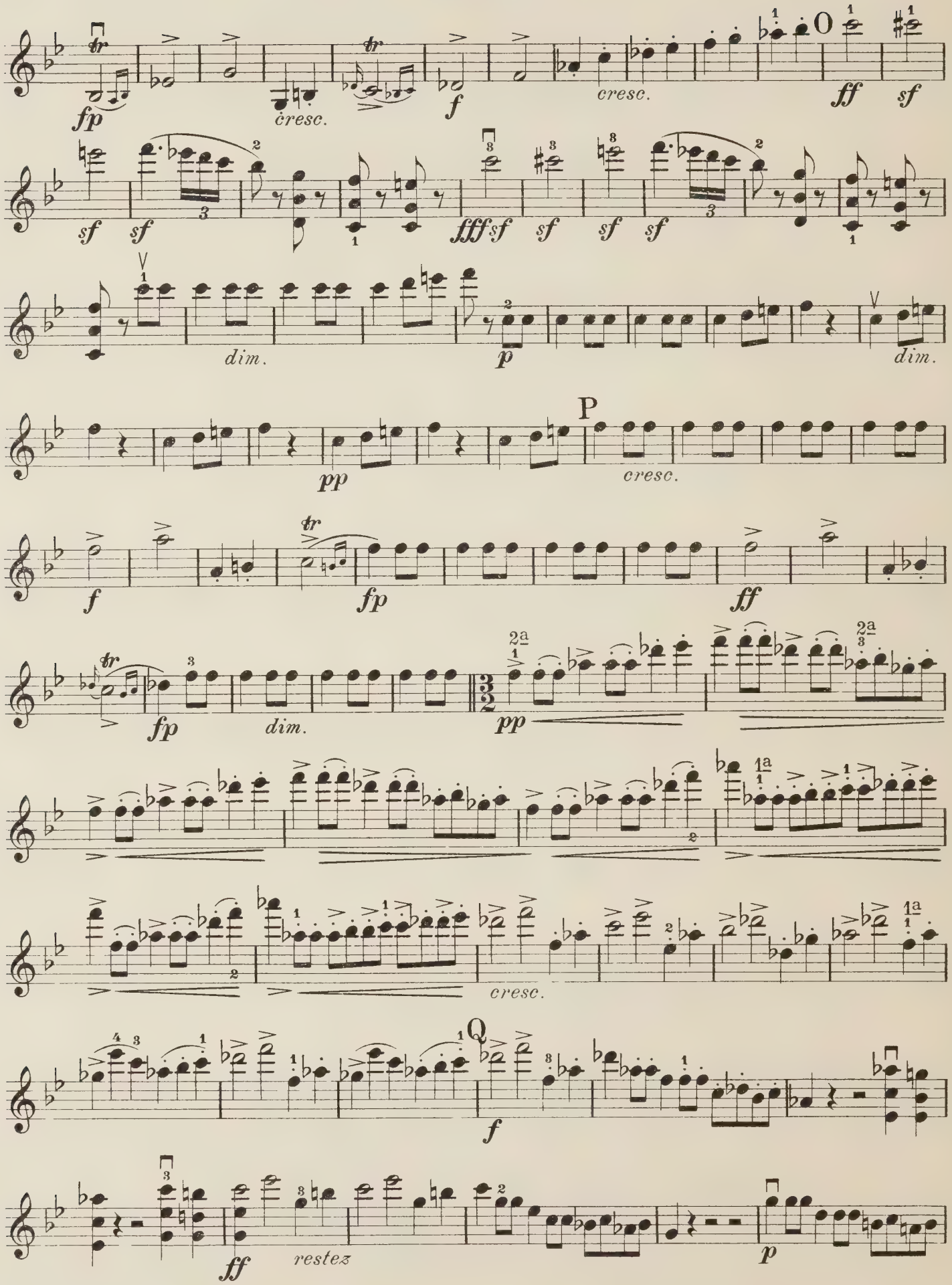

Scherzo.
Allegro.
3
Piano.
p
cresc.
mf
p
1
pp
cresc.
p restez
restez
f
cresc.
f
p
f
cresc.
A
ff
p
dim.e rit.
a tempo
p
cresc.
mf

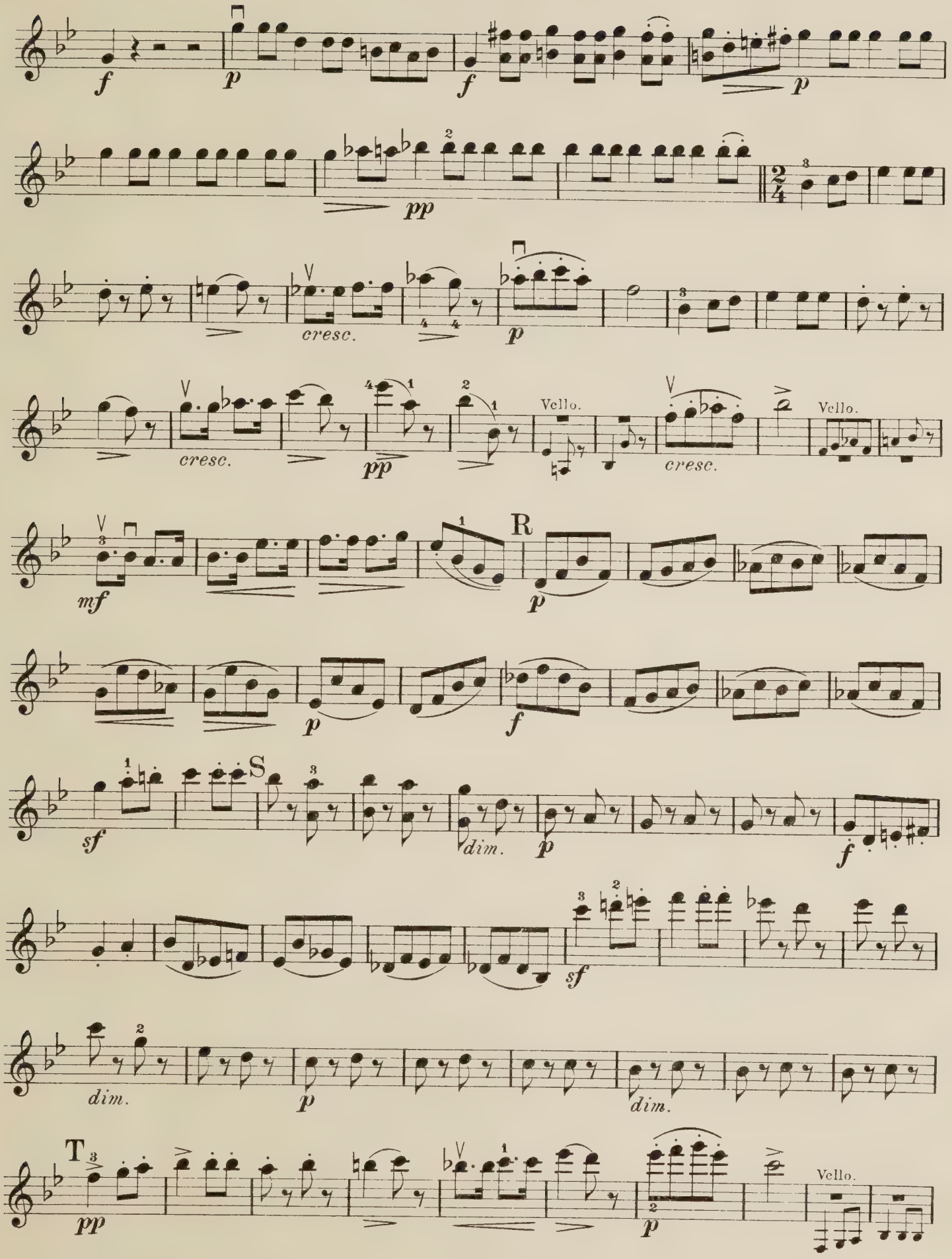

B
C
D
Trio.
Vello.
Fine.
Scherzo D.C.al Fine.
cresc.
dim.


Rondo.
Allegro vivace.
cresc.
Vello.
E
F
G

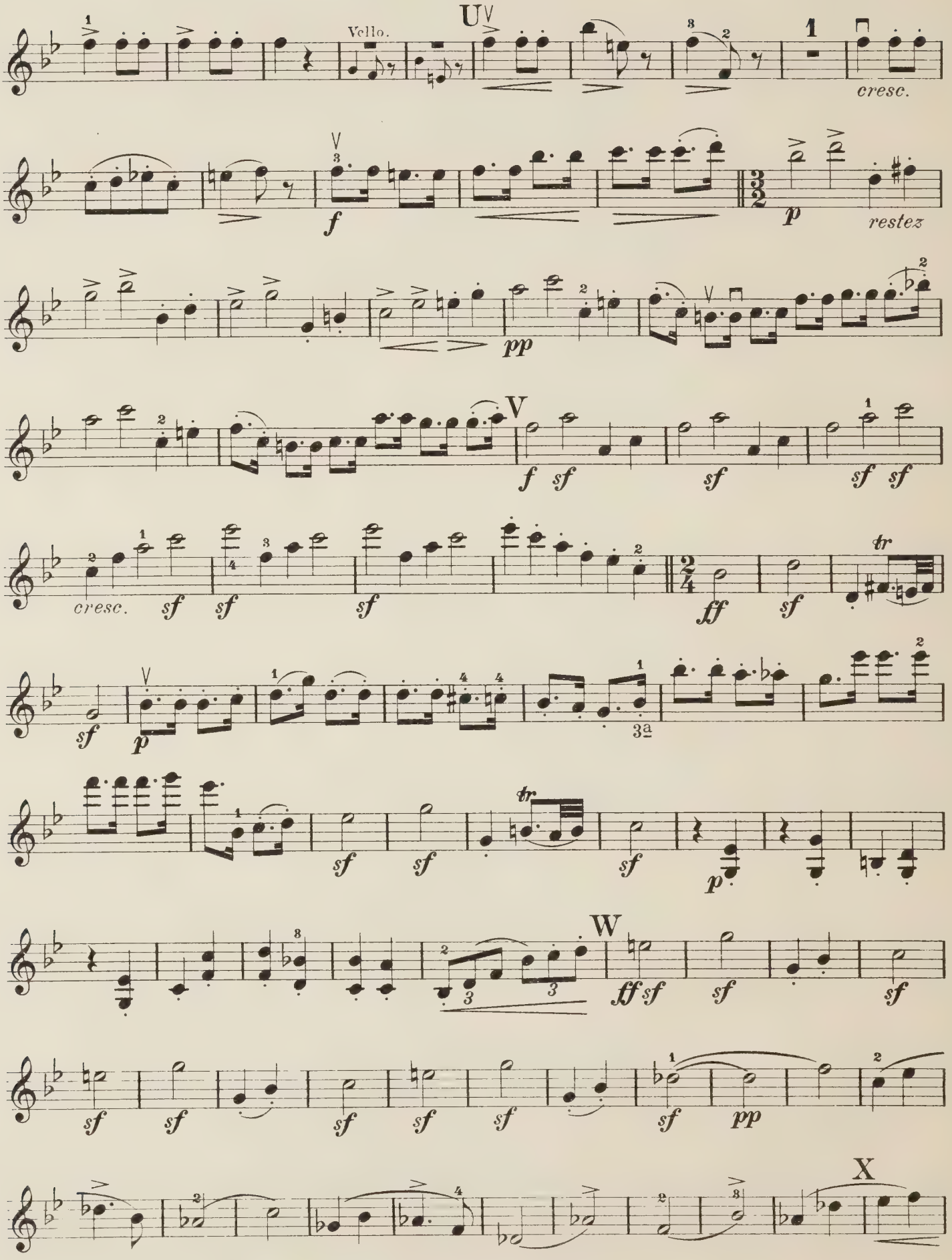

H
restez
ppp
dim.
J
pizz.
arco
K
pizz.
arco
L
f
sf
sf
sf
sf
sf
cresc.
sf
pp
M
N
ff
sf
tr
sf
sf
tr
sf
sf
2
Piano.

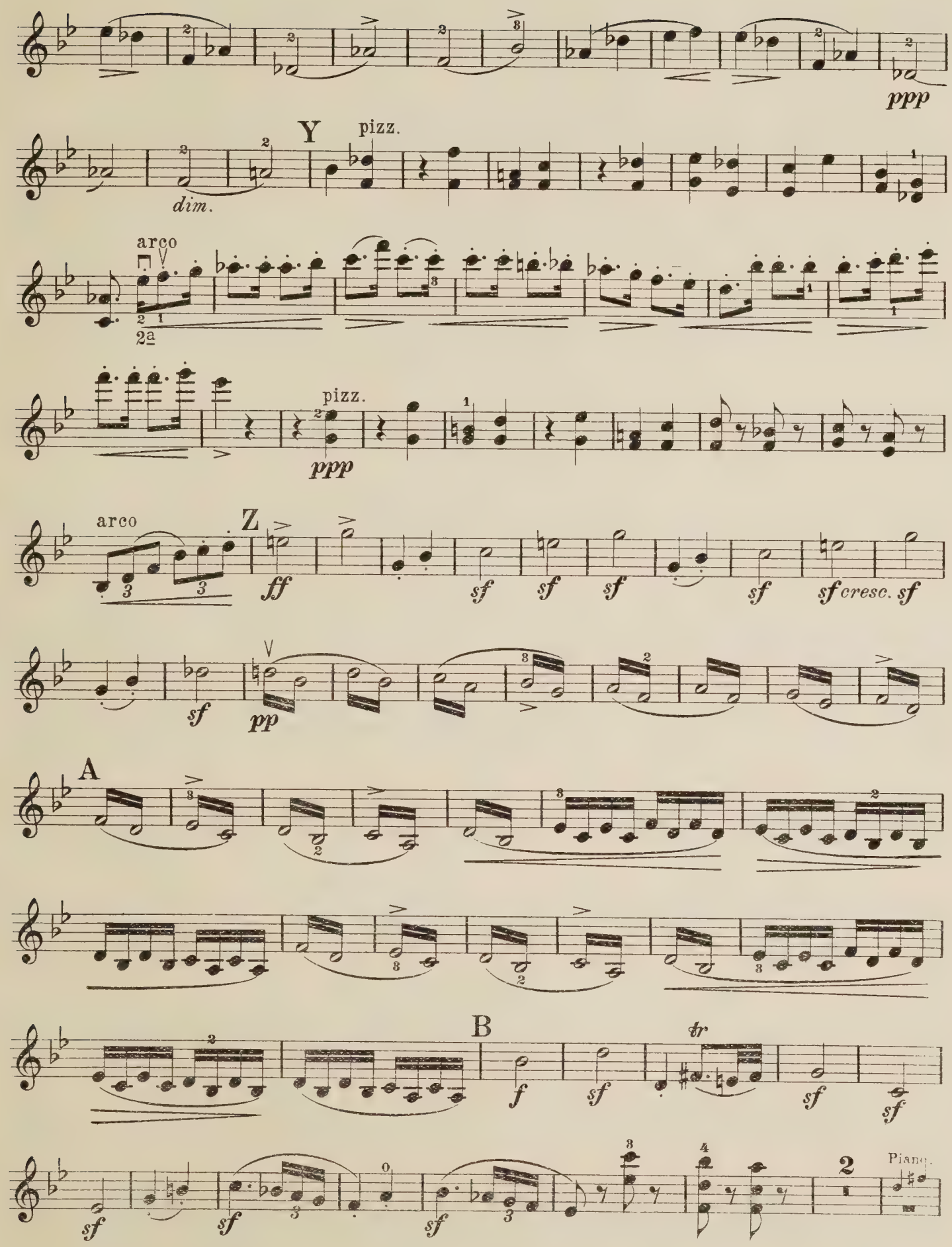
Violino.

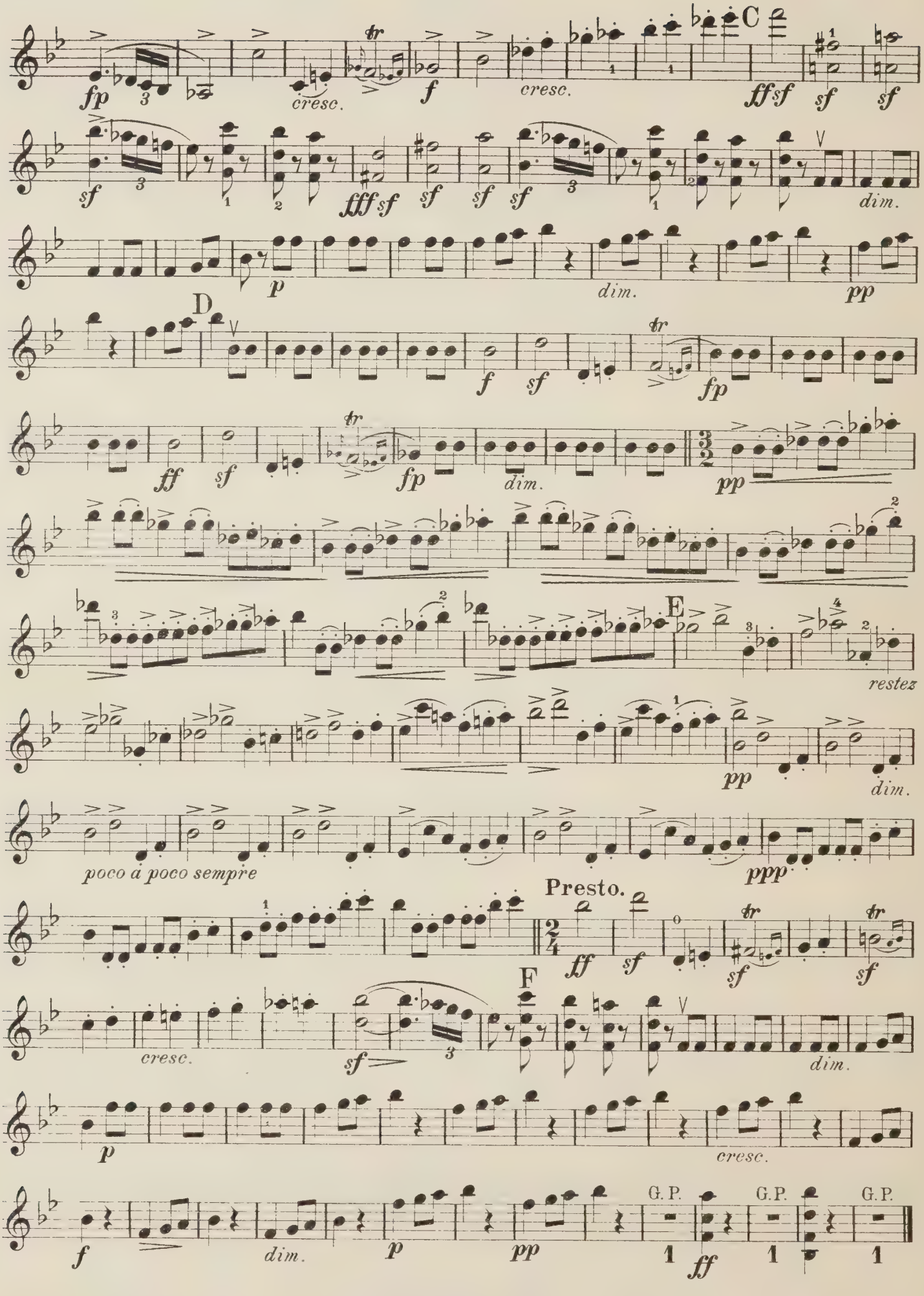

fp
cresc.
f
cresc.
O
ff
sf
sf
sf
fff sf
sf
sf
sf
dim.
p
dim.
pp
P
cresc.
f
fp
ff
fp
dim.
pp
cresc.
Q
f
ff
restez
p


f
p
f
p
pp
cresc.
p
cresc.
pp
Vello.
cresc.
Vello.
mf
R
p
p
f
sf
S
dim.
p
f
sf
dim.
p
dim.
T
pp
p
Vello.

Violino.


Vello.
U
cresc.
f
p
restez
pp
V
f sf
sf
sf sf
cresc.
sf
sf
sf
ff
sf
tr
sf
p
3a
sf
sf
tr
sf
p
W
ff sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
X


ppp
Y
pizz.
dim.
arco
2a
pizz.
ppp
arco
Z
ff
sf
sf
sf
sf
sf cresc. sf
sf
pp
A
B
f
sf
tr
sf
sf
sf
sf
sf
2
Piano.


C
D
E
F
Presto.
cresc.
dim.
restez
poco a poco sempre
G.P.

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'Cello

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LIBRARY
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M
312
S38
1 op. 99
1920z
c. 1
MUSI

TRIO I.

Violoncello.

Franz Schubert, Op. 99.

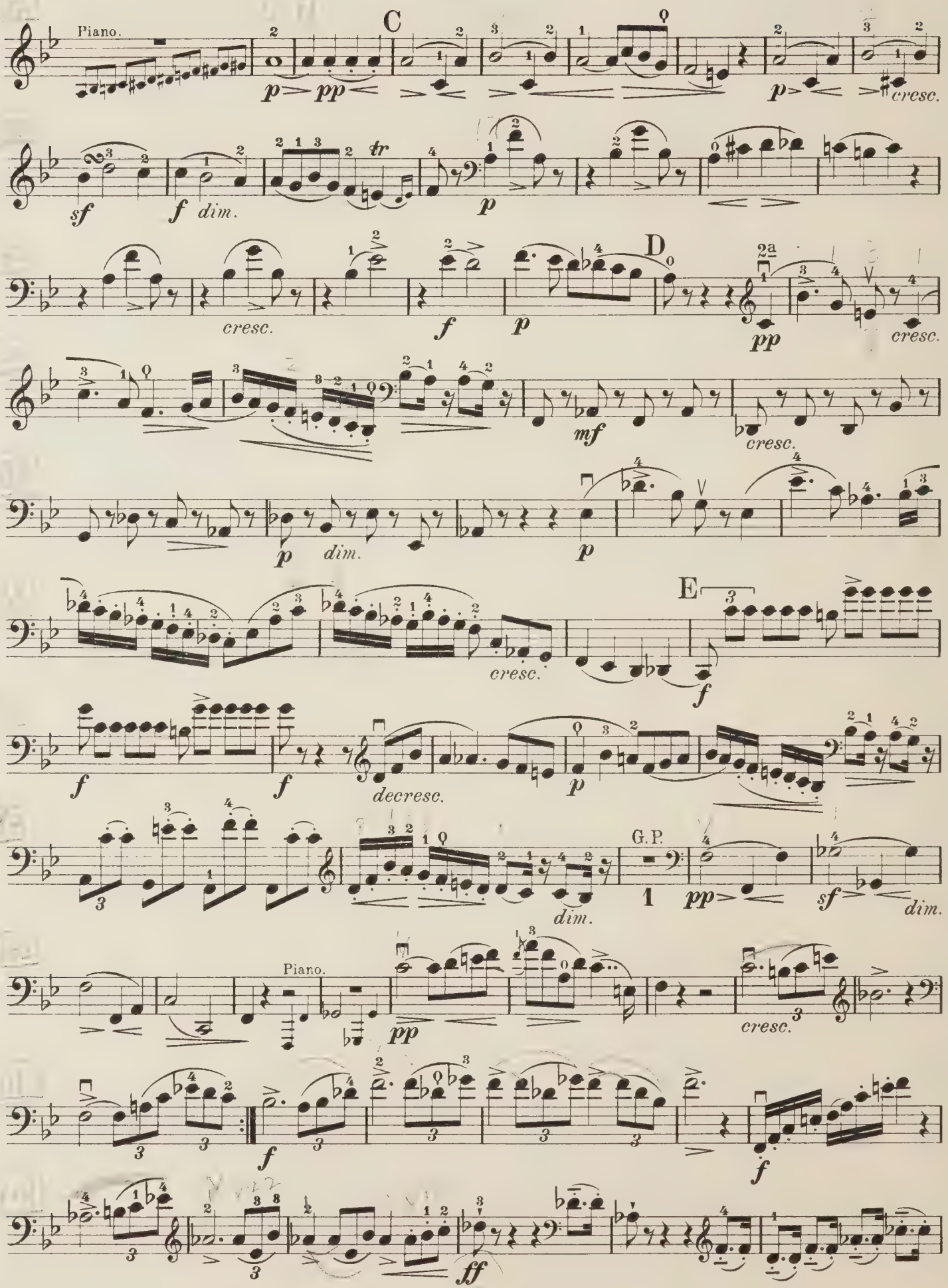
Abstrich – Tirez – Down bow.
Aufstrich – Poussez – Up bow.

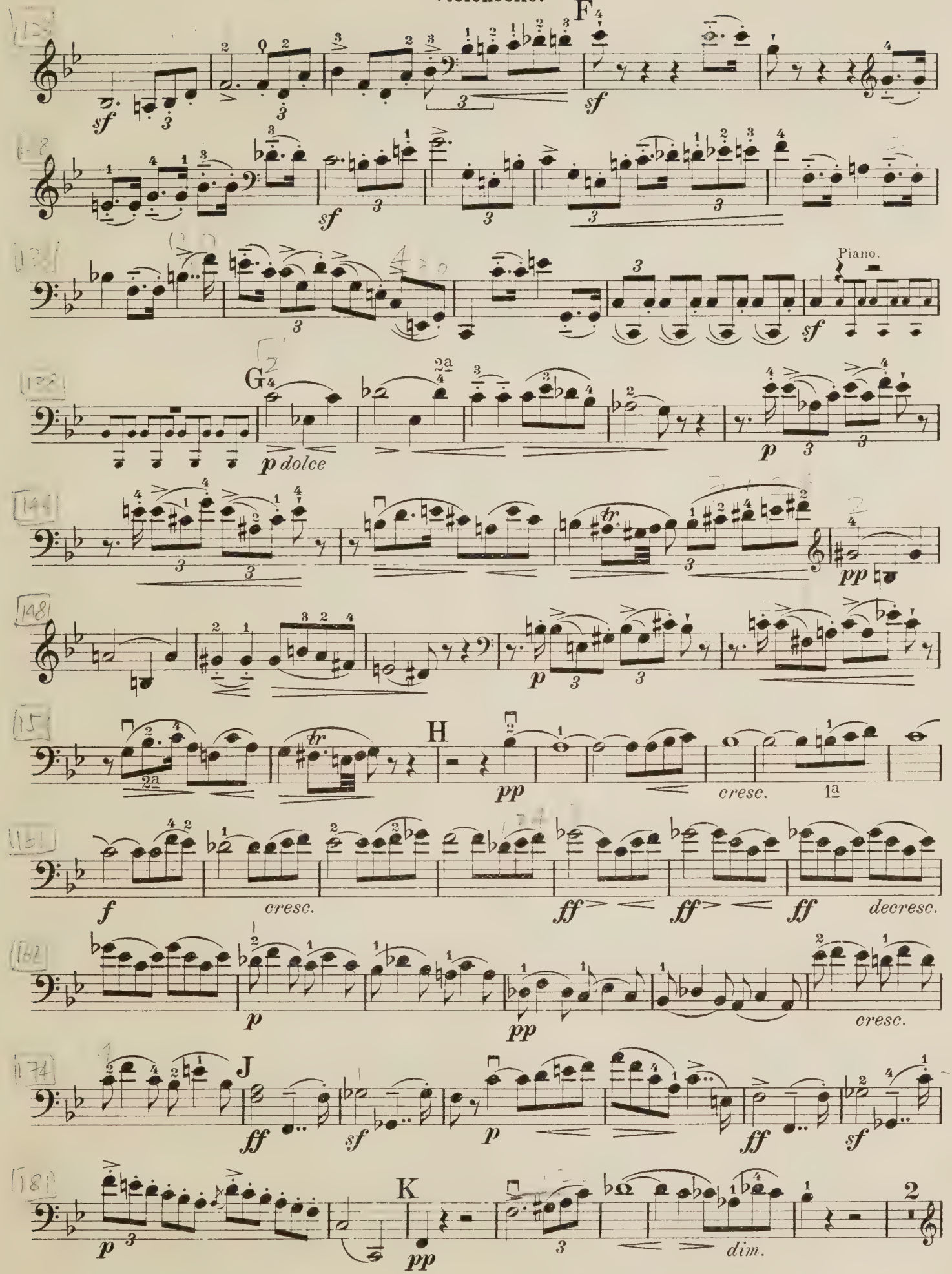
Allegro moderato.

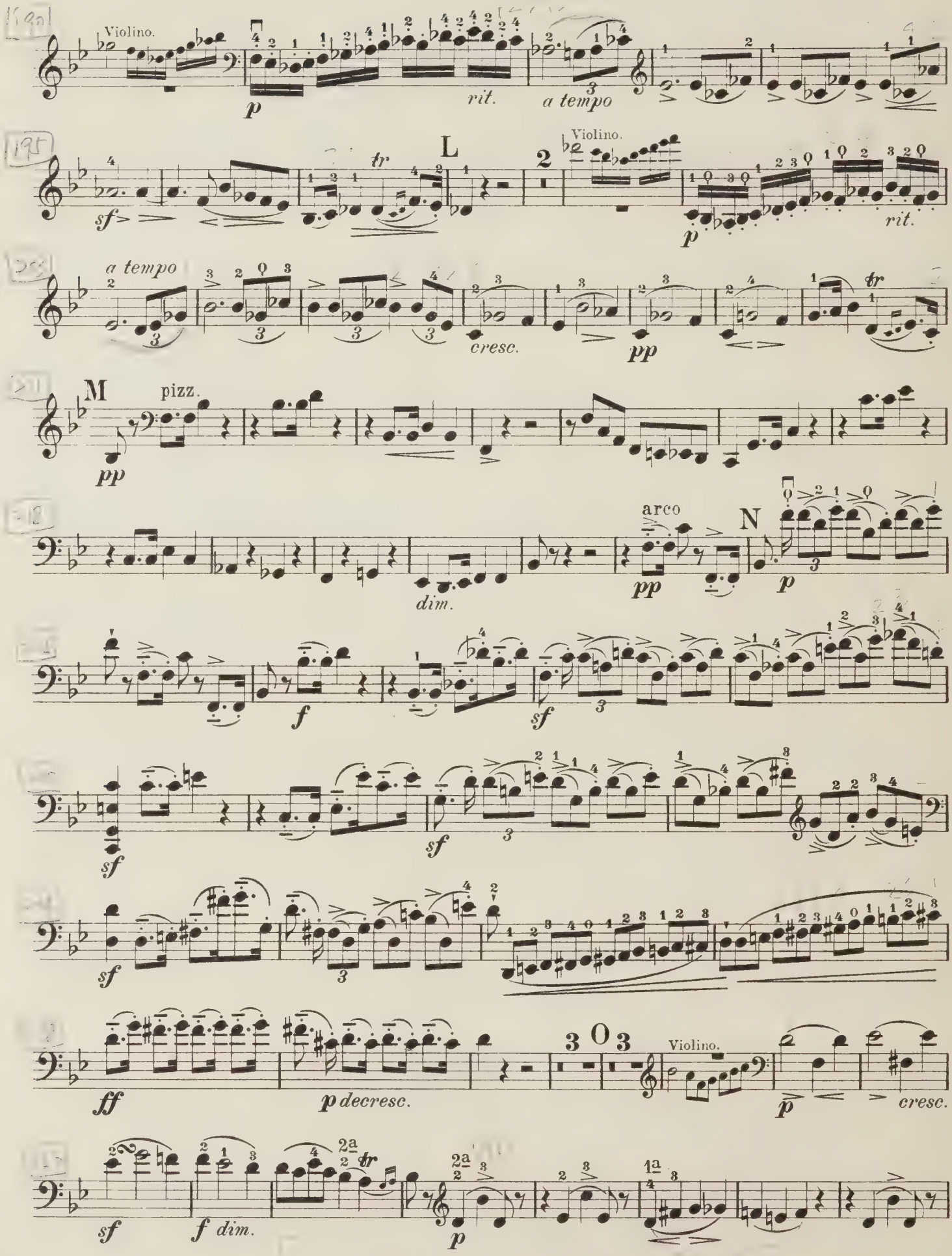
f *f* *p* *tr* *cresc.* *f* *ff* *p* *decresc.* *pp*

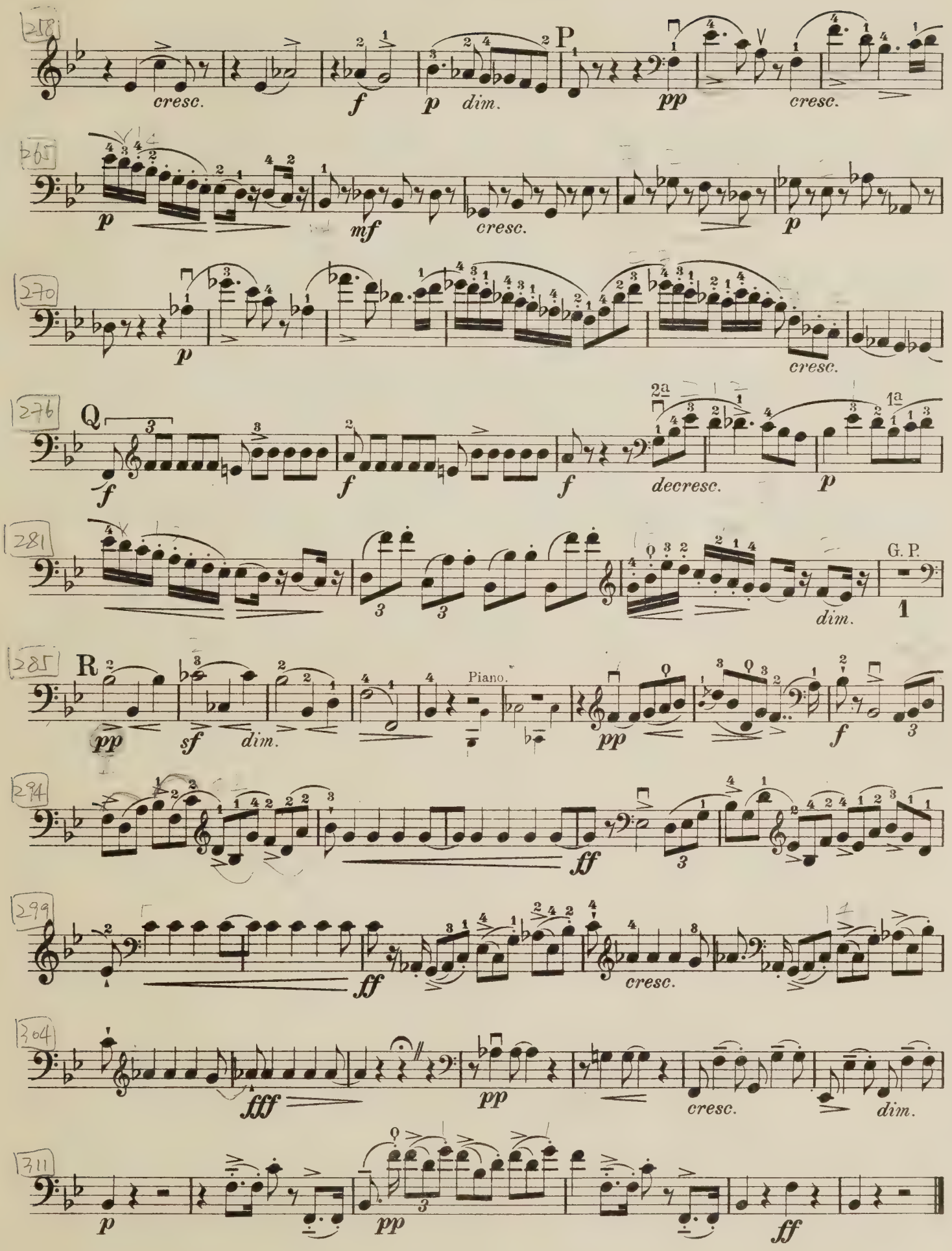
Piano. *p* *poco rall.* A *a tempo* pizz. *pp* *dim.* arco. *pp* *cresc.* *dim.* *pp*

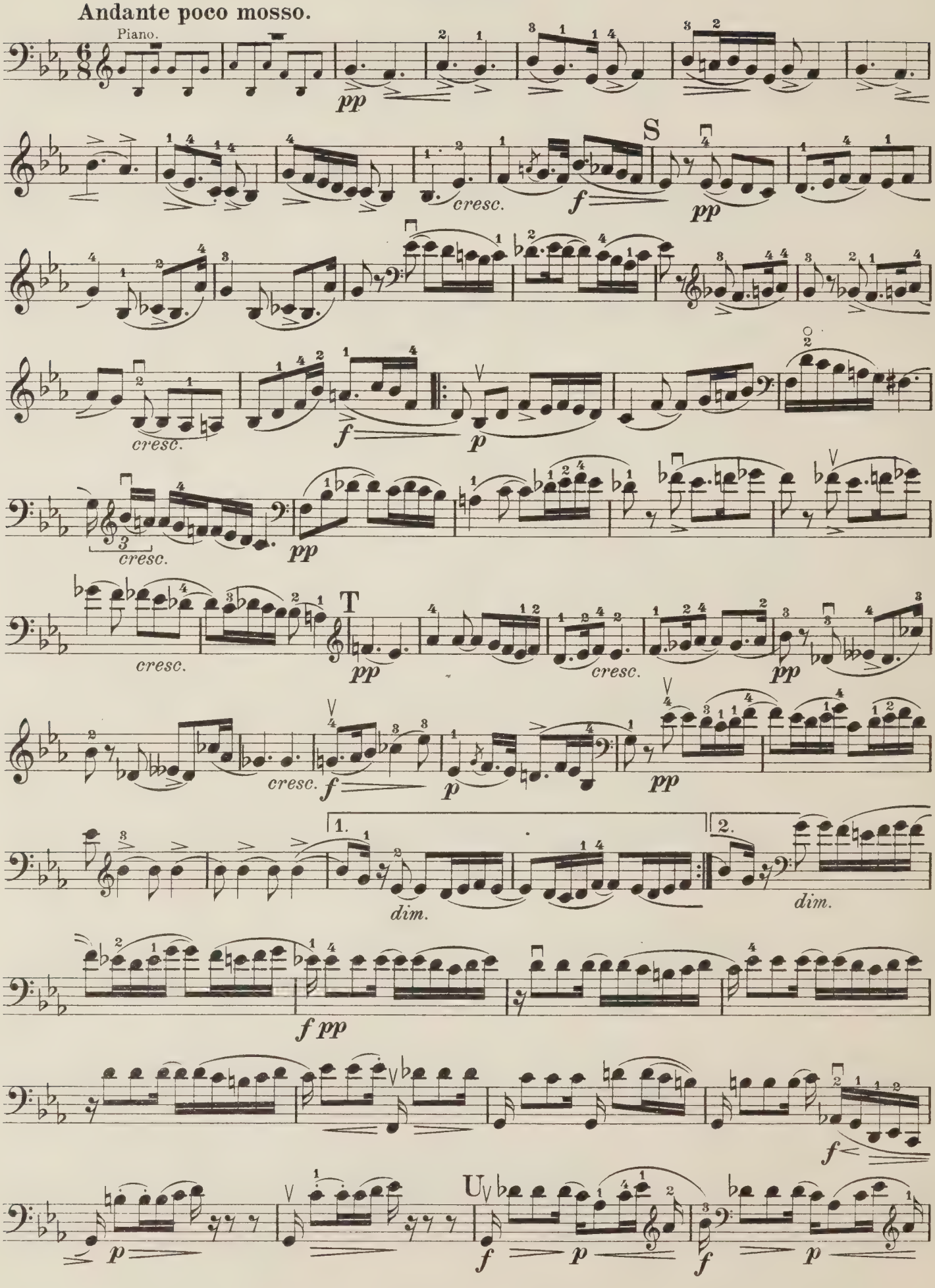
f B *sf* *sf* *sf* *sf* *ff* *p*

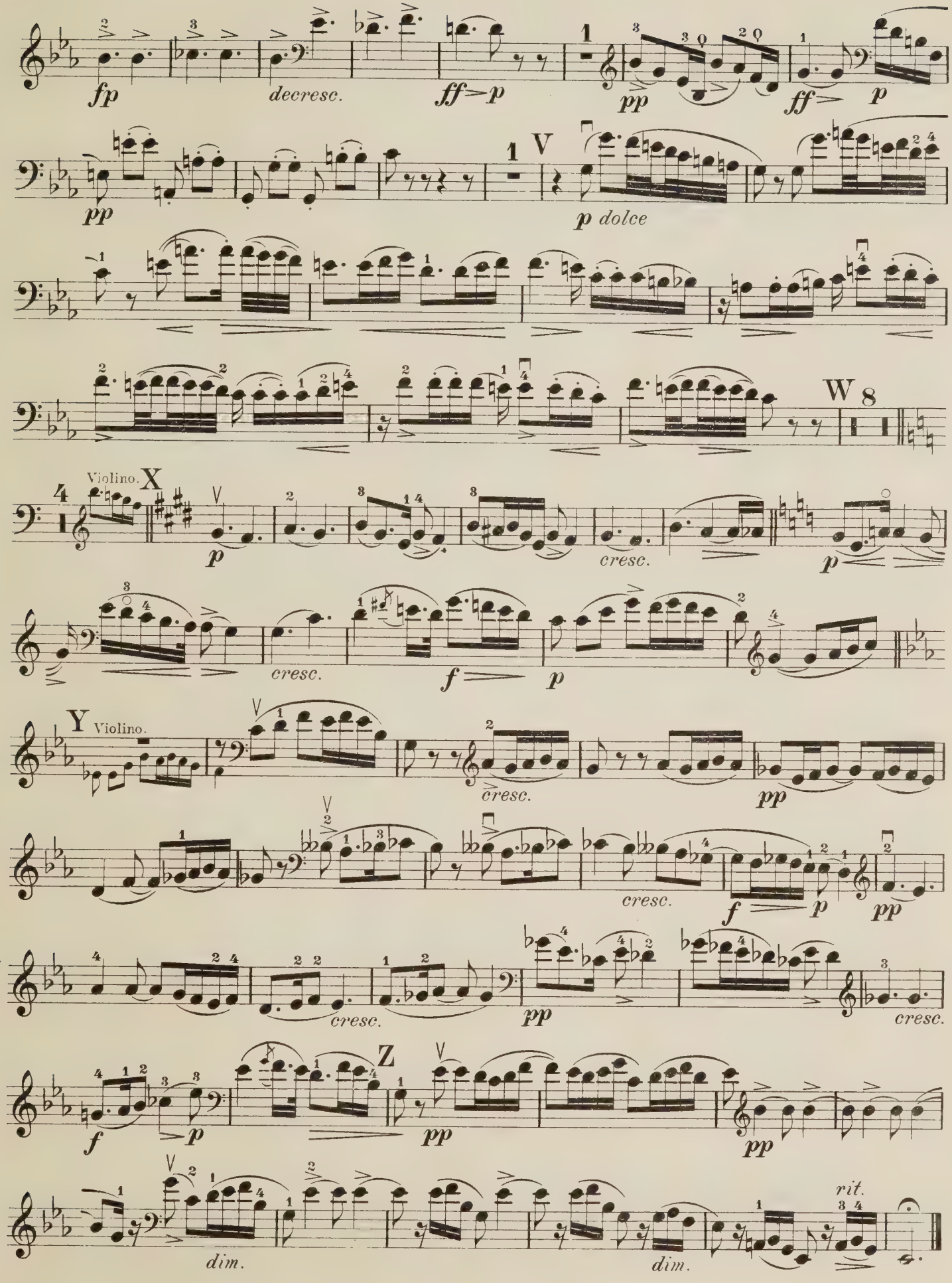

Piano.
C
p
pp
p
cresc.
sf
f
dim.
tr
p
cresc.
f
p
D
pp
cresc.
mf
cresc.
p
dim.
p
E
cresc.
f
f
f
decresc.
p
dim.
G.P.
1
pp
sf
dim.
Piano.
pp
cresc.
f
f
ff

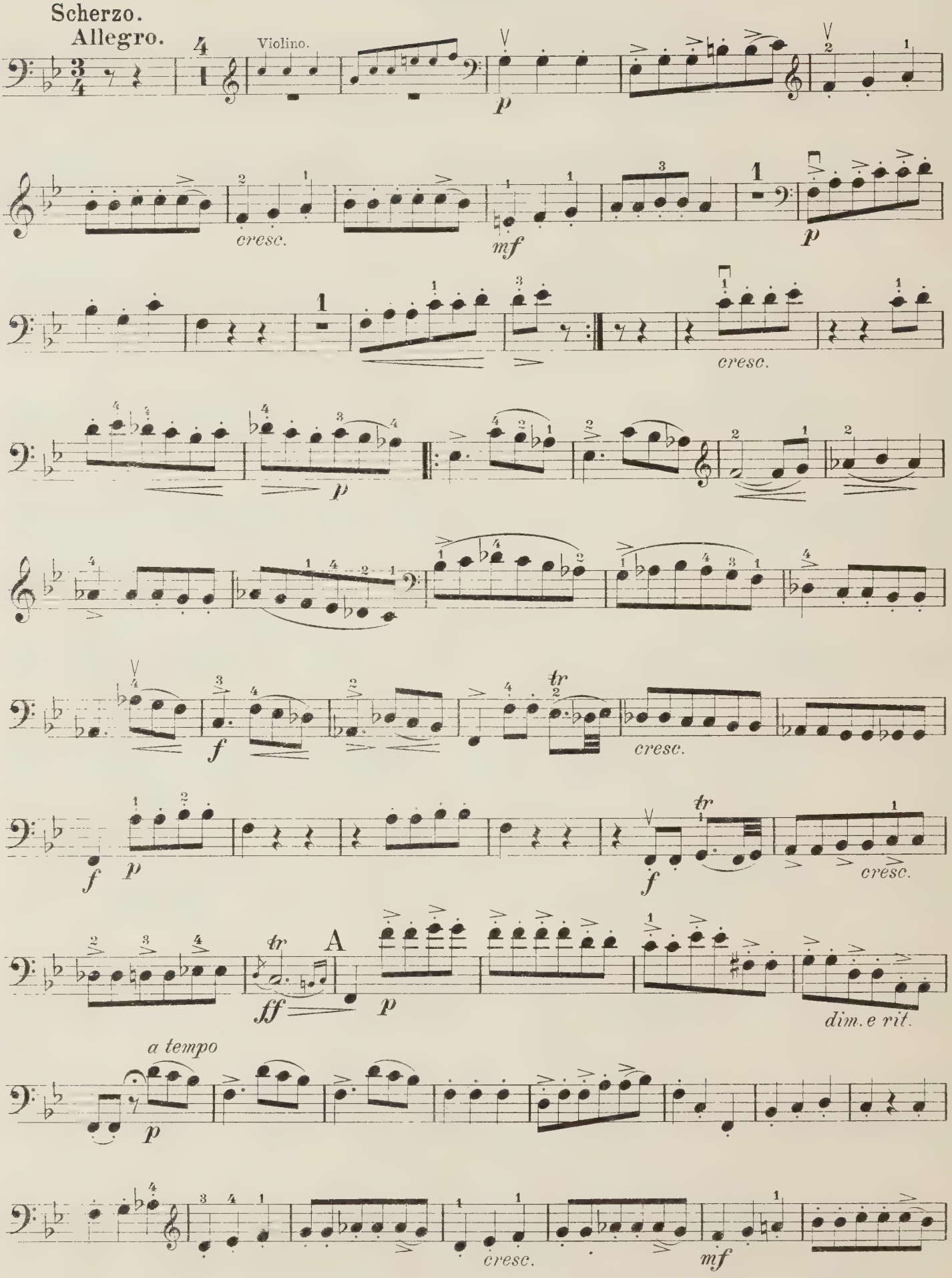

F
sf
sf
sf
Piano.
sf
G
p dolce
p
pp
H
pp
cresc.
f
cresc.
ff
ff
ff
decresc.
p
pp
cresc.
J
ff
sf
p
ff
sf
K
p
pp
dim.

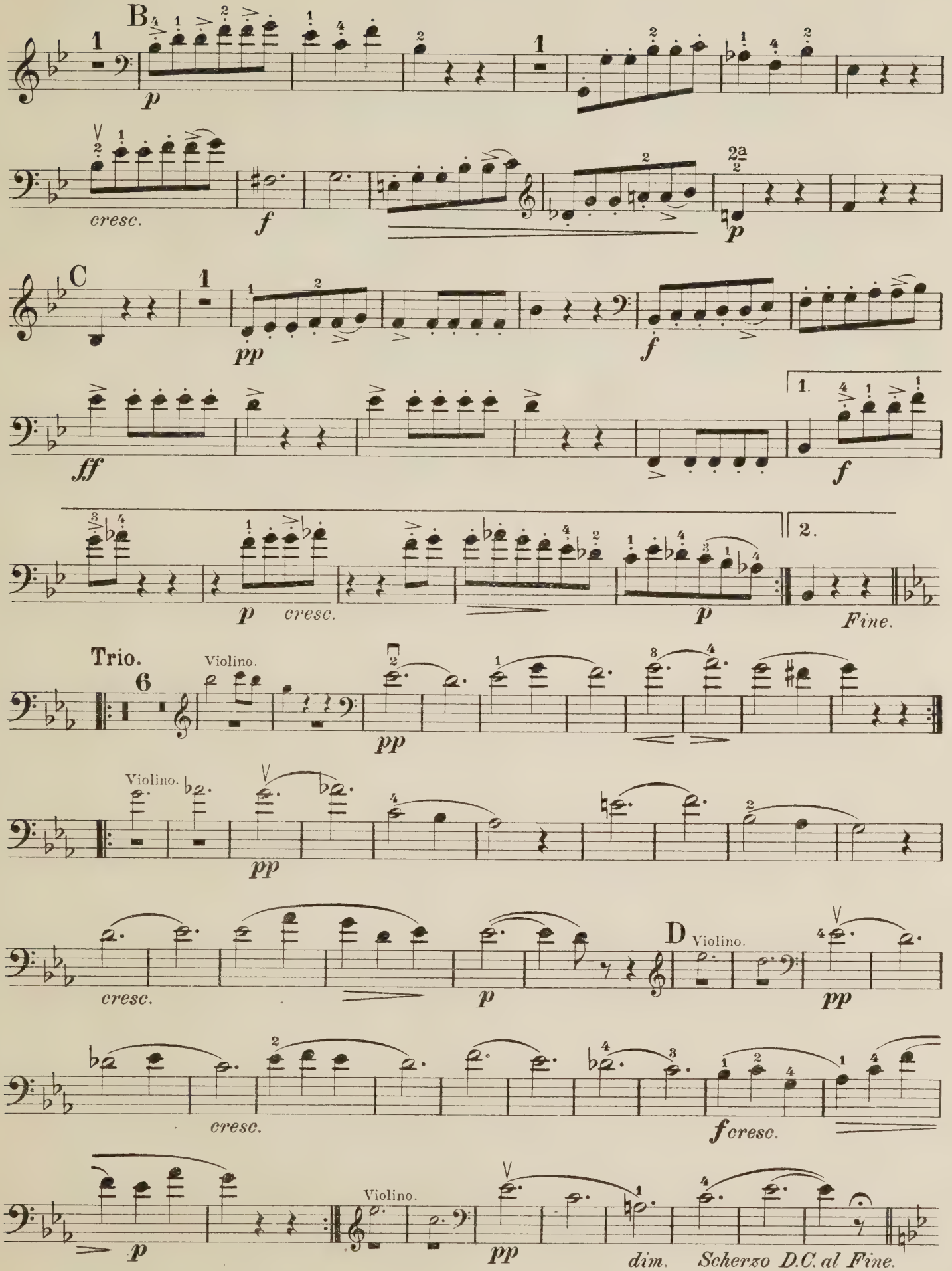

Violino.
p
rit.
a tempo
L
2
Violino.
sf
tr
p
rit.
a tempo
cresc.
pp
M
pizz.
pp
arco
N
dim.
pp
p
f
sf
sf
sf
sf
ff
p decresc.
3 0 3
Violino.
p
cresc.
sf
f dim.
p


258
cresc.
f
p
dim.
P
pp
cresc.
265
p
mf
cresc.
p
270
p
cresc.
276
Q
f
f
f
decresc.
p
2a
1a
281
dim.
G. P.
285
R
pp
sf
dim.
Piano.
pp
f
294
ff
299
ff
cresc.
304
fff
pp
cresc.
dim.
311
p
pp
ff


Andante poco mosso.
Piano.
pp
cresc.
f
S
pp
cresc.
f
p
cresc.
pp
cresc.
T
pp
cresc.
pp
cresc.
f
p
pp
1.
dim.
2.
dim.
f pp
f
p
f
p
U
f
p
f
p


fp
decresc.
ff>p
pp
ff>
p
pp
1
V
p dolce
W 8
Violino.
X
p
cresc.
p
cresc.
f
p
Y Violino.
cresc.
pp
cresc.
f
p
pp
cresc.
pp
cresc.
f
p
pp
dim.
dim.
rit.

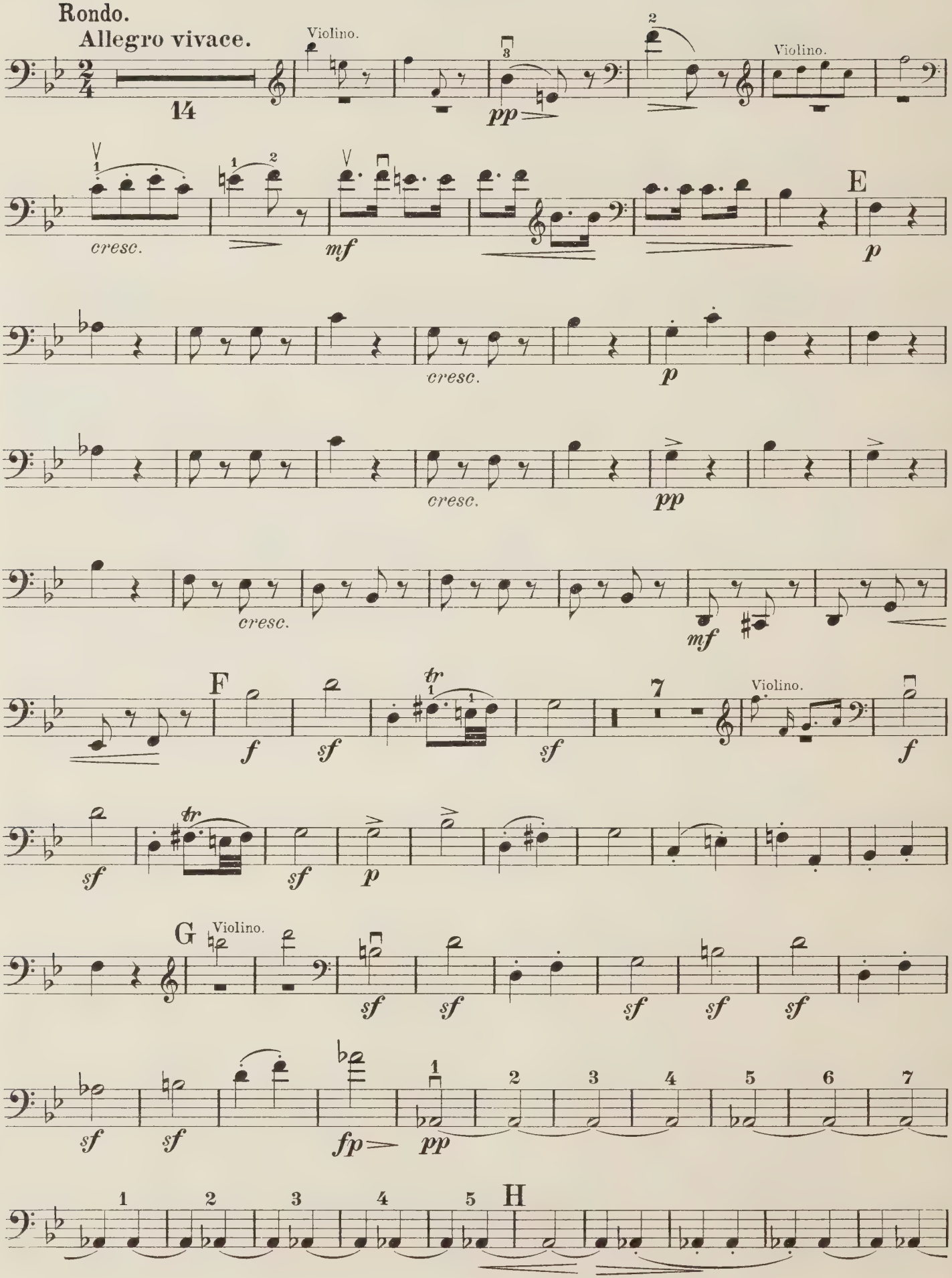

Scherzo.
Allegro.
Violino.
p
cresc.
mf
p
cresc.
p
f
p
f
cresc.
f
p
f
cresc.
ff
A
p
dim. e rit.
a tempo
p
cresc.
mf

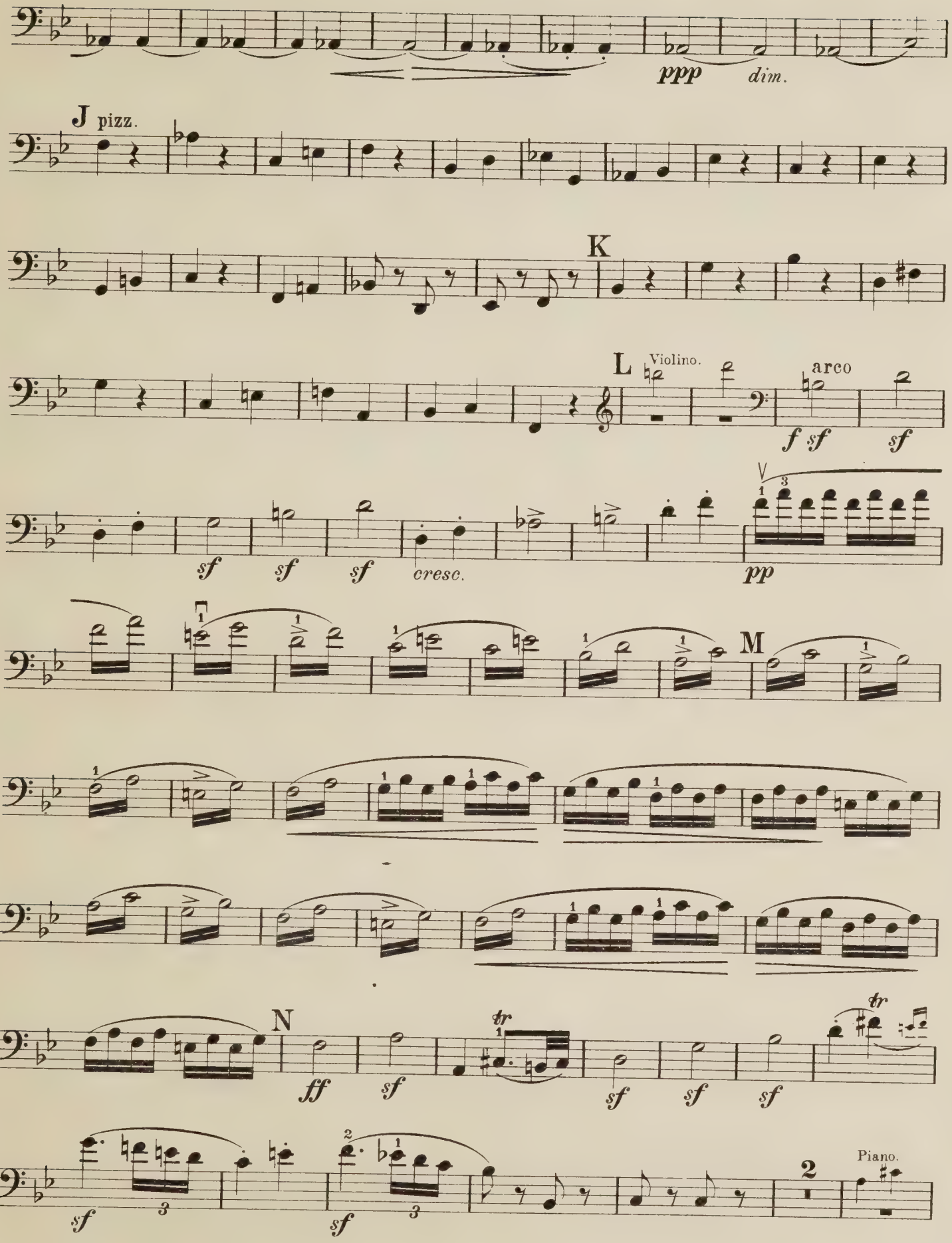

B
p
cresc.
f
2a
p
C
pp
f
ff
1.
f
p cresc.
p
2.
Fine.
Trio.
6
Violino.
pp
Violino.
pp
cresc.
p
D
Violino.
pp
cresc.
cresc.
f cresc.
Violino.
p
pp
dim. Scherzo D.C. al Fine.

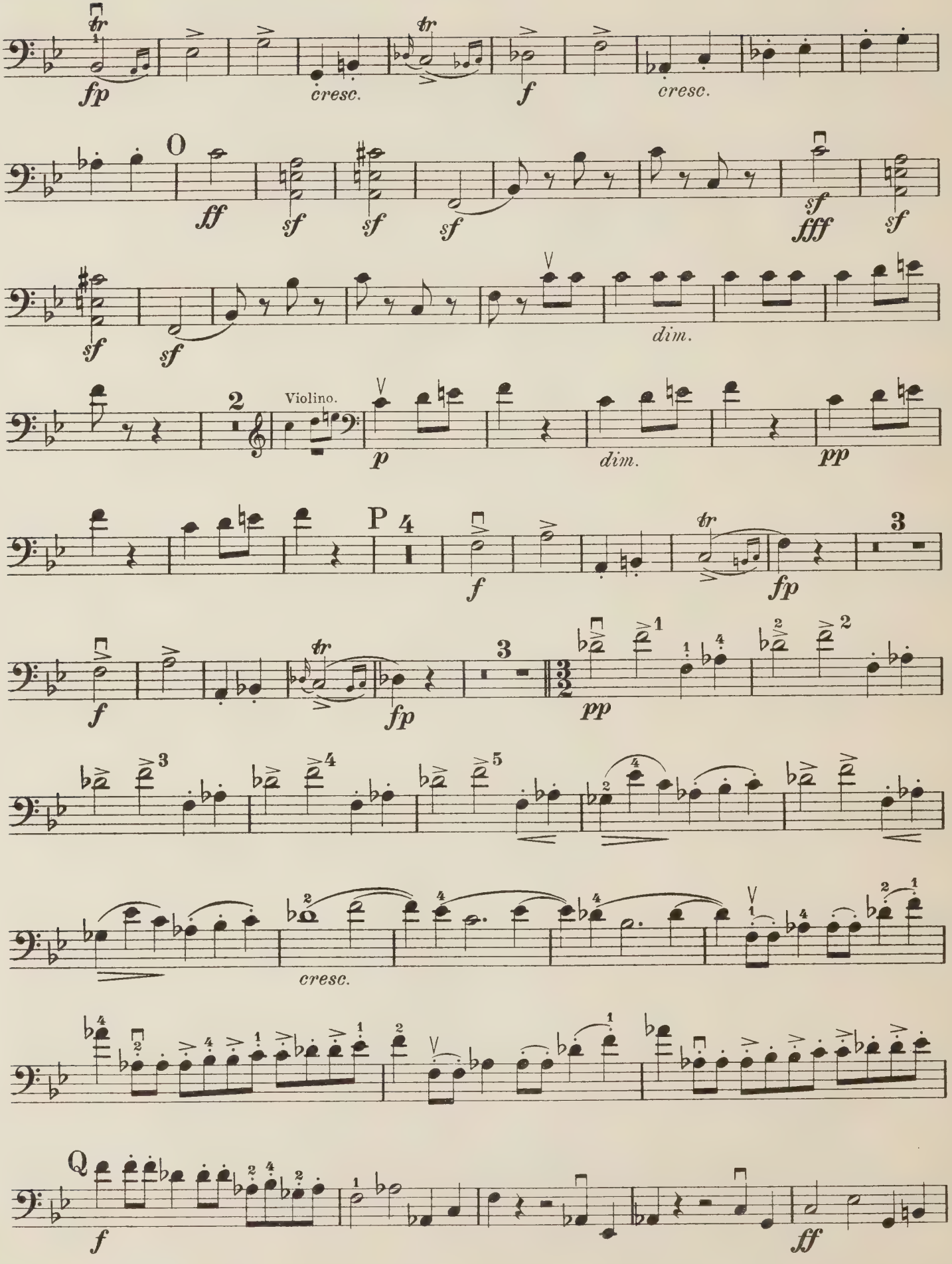
Violoncello.

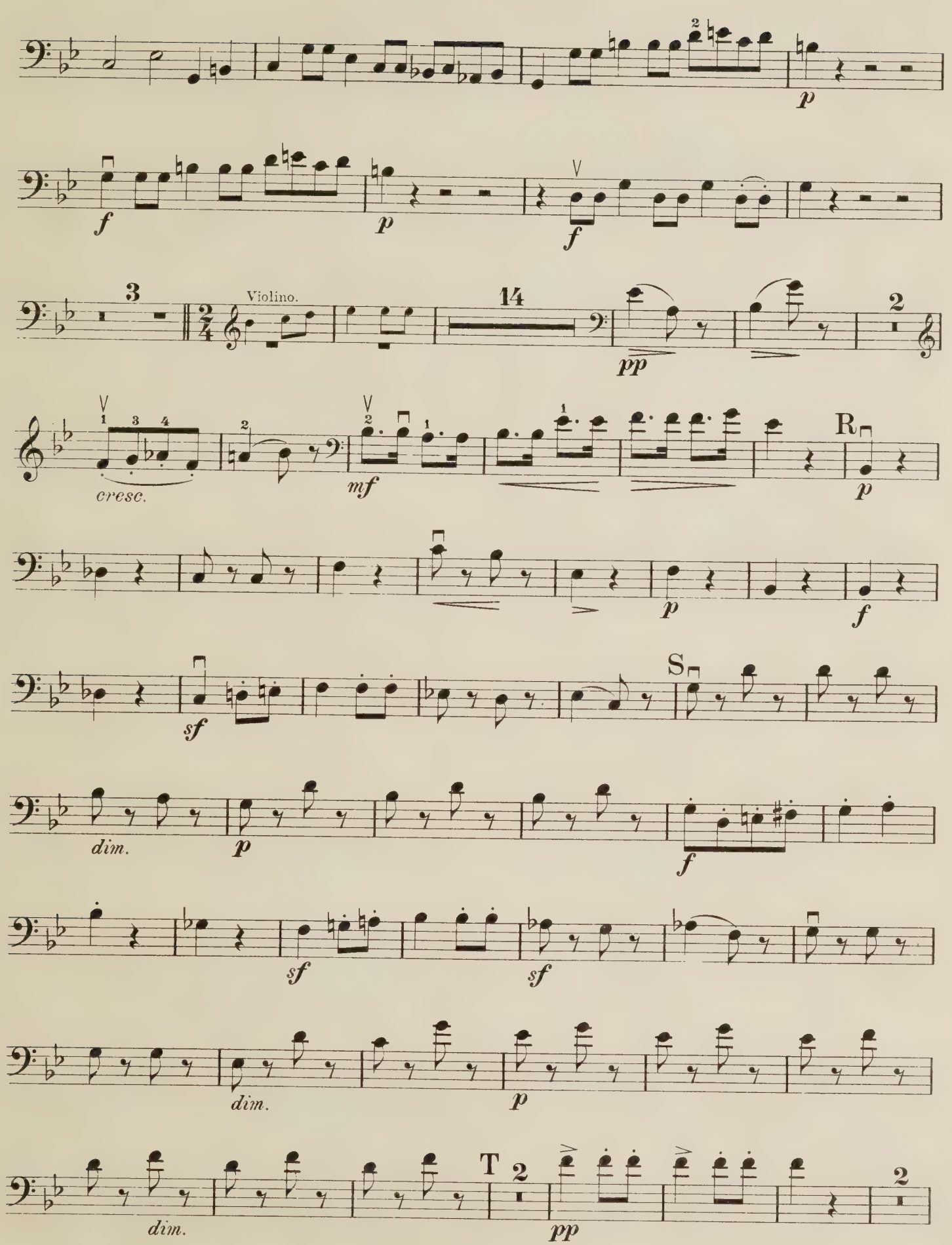
Rondo.

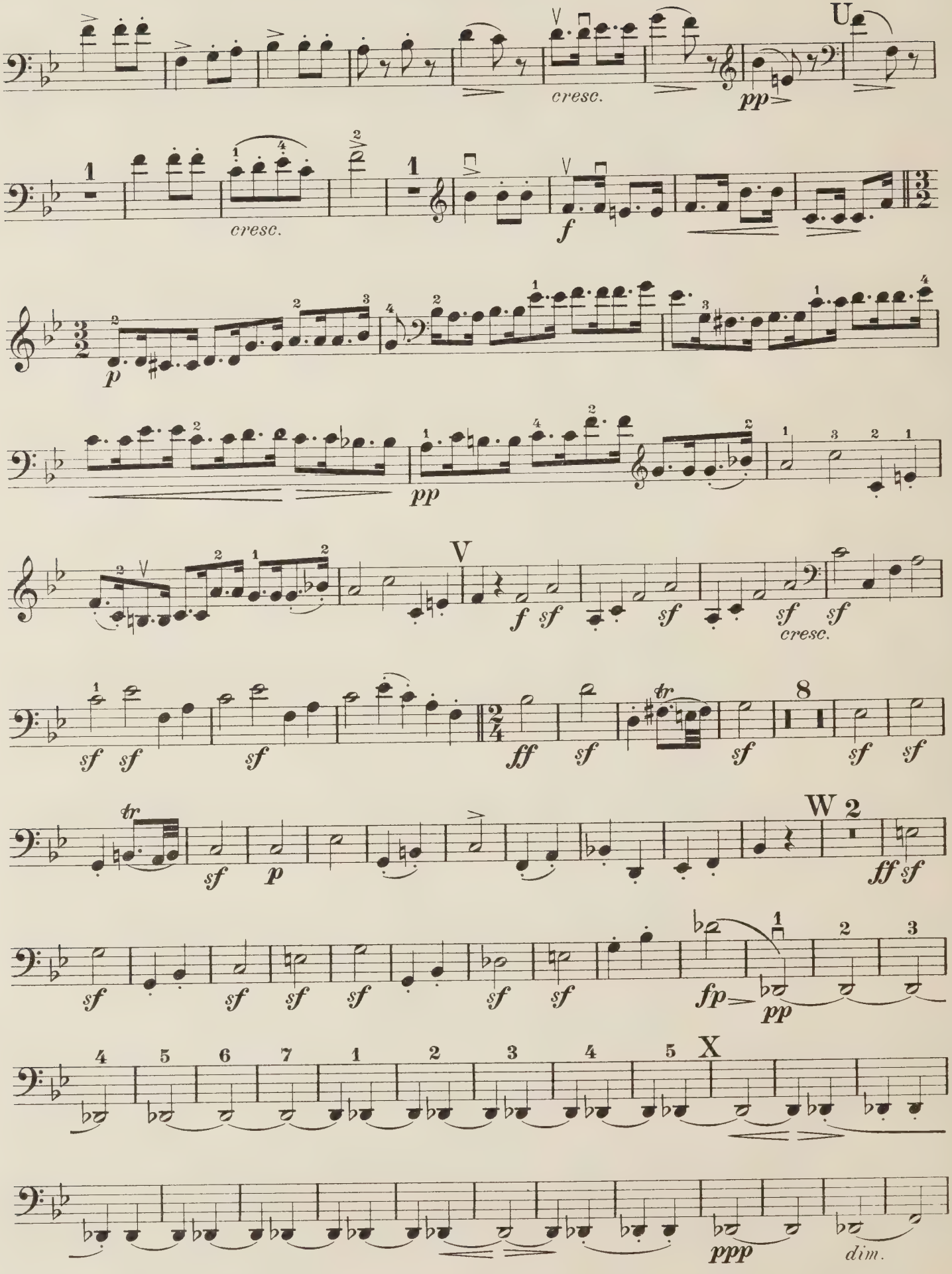
Allegro vivace.

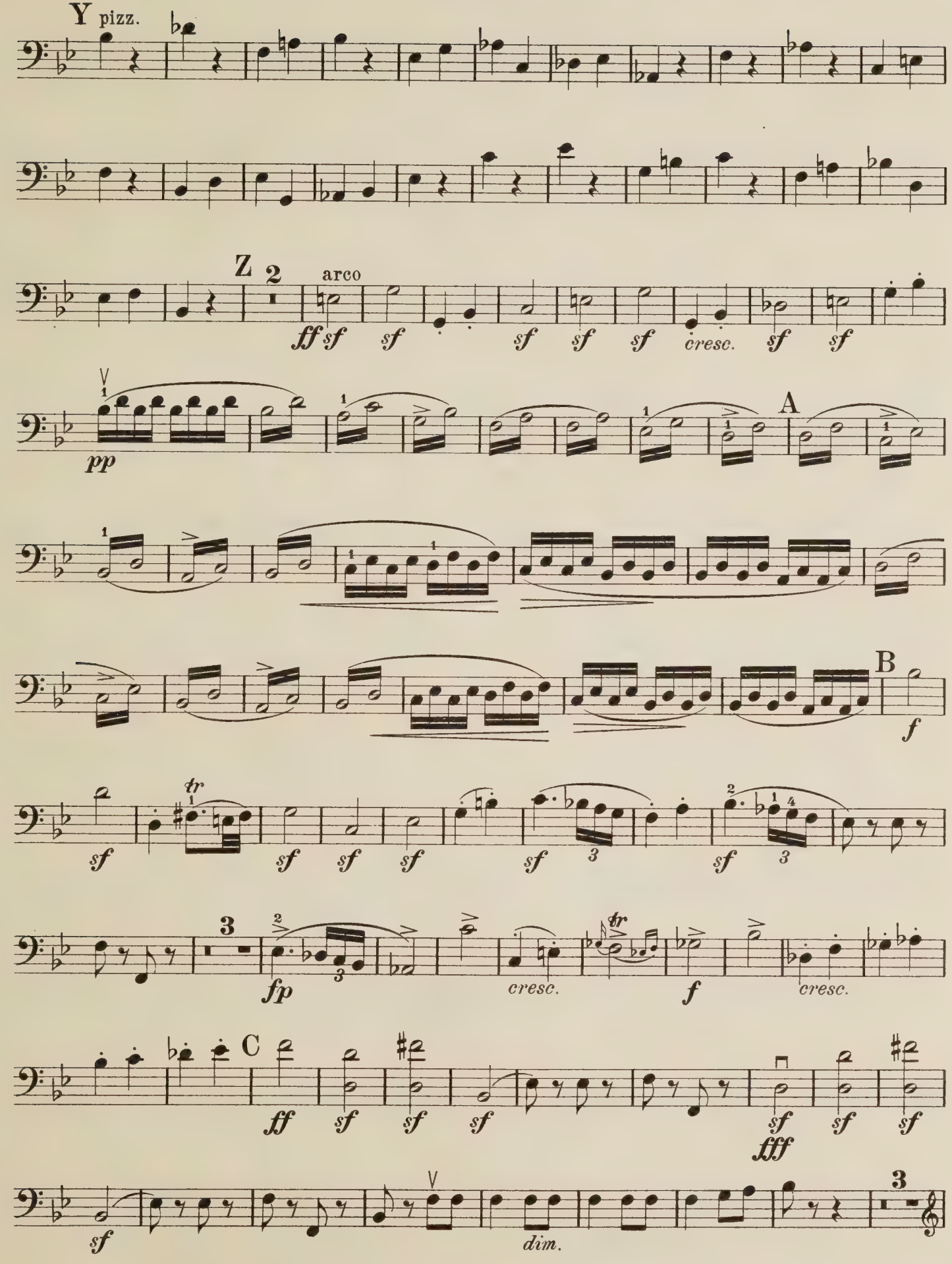
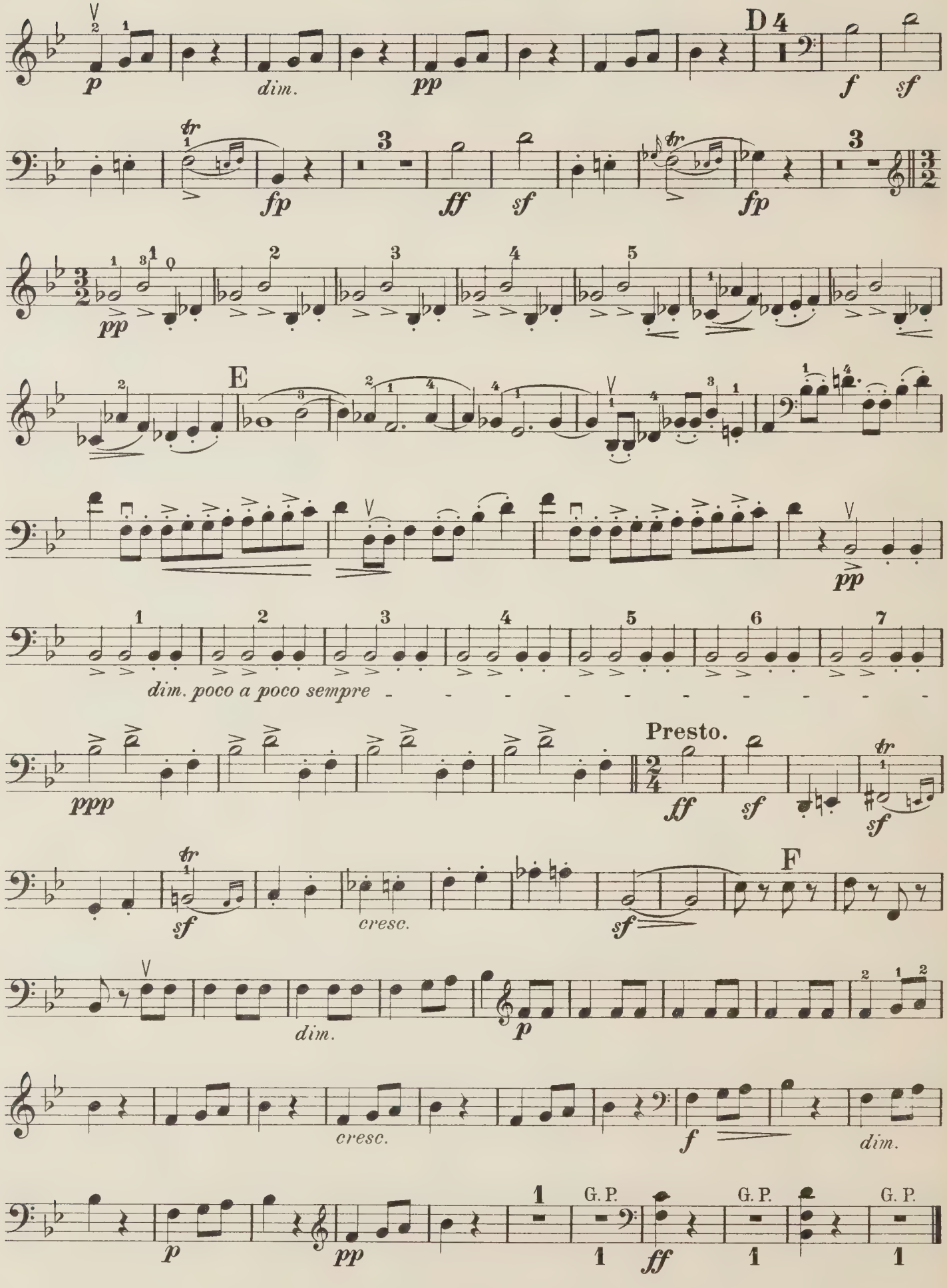



ppp
dim.
J pizz.
K
L
Violino.
arco
f sf
sf
sf
sf
sf
cresc.
pp
M
N
ff
sf
tr
sf
sf
sf
tr
sf
3
sf
3
2
Piano.


fp
cresc.
f
cresc.
O
ff
sf
sf
sf
sf
fff
sf
sf
sf
dim.
2
Violino.
p
dim.
pp
P
4
f
fp
3
f
fp
3
pp
cresc.
Q
f
ff


p
f
p
f
3
Violino.
14
pp
2
cresc.
mf
R
p
p
f
sf
S
dim.
p
f
sf
sf
dim.
p
dim.
T
2
pp
2


U
cresc.
pp
cresc.
f
p
pp
V
f sf
sf
sf sf
cresc.
sf sf
sf
ff
sf
8
sf
sf
W 2
sf
p
ff sf
sf
sf sf sf sf sf sf
fp
pp
X
ppp
dim.


Y pizz.
Z 2
arco
ff sf
sf
sf
sf
sf
cresc.
sf
sf
pp
A
B
f
sf
tr
sf
sf
sf
sf
3
sf
3
3
fp
3
cresc.
tr
f
cresc.
C
ff
sf
sf
sf
sf
fff
sf
sf
sf
dim.
3

Violoncello.